



ALBERTO KAMBOURIS

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1
00:00:06,110 --> 00:00:05,420
and it hits me oh my gosh this is that

2
00:00:07,280 --> 00:00:06,120
triangle

3
00:00:08,390 --> 00:00:07,290
you know there's explanation for

4
00:00:10,310 --> 00:00:08,400
everything that occurred in the

5
00:00:12,709 --> 00:00:10,320
Rendlesham forest incident it doesn't

6
00:00:16,220 --> 00:00:12,719
involve aliens at all it was completely

7
00:00:19,040 --> 00:00:16,230
silent it comes right over our head it's

8
00:00:20,810 --> 00:00:19,050
so a classic flying-saucer really

9
00:00:22,400 --> 00:00:20,820
standing in the clearing he turned over

10
00:00:23,689 --> 00:00:22,410
to my father and held his hand and he

11
00:00:30,380 --> 00:00:23,699
looked in his eyes and said we're not

12
00:00:33,290 --> 00:00:30,390
alone welcome to podcast UFO for our

13
00:00:36,049 --> 00:00:33,300

live show we're live every Wednesday at

14

00:00:39,290 --> 00:00:36,059

8 p.m. Eastern Standard Time on podcast

15

00:00:41,240 --> 00:00:39,300

UFO calm during the show feel free to

16

00:00:43,729 --> 00:00:41,250

participate live in our chat room and

17

00:00:47,360 --> 00:00:43,739

don't forget to Like us on our very

18

00:00:49,010 --> 00:00:47,370

active Facebook page hello and welcome

19

00:00:52,459 --> 00:00:49,020

to the show on Martin Willis your host

20

00:00:55,000 --> 00:00:52,469

and we have Frank Jacob coming up of

21

00:00:59,630 --> 00:00:55,010

this evenings can be talking about a

22

00:01:02,810 --> 00:00:59,640

movie called packing for Mars so we'll

23

00:01:04,670 --> 00:01:02,820

be talking about that and before that I

24

00:01:06,890 --> 00:01:04,680

have Alejandro Rojas coming up with the

25

00:01:09,320 --> 00:01:06,900

news I want to thank everyone for

26
00:01:12,469 --> 00:01:09,330
supporting the show if you can't support

27
00:01:15,200 --> 00:01:12,479
the show you can still listen to it for

28
00:01:17,600 --> 00:01:15,210
free every Wednesday at 8 p.m. to 10

29
00:01:22,039 --> 00:01:17,610
p.m. Eastern Standard Time on podcast

30
00:01:24,440 --> 00:01:22,049
UFO and PSN radio also the show runs in

31
00:01:27,800 --> 00:01:24,450
its entirety on the Dark Matter digital

32
00:01:30,760 --> 00:01:27,810
network every Thursday at 10 to midnight

33
00:01:33,920 --> 00:01:30,770
that's Eastern Standard Time so

34
00:01:36,910 --> 00:01:33,930
Alejandro what's going on yo yo it's

35
00:01:39,980 --> 00:01:36,920
wikki wikki wikki wikki wikki leagues oh

36
00:01:41,780 --> 00:01:39,990
that's the big news lots of news now

37
00:01:53,469 --> 00:01:41,790
we've got lots of cool news on the

38
00:02:01,420 --> 00:01:58,039

at RAF base so this is a Wing Commander

39

00:02:04,819 --> 00:02:01,430

talking about a sighting at a base in

40

00:02:06,319 --> 00:02:04,829

England so it's a really neat one and

41

00:02:09,440 --> 00:02:06,329

maybe next time we can go over it some

42

00:02:12,140 --> 00:02:09,450

more I'm also going to be posting one

43

00:02:13,210 --> 00:02:12,150

from a guy who writes from us for us in

44

00:02:14,740 --> 00:02:13,220

Germany

45

00:02:17,410 --> 00:02:14,750

he's got his own German kind of

46

00:02:20,260 --> 00:02:17,420

paranormal site frontier sciences site

47

00:02:23,260 --> 00:02:20,270

he calls it a Canadian case where the

48

00:02:25,690 --> 00:02:23,270

scientists believed he might be seeing

49

00:02:28,600 --> 00:02:25,700

some alien signals here so I'm going to

50

00:02:31,360 --> 00:02:28,610

post that later today however there's a

51
00:02:32,980 --> 00:02:31,370
lot to go over with these wiki leaks so

52
00:02:34,960 --> 00:02:32,990
I would like to cover that if that's

53
00:02:38,530 --> 00:02:34,970
okay yeah absolutely

54
00:02:42,250 --> 00:02:38,540
all right cool so you may or may not be

55
00:02:45,130 --> 00:02:42,260
aware that WikiLeaks released a bunch of

56
00:02:47,290 --> 00:02:45,140
John Podesta's emails so that should get

57
00:02:51,100 --> 00:02:47,300
you excited because Podesta is Hillary's

58
00:02:54,310 --> 00:02:51,110
campaign manager he worked for Obama as

59
00:02:56,710 --> 00:02:54,320
an adviser and his transition manager

60
00:02:59,080 --> 00:02:56,720
when Obama took over the White House he

61
00:03:01,210 --> 00:02:59,090
also worked for Bill Clinton so this is

62
00:03:03,540 --> 00:03:01,220
a guy in media or in the government for

63
00:03:06,190 --> 00:03:03,550

a long time and he's a big UFO

64

00:03:08,650 --> 00:03:06,200

enthusiast so we've got a lot of stories

65

00:03:11,200 --> 00:03:08,660

on that but of course with a bunch of

66

00:03:14,950 --> 00:03:11,210

his emails thousands coming out some of

67

00:03:19,060 --> 00:03:14,960

them are going to be regarding UFOs the

68

00:03:21,100 --> 00:03:19,070

media has picked up on there's that this

69

00:03:24,430 --> 00:03:21,110

more sensational kind of goofy stuff of

70

00:03:27,160 --> 00:03:24,440

course and unfortunately I mean no

71

00:03:30,370 --> 00:03:27,170

offense but Edgar Mitchell got into very

72

00:03:34,449 --> 00:03:30,380

fringe stuff he was an astronaut he

73

00:03:38,170 --> 00:03:34,459

walked on the moon a great guy by many

74

00:03:40,210 --> 00:03:38,180

accounts and he was in the UFO field

75

00:03:41,710 --> 00:03:40,220

talking about UFO stuff and he started

76

00:03:43,240 --> 00:03:41,720

getting more and more fringe I mean he

77

00:03:45,130 --> 00:03:43,250

believed in Roswell he grew up in

78

00:03:48,160 --> 00:03:45,140

Roswell and said that that really

79

00:03:52,000 --> 00:03:48,170

happened but there was a couple emails

80

00:03:55,960 --> 00:03:52,010

from someone close to him not from him

81

00:03:59,320 --> 00:03:55,970

but Carol rosin who you may know but

82

00:04:04,390 --> 00:03:59,330

this lady Terry Mansfield it's actually

83

00:04:06,790 --> 00:04:04,400

was from her email address on Edgar

84

00:04:10,080 --> 00:04:06,800

Mitchell's behalf asked Podesta if he

85

00:04:13,690 --> 00:04:10,090

wanted to talk about space treaties and

86

00:04:16,420 --> 00:04:13,700

disclosure of UFOs and alien technology

87

00:04:18,670 --> 00:04:16,430

and and lots of kind of more kind of

88

00:04:20,409 --> 00:04:18,680

stuff he she even said something around

89

00:04:22,390 --> 00:04:20,419

like and if you go to a web site her

90

00:04:25,690 --> 00:04:22,400

websites about the extraterrestrials who

91

00:04:27,040 --> 00:04:25,700

also believe in God who are trying to

92

00:04:30,159 --> 00:04:27,050

help us and

93

00:04:32,020 --> 00:04:30,169

our stuff like this so it's kind of

94

00:04:34,990 --> 00:04:32,030

Frenchy stuff Podesta it doesn't look

95

00:04:37,540 --> 00:04:35,000

like ever answered that email according

96

00:04:40,420 --> 00:04:37,550

to Carol rosin some one of his aides did

97

00:04:42,189 --> 00:04:40,430

but no meeting ever happened on that so

98

00:04:44,170 --> 00:04:42,199

I don't know I don't find that as

99

00:04:47,230 --> 00:04:44,180

interesting but of course you can

100

00:04:49,029 --> 00:04:47,240

sensationalize that and of course the UK

101
00:04:51,010 --> 00:04:49,039
tabloids have done that and been

102
00:04:53,529 --> 00:04:51,020
completely inaccurate saying like

103
00:04:55,240 --> 00:04:53,539
Hillary and Podesta met with Edgar

104
00:04:59,050 --> 00:04:55,250
Mitchell to talk about aliens and all

105
00:05:01,749 --> 00:04:59,060
this stuff never happened however there

106
00:05:04,420 --> 00:05:01,759
was a meeting that did happen according

107
00:05:07,689 --> 00:05:04,430
to these emails and this is absolutely

108
00:05:09,909 --> 00:05:07,699
fascinating I feel and it has to do with

109
00:05:12,040 --> 00:05:09,919
Tom DeLonge so we've been talking about

110
00:05:14,409 --> 00:05:12,050
rock star Tom DeLonge who used to be

111
00:05:15,969 --> 00:05:14,419
with blink-182 and according to an

112
00:05:18,219 --> 00:05:15,979
interview with Rolling Stone and others

113
00:05:19,330 --> 00:05:18,229

he left blink 182 because he wanted to

114

00:05:23,170 --> 00:05:19,340

look into UFOs

115

00:05:25,480 --> 00:05:23,180

he even absconded his who heck with it

116

00:05:27,760 --> 00:05:25,490

honestly a couple people who worked here

117

00:05:30,430 --> 00:05:27,770

open mind set TV to go work for him for

118

00:05:33,189 --> 00:05:30,440

a short-lived blog he did on paranormal

119

00:05:35,370 --> 00:05:33,199

stuff but he's released a book that he

120

00:05:39,939 --> 00:05:35,380

says it's based on real information and

121

00:05:43,779 --> 00:05:39,949

he's also working on a documentary we

122

00:05:46,240 --> 00:05:43,789

know and some other stuff but he claims

123

00:05:48,010 --> 00:05:46,250

he's making a lot of claims you know he

124

00:05:50,170 --> 00:05:48,020

was on coast to coast with George Knapp

125

00:05:51,999 --> 00:05:50,180

claiming that he's got these government

126

00:05:55,300 --> 00:05:52,009

on insiders that know about

127

00:05:57,459 --> 00:05:55,310

back-engineering aliens and UFOs and all

128

00:06:00,129 --> 00:05:57,469

of this stuff but we haven't seen any of

129

00:06:02,080 --> 00:06:00,139

these insiders so we're like okay you

130

00:06:04,809 --> 00:06:02,090

know is this legit or is he talking to

131

00:06:07,990 --> 00:06:04,819

you know some of these charlatans out

132

00:06:11,379 --> 00:06:08,000

there that we know about well he did

133

00:06:13,719 --> 00:06:11,389

post in a July a picture of him

134

00:06:15,969 --> 00:06:13,729

interviewing John Podesta so we know

135

00:06:19,510 --> 00:06:15,979

that they did talk and in these emails

136

00:06:22,450 --> 00:06:19,520

there are some correspondence where the

137

00:06:24,129 --> 00:06:22,460

longest kind of updating Podesta and

138

00:06:26,020 --> 00:06:24,139

saying hey I want you to meet with some

139

00:06:28,149 --> 00:06:26,030

of my government insiders I want you to

140

00:06:29,890 --> 00:06:28,159

meet with some of these people he even

141

00:06:31,510 --> 00:06:29,900

says he was talking with Spielberg and

142

00:06:34,959 --> 00:06:31,520

he wanted Podesta to meet with Spielberg

143

00:06:36,730 --> 00:06:34,969

and some of these government insiders we

144

00:06:38,079 --> 00:06:36,740

don't know what kind of conversations

145

00:06:40,930 --> 00:06:38,089

happened there

146

00:06:43,930 --> 00:06:40,940

however finally it looks like a meeting

147

00:06:46,450 --> 00:06:43,940

did take place in January on January

148

00:06:49,510 --> 00:06:46,460

25th the reason we know this is there's

149

00:06:51,600 --> 00:06:49,520

an invite so actually this guy named he

150

00:06:55,810 --> 00:06:51,610

just identifies himself as Neil

151
00:06:58,510 --> 00:06:55,820
essentially wrote an email to Podesta

152
00:07:01,180 --> 00:06:58,520
which was a reply to this invitation

153
00:07:04,360 --> 00:07:01,190
saying hey you know what's the time zone

154
00:07:06,190 --> 00:07:04,370
I'm confused on what time this is and so

155
00:07:10,480 --> 00:07:06,200
that's how we know about the meeting and

156
00:07:14,260 --> 00:07:10,490
it was a meeting from Podesta to several

157
00:07:17,440 --> 00:07:14,270
very interesting people so it was to Tom

158
00:07:21,430 --> 00:07:17,450
DeLonge it was also to it turns out this

159
00:07:24,310 --> 00:07:21,440
Neal guy is Neal McCasland who is a

160
00:07:26,170 --> 00:07:24,320
major general for the US Air Force who's

161
00:07:28,120 --> 00:07:26,180
in charge of the research labs at

162
00:07:31,240 --> 00:07:28,130
wright-patterson Air Force Base

163
00:07:33,130 --> 00:07:31,250

whoa whoa wright-patterson of course is

164

00:07:35,470 --> 00:07:33,140

where blue Buick happened that's where

165

00:07:37,930 --> 00:07:35,480

the UFO research happened it's been

166

00:07:40,060 --> 00:07:37,940

accused of housing alien bodies and

167

00:07:42,790 --> 00:07:40,070

parts of UFOs and stuff like that the

168

00:07:46,330 --> 00:07:42,800

Roswell craft supposedly went there so

169

00:07:48,460 --> 00:07:46,340

it's got a rich history the other people

170

00:07:50,980 --> 00:07:48,470

invited one of them's named Michael

171

00:07:54,460 --> 00:07:50,990

Carey Michael Carey actually wrote a

172

00:07:55,960 --> 00:07:54,470

short review for Tom's book which was

173

00:07:58,150 --> 00:07:55,970

positive but it wasn't really about

174

00:08:01,300 --> 00:07:58,160

aliens and UFOs and stuff is more about

175

00:08:02,950 --> 00:08:01,310

secrets and you know kind of espionage

176

00:08:06,700 --> 00:08:02,960

when it comes to keeping secrets about

177

00:08:08,770 --> 00:08:06,710

space and stuff from our enemies but he

178

00:08:11,380 --> 00:08:08,780

was at this meeting he's also a very

179

00:08:13,690 --> 00:08:11,390

interesting person he is suspect or rito

180

00:08:17,170 --> 00:08:13,700

he's retired but he was the special

181

00:08:20,920 --> 00:08:17,180

assistant to the commander of Air Force

182

00:08:22,360 --> 00:08:20,930

Space Command one of my favorite topic

183

00:08:24,550 --> 00:08:22,370

some people probably don't even believe

184

00:08:26,920 --> 00:08:24,560

that exists but it does and if you watch

185

00:08:29,409 --> 00:08:26,930

Stargate it's very much Stargate because

186

00:08:31,720 --> 00:08:29,419

Air Force Space Command is headquartered

187

00:08:33,730 --> 00:08:31,730

out of Peterson Air Force Base which is

188

00:08:36,070 --> 00:08:33,740

just outside the gates of Cheyenne

189

00:08:38,800 --> 00:08:36,080

Mountain and NORAD and Cheyenne Mountain

190

00:08:40,120 --> 00:08:38,810

I was made famous by Stargate because

191

00:08:43,270 --> 00:08:40,130

that's where all of that stuff happened

192

00:08:45,910 --> 00:08:43,280

was in that allegedly have didn't happen

193

00:08:48,040 --> 00:08:45,920

for real it was that was fiction but so

194

00:08:50,290 --> 00:08:48,050

this is a bigwig one of the other guys

195

00:08:53,530 --> 00:08:50,300

invited is an executive vice president

196

00:08:54,840 --> 00:08:53,540

for Lockheed Martin who is in charge of

197

00:08:58,239 --> 00:08:54,850

skunk work

198

00:09:02,259 --> 00:08:58,249

skunkworks it's a group who created area

199

00:09:05,199 --> 00:09:02,269

51 at the behest of the CIA and has been

200

00:09:08,379 --> 00:09:05,209

creating top-secret aircraft at area 51

201
00:09:11,590 --> 00:09:08,389
ever since so one of the guys in charge

202
00:09:13,989 --> 00:09:11,600
of area 51 is at this meeting with Tom

203
00:09:18,910 --> 00:09:13,999
DeLonge so all of these people were in

204
00:09:20,829 --> 00:09:18,920
back after the meeting we know we're not

205
00:09:22,629 --> 00:09:20,839
sure who was there but it looks like the

206
00:09:25,809 --> 00:09:22,639
meeting took place because the last

207
00:09:29,079 --> 00:09:25,819
WikiLeaks email regarding all of this

208
00:09:31,629 --> 00:09:29,089
was from Tom DeLonge and it was to

209
00:09:33,639 --> 00:09:31,639
Podesta and he was seemed a little bit

210
00:09:35,730 --> 00:09:33,649
disappointed by what McCaslin said

211
00:09:38,739 --> 00:09:35,740
because he writes in this email

212
00:09:41,410 --> 00:09:38,749
McCasland says he's a skeptic but he's

213
00:09:44,530 --> 00:09:41,420

not he's been helping me for months on

214

00:09:47,619 --> 00:09:44,540

my project and what's shocking about

215

00:09:49,419 --> 00:09:47,629

this is of course Tom DeLong's project

216

00:09:51,999 --> 00:09:49,429

is to show that the government is aware

217

00:09:54,549 --> 00:09:52,009

of UFOs and alien technology and they

218

00:09:57,100 --> 00:09:54,559

back engineered alien technology so

219

00:10:00,069 --> 00:09:57,110

supposedly this guy at wright-patterson

220

00:10:01,900 --> 00:10:00,079

is helping a major general in charge of

221

00:10:04,540 --> 00:10:01,910

the labs at wright-patterson is helping

222

00:10:07,449 --> 00:10:04,550

Tom DeLonge he says he's helped me get

223

00:10:12,389 --> 00:10:07,459

advisors and he's very much into the

224

00:10:14,710 --> 00:10:12,399

topic so that this meeting occurred is

225

00:10:17,169 --> 00:10:14,720

astonishing I mean it shows that Tom

226

00:10:19,179 --> 00:10:17,179

DeLonge actually does have some deep

227

00:10:23,439 --> 00:10:19,189

insiders what these people have told him

228

00:10:25,720 --> 00:10:23,449

we have no idea but it appears now

229

00:10:27,910 --> 00:10:25,730

Podesta says that some of these wiki

230

00:10:30,189 --> 00:10:27,920

leaks appear not to be genuine but he's

231

00:10:33,189 --> 00:10:30,199

not sure which he hasn't gone through

232

00:10:36,009 --> 00:10:33,199

them if you're following deluzy yeah I

233

00:10:38,110 --> 00:10:36,019

had no idea that that could happen well

234

00:10:41,169 --> 00:10:38,120

perhaps it could happen that well

235

00:10:43,239 --> 00:10:41,179

because I mean they're dubious the

236

00:10:47,319 --> 00:10:43,249

source is dubious to begin with being

237

00:10:48,819 --> 00:10:47,329

WikiLeaks is a bit dubious and so is you

238

00:10:51,369 --> 00:10:48,829

know they were supposedly hacked from

239

00:10:54,039 --> 00:10:51,379

the Russians so the Russians provided

240

00:10:55,869 --> 00:10:54,049

these to WikiLeaks so there could be

241

00:10:58,019 --> 00:10:55,879

some some espionage or

242

00:11:02,769 --> 00:10:58,029

counterintelligence going on there

243

00:11:04,720 --> 00:11:02,779

however all of these Russian allegedly

244

00:11:07,360 --> 00:11:04,730

Russian hacked emails from the

245

00:11:08,300 --> 00:11:07,370

Democratic Party that have been going on

246

00:11:10,940 --> 00:11:08,310

over the last few

247

00:11:14,240 --> 00:11:10,950

their authenticity has not been

248

00:11:17,360 --> 00:11:14,250

questioned I mean they have all appeared

249

00:11:19,490 --> 00:11:17,370

to be real and in fact W Wasserman or I

250

00:11:21,860 --> 00:11:19,500

forget I can't say her name right the

251

00:11:23,630 --> 00:11:21,870

the Lydian charge of the Democratic

252

00:11:26,300 --> 00:11:23,640

Party even resigned over some of these

253

00:11:29,150 --> 00:11:26,310

WikiLeaks so it they've all apparently

254

00:11:32,690 --> 00:11:29,160

been real so there's no reason to doubt

255

00:11:34,970 --> 00:11:32,700

these emails are not genuine so it seems

256

00:11:37,550 --> 00:11:34,980

like the meeting really did take place

257

00:11:38,270 --> 00:11:37,560

and I think that's pretty extraordinary

258

00:11:40,820 --> 00:11:38,280

I do

259

00:11:42,710 --> 00:11:40,830

now people well grant Cameron thinks

260

00:11:44,240 --> 00:11:42,720

they were talking about disclosure and

261

00:11:46,490 --> 00:11:44,250

how all of these guys are working on

262

00:11:48,380 --> 00:11:46,500

releasing information about UFOs and

263

00:11:50,300 --> 00:11:48,390

getting the alien word out there that

264

00:11:52,700 --> 00:11:50,310

you know they're working on this alien

265

00:11:57,100 --> 00:11:52,710

technology out there I don't know about

266

00:12:00,080 --> 00:11:57,110

that DeLong even mentioning that

267

00:12:02,180 --> 00:12:00,090

McCasland was skeptical makes me doubt

268

00:12:05,540 --> 00:12:02,190

that that's the case I'm not so sure I

269

00:12:10,040 --> 00:12:05,550

would go that far I guess it's possible

270

00:12:11,570 --> 00:12:10,050

um but you know grant seemed certain of

271

00:12:14,600 --> 00:12:11,580

it although I don't see that we have any

272

00:12:17,660 --> 00:12:14,610

evidence of that certainly being the

273

00:12:20,690 --> 00:12:17,670

case but it's still fascinating I think

274

00:12:24,590 --> 00:12:20,700

huh I guess so really really something

275

00:12:26,780 --> 00:12:24,600

well it'll be really interesting to find

276

00:12:27,730 --> 00:12:26,790

out where this all got leads to you know

277

00:12:30,320 --> 00:12:27,740

eventually

278

00:12:33,260 --> 00:12:30,330

mmm-hmm you know amen to that brother

279

00:12:36,200 --> 00:12:33,270

and I don't know if he's gonna you know

280

00:12:38,600 --> 00:12:36,210

come out with it in a movie or you know

281

00:12:40,579 --> 00:12:38,610

a documentary or something well he's

282

00:12:43,250 --> 00:12:40,589

supposedly working on a documentary and

283

00:12:44,750 --> 00:12:43,260

and you know in the summer last summer

284

00:12:46,910 --> 00:12:44,760

when he released these pictures they

285

00:12:49,070 --> 00:12:46,920

were him interviewing Podesta for an

286

00:12:51,770 --> 00:12:49,080

upcoming documentary but there's no word

287

00:12:54,560 --> 00:12:51,780

on when that may come out Wow or that'll

288

00:12:57,500 --> 00:12:54,570

be something to watch mm-hmm especially

289

00:13:00,290 --> 00:12:57,510

because Podesta who gets an interview

290

00:13:03,079 --> 00:13:00,300

with him not committee exactly not too

291

00:13:04,700 --> 00:13:03,089

many people everybody's been trying not

292

00:13:07,670 --> 00:13:04,710

George Knapp but one of his colleagues

293

00:13:10,160 --> 00:13:07,680

in Las Vegas did get an interview with

294

00:13:12,260 --> 00:13:10,170

Podesta and was able to ask him a couple

295

00:13:15,020 --> 00:13:12,270

UFO questions maybe one or two

296

00:13:17,090 --> 00:13:15,030

he's probably coached by George but that

297

00:13:21,110 --> 00:13:17,100

was it it was just short and very brief

298

00:13:22,639 --> 00:13:21,120

but otherwise George Lee Spiegel

299

00:13:24,410 --> 00:13:22,649

and myself and others have been

300

00:13:26,540 --> 00:13:24,420

clamoring to get an interview with him

301
00:13:29,900 --> 00:13:26,550
on this topic and nobody has been able

302
00:13:31,970 --> 00:13:29,910
to so and of course he did write a

303
00:13:34,369 --> 00:13:31,980
foreword and was very involved with

304
00:13:35,900 --> 00:13:34,379
Leslie Kane and some of her efforts so

305
00:13:39,139 --> 00:13:35,910
that's that's really cool so she's

306
00:13:41,299 --> 00:13:39,149
spoken with him but otherwise yeah

307
00:13:43,460 --> 00:13:41,309
pretty interesting stuff great stuff

308
00:13:47,569 --> 00:13:43,470
well hey thanks so much

309
00:13:49,189 --> 00:13:47,579
yep not a problem my pleasure

310
00:13:51,319 --> 00:13:49,199
all right we'll be talking to you next

311
00:13:53,030 --> 00:13:51,329
week all right talk to you later

312
00:15:06,429 --> 00:13:53,040
all right so everyone hang a nail we'll

313
00:15:11,090 --> 00:15:10,579

well welcome to the show Frank hello

314

00:15:13,490 --> 00:15:11,100

Martin

315

00:15:14,119 --> 00:15:13,500

how are you thank you I'm good thanks

316

00:15:17,990 --> 00:15:14,129

for having me

317

00:15:20,389 --> 00:15:18,000

sure thing I met you and Tonya out in

318

00:15:21,860 --> 00:15:20,399

Phoenix and we were talking about that

319

00:15:24,110 --> 00:15:21,870

early there's always a lot of people

320

00:15:25,369 --> 00:15:24,120

swarming around hard to remember who is

321

00:15:28,480 --> 00:15:25,379

who but I remembered you had a pair of

322

00:15:32,629 --> 00:15:28,490

cool glasses that's how I remembered you

323

00:15:35,660 --> 00:15:32,639

Sonia has that great blonde hair yeah

324

00:15:36,889 --> 00:15:35,670

she does the great smile yeah that's for

325

00:15:40,220 --> 00:15:36,899

sure

326

00:15:42,379 --> 00:15:40,230

so welcome but like I said and for the

327

00:15:44,679 --> 00:15:42,389

I've got a bunch of questions for you

328

00:15:47,119 --> 00:15:44,689

but for the listener that is not aware

329

00:15:51,639 --> 00:15:47,129

can you give a little bit of your

330

00:15:53,900 --> 00:15:51,649

background and in what you've been up to

331

00:15:58,720 --> 00:15:53,910

sure thing Martin

332

00:16:02,030 --> 00:15:58,730

I guess my background would be in

333

00:16:05,179 --> 00:16:02,040

starting originally I was in heavily

334

00:16:07,100 --> 00:16:05,189

involved in music production this goes

335

00:16:11,179 --> 00:16:07,110

back some time now and I basically

336

00:16:12,499 --> 00:16:11,189

gradually moved along in media and I've

337

00:16:16,999 --> 00:16:12,509

always had sort of a fascination with

338

00:16:19,670 --> 00:16:17,009

film and I went sort of through the the

339

00:16:22,780 --> 00:16:19,680

media world first you know in music and

340

00:16:27,410 --> 00:16:22,790

in live performance and in digital

341

00:16:30,079 --> 00:16:27,420

recording eventually leading to doing

342

00:16:33,980 --> 00:16:30,089

some post-production work and using

343

00:16:35,990 --> 00:16:33,990

computers at the time when pro tools and

344

00:16:38,389 --> 00:16:36,000

these technologies were first emerging

345

00:16:41,389 --> 00:16:38,399

and then of course at the time they were

346

00:16:43,129 --> 00:16:41,399

mainly audio based but soon of course we

347

00:16:45,799 --> 00:16:43,139

all know that video then sort of made

348

00:16:48,199 --> 00:16:45,809

the move to digital and I gradually made

349

00:16:50,949 --> 00:16:48,209

the jump between audio to video because

350

00:16:53,869 --> 00:16:50,959

I was always fascinated with the way

351
00:16:56,990 --> 00:16:53,879
moving pictures were changed when you

352
00:16:58,639 --> 00:16:57,000
added music and ambience and sound

353
00:17:01,670 --> 00:16:58,649
effects and everything to them so that

354
00:17:04,520 --> 00:17:01,680
evolved to the point where I began

355
00:17:06,919 --> 00:17:04,530
working I moved to over to Europe and I

356
00:17:08,659 --> 00:17:06,929
began working at a network and I was

357
00:17:11,360 --> 00:17:08,669
editing full time and I was cutting

358
00:17:14,929 --> 00:17:11,370
hundreds and thousands of anything from

359
00:17:16,809 --> 00:17:14,939
short 30-second clips to full-length

360
00:17:21,470 --> 00:17:16,819
programs

361
00:17:23,260 --> 00:17:21,480
and at some point I wanted to basically

362
00:17:27,380 --> 00:17:23,270
put together all these different

363
00:17:29,210 --> 00:17:27,390

disciplines into a project and so I was

364

00:17:32,870 --> 00:17:29,220

looking for something to kind of sink my

365

00:17:35,510 --> 00:17:32,880

teeth in and I and I one night was was

366

00:17:38,899 --> 00:17:35,520

going through the internet and I was and

367

00:17:40,549 --> 00:17:38,909

I just happened to catch some material I

368

00:17:42,260 --> 00:17:40,559

guess you know I should also mention

369

00:17:45,260 --> 00:17:42,270

that I was sort of interested as a kid

370

00:17:47,210 --> 00:17:45,270

in UFOs heavily and the Billy Meyer case

371

00:17:48,620 --> 00:17:47,220

was one thing that really fascinated me

372

00:17:51,260 --> 00:17:48,630

and all the evidence that sort of came

373

00:17:53,210 --> 00:17:51,270

out there never really left my mind and

374

00:17:56,180 --> 00:17:53,220

and but I left it behind and then one

375

00:17:59,510 --> 00:17:56,190

night you know many years later I heard

376

00:18:01,850 --> 00:17:59,520

an interview with Laura Eisenhower and

377

00:18:06,260 --> 00:18:01,860

she was talking about how she had been

378

00:18:08,600 --> 00:18:06,270

recruited for a Mars colony and this was

379

00:18:11,659 --> 00:18:08,610

sort of interesting to me because I

380

00:18:14,389 --> 00:18:11,669

think about 15 years earlier somebody

381

00:18:16,730 --> 00:18:14,399

had given me a book called alternative 3

382

00:18:20,029 --> 00:18:16,740

written by a British Fleet Street

383

00:18:22,940 --> 00:18:20,039

reporter called Leslie Watkins now this

384

00:18:27,680 --> 00:18:22,950

book is sort of an interesting book

385

00:18:30,649 --> 00:18:27,690

because it was a sci-fi written as as a

386

00:18:33,740 --> 00:18:30,659

like a factual novel and it was actually

387

00:18:37,880 --> 00:18:33,750

itself based on a 1977 British

388

00:18:40,250 --> 00:18:37,890

television program called science report

389

00:18:43,100 --> 00:18:40,260

which created as its final episode an

390

00:18:46,159 --> 00:18:43,110

episode called alternative three and in

391

00:18:49,250 --> 00:18:46,169

this episode they had hired the bunch of

392

00:18:51,409 --> 00:18:49,260

actors to play the role of think-tank

393

00:18:53,210 --> 00:18:51,419

representatives and scientists and it

394

00:18:55,190 --> 00:18:53,220

was based on the idea of a brain drain

395

00:18:57,380 --> 00:18:55,200

from Britain where a lot of these

396

00:19:00,500 --> 00:18:57,390

scientists and smart people were being

397

00:19:04,010 --> 00:19:00,510

sort of disappeared were going into off

398

00:19:05,419 --> 00:19:04,020

you know offshore university programs so

399

00:19:07,360 --> 00:19:05,429

they assumed then they were trying to

400

00:19:09,769 --> 00:19:07,370

trace the whereabouts of these people

401
00:19:11,480 --> 00:19:09,779
and the cool thing about the show was

402
00:19:14,360 --> 00:19:11,490
that because the science report was

403
00:19:16,340 --> 00:19:14,370
actually a factual based science weekly

404
00:19:18,110 --> 00:19:16,350
report that came out of England when

405
00:19:22,460 --> 00:19:18,120
they put this show together as their

406
00:19:25,419 --> 00:19:22,470
kind of final episode it was sort of for

407
00:19:27,889 --> 00:19:25,429
the writers to the kind of mock people

408
00:19:30,380 --> 00:19:27,899
about how they believe everything they

409
00:19:34,040 --> 00:19:30,390
see on television so when it came out

410
00:19:38,180 --> 00:19:34,050
this show you know was released it of

411
00:19:40,880 --> 00:19:38,190
course kind of set panic and shocked

412
00:19:42,740 --> 00:19:40,890
stunned reaction through England just in

413
00:19:44,450 --> 00:19:42,750

the same way that Orson Welles kind of

414

00:19:46,100 --> 00:19:44,460
had the effect with the war of the

415

00:19:48,920 --> 00:19:46,110
worlds' drama remember that drama that

416

00:19:50,840 --> 00:19:48,930
happened that that yeah so they they had

417

00:19:53,390 --> 00:19:50,850
tens of thousands of people calling in

418

00:19:55,580 --> 00:19:53,400
to the television station you know

419

00:19:58,520 --> 00:19:55,590
freaking out that this was you know how

420

00:20:00,050 --> 00:19:58,530
greatest us that this colony and and the

421

00:20:01,880 --> 00:20:00,060
book was about and the show was about

422

00:20:04,000 --> 00:20:01,890
this idea that there was actually a

423

00:20:06,830 --> 00:20:04,010
group of people that had devised

424

00:20:10,070 --> 00:20:06,840
alternatives to kind of save human the

425

00:20:13,220 --> 00:20:10,080
human race from impending doom or

426
00:20:17,030 --> 00:20:13,230
extinction mainly caused by you know the

427
00:20:19,490 --> 00:20:17,040
onset of global warming and it was so

428
00:20:21,740 --> 00:20:19,500
real that I think and then later when

429
00:20:24,380 --> 00:20:21,750
Lesley published his book which was much

430
00:20:27,440 --> 00:20:24,390
more detailed this again had the effect

431
00:20:30,080 --> 00:20:27,450
of tripping politicians and scientists

432
00:20:32,360 --> 00:20:30,090
and you know writers from all over the

433
00:20:35,420 --> 00:20:32,370
world and researchers that were amazed

434
00:20:37,940 --> 00:20:35,430
that Leslie could have put the truth out

435
00:20:39,740 --> 00:20:37,950
about something which they all felt you

436
00:20:43,250 --> 00:20:39,750
know was going on but they apparently

437
00:20:45,140 --> 00:20:43,260
never could talk about so it it's and

438
00:20:47,390 --> 00:20:45,150

Leslie himself you know basically

439

00:20:49,160 --> 00:20:47,400

refused to admit that it was I mean he

440

00:20:52,070 --> 00:20:49,170

basically said no this was all fiction I

441

00:20:53,630 --> 00:20:52,080

made the whole thing up and and so the

442

00:20:55,610 --> 00:20:53,640

person who gave me that book you know

443

00:20:58,760 --> 00:20:55,620

under this premise that it was really

444

00:21:01,670 --> 00:20:58,770

the truth hidden out an inversion of

445

00:21:03,980 --> 00:21:01,680

science fiction really intrigued me and

446

00:21:05,660 --> 00:21:03,990

so when I heard Laura Eisenhower talking

447

00:21:08,060 --> 00:21:05,670

about this Mars colony that she'd been

448

00:21:10,670 --> 00:21:08,070

recruited for it all came flooding back

449

00:21:12,800 --> 00:21:10,680

and I decided at that moment okay

450

00:21:15,680 --> 00:21:12,810

this is the project that I'd like to

451
00:21:18,560 --> 00:21:15,690
pursue to kind of put together all those

452
00:21:20,720 --> 00:21:18,570
different all those skills and tell this

453
00:21:22,700 --> 00:21:20,730
this wild story and sort of take the

454
00:21:24,620 --> 00:21:22,710
journey down the rabbit hole in much the

455
00:21:26,420 --> 00:21:24,630
same way that anybody that was

456
00:21:28,370 --> 00:21:26,430
interested in this story would if they

457
00:21:30,170 --> 00:21:28,380
just kind of grab the backpack a camera

458
00:21:31,370 --> 00:21:30,180
and hit the road looking for the answers

459
00:21:35,810 --> 00:21:31,380
Wow

460
00:21:37,730 --> 00:21:35,820
and where did that take you I so I was

461
00:21:41,750 --> 00:21:37,740
telling you earlier I try to watch your

462
00:21:43,910 --> 00:21:41,760
film last night fell asleep only because

463
00:21:45,410 --> 00:21:43,920

I was very it was very late in

464

00:21:49,250 --> 00:21:45,420

I've been burning the candle at both

465

00:21:51,230 --> 00:21:49,260

ends here but yeah so I didn't get to

466

00:21:55,540 --> 00:21:51,240

see the full movie I just saw part of it

467

00:22:00,680 --> 00:21:55,550

but where where did this movie take you

468

00:22:02,900 --> 00:22:00,690

well the the first thing that happens is

469

00:22:07,130 --> 00:22:02,910

that you you just you kind of have to

470

00:22:10,460 --> 00:22:07,140

follow the the leads to where they lead

471

00:22:13,970 --> 00:22:10,470

where they bring you and for me it was

472

00:22:18,890 --> 00:22:13,980

it was like okay if I can get if I get

473

00:22:20,510 --> 00:22:18,900

an answer from from one person then in

474

00:22:23,390 --> 00:22:20,520

under the premise that you know the

475

00:22:25,760 --> 00:22:23,400

universe will open doors for fools

476

00:22:28,370 --> 00:22:25,770

looking to understand the secret and

477

00:22:31,640 --> 00:22:28,380

just kind of believing in synchronicity

478

00:22:36,770 --> 00:22:31,650

and serendipity I I was led you know

479

00:22:40,220 --> 00:22:36,780

from Laura to Alfred Lamb Burman Webber

480

00:22:42,800 --> 00:22:40,230

and then very very soon into the

481

00:22:46,670 --> 00:22:42,810

production actually within I think five

482

00:22:49,490 --> 00:22:46,680

days I ran into Tanya maiden Ford who

483

00:22:51,520 --> 00:22:49,500

was important to mention because she she

484

00:22:55,760 --> 00:22:51,530

played a critical and pivotal role in

485

00:22:58,550 --> 00:22:55,770

helping me to to connect with a lot of

486

00:23:00,770 --> 00:22:58,560

people in terms of you know witnesses or

487

00:23:03,470 --> 00:23:00,780

researchers who were into this field

488

00:23:05,270 --> 00:23:03,480

because I like I like I said I was I was

489

00:23:06,980 --> 00:23:05,280

into UFOs and stuff as a kid but I'd

490

00:23:10,270 --> 00:23:06,990

kind of left all that stuff behind and

491

00:23:12,650 --> 00:23:10,280

and so for me it was really a

492

00:23:14,300 --> 00:23:12,660

serendipity that I would connect with

493

00:23:17,900 --> 00:23:14,310

Latonya whose company's green addiction

494

00:23:20,060 --> 00:23:17,910

had already produced several UFO movies

495

00:23:22,220 --> 00:23:20,070

one of which ironically was sitting on

496

00:23:24,740 --> 00:23:22,230

my desktop when when I met her and she

497

00:23:27,890 --> 00:23:24,750

saw that I had this film called moon

498

00:23:29,330 --> 00:23:27,900

rising and she had been one of the

499

00:23:31,220 --> 00:23:29,340

producers and I don't know if you know

500

00:23:34,520 --> 00:23:31,230

that film that's a film by Jose

501
00:23:35,870 --> 00:23:34,530
Escamilla and Jose really inspired me as

502
00:23:38,270 --> 00:23:35,880
well because he was one of the first

503
00:23:42,140 --> 00:23:38,280
people the pioneers that kind of looked

504
00:23:45,890 --> 00:23:42,150
at photographic material that had been

505
00:23:48,560 --> 00:23:45,900
published on NASA websites particularly

506
00:23:50,540 --> 00:23:48,570
the Clementine mission and found

507
00:23:52,460 --> 00:23:50,550
anomalies and began to look into those

508
00:23:55,900 --> 00:23:52,470
and actually basically clearly laid out

509
00:23:58,130 --> 00:23:55,910
and documented a whole series of

510
00:24:00,140 --> 00:23:58,140
photographic tamper

511
00:24:02,510 --> 00:24:00,150
that had been taking place unbeknownst

512
00:24:04,190 --> 00:24:02,520
to the population and that when I saw

513
00:24:06,290 --> 00:24:04,200

that really outraged me like it would I

514

00:24:08,480 --> 00:24:06,300

think outraged anybody to realize that

515

00:24:11,270 --> 00:24:08,490

there's actually tampering going on I

516

00:24:13,310 --> 00:24:11,280

mean you see this and you kind of go why

517

00:24:14,780 --> 00:24:13,320

you know why don't they show us exactly

518

00:24:16,640 --> 00:24:14,790

what's there why is there any smudged

519

00:24:19,490 --> 00:24:16,650

material in these pictures at all and

520

00:24:22,280 --> 00:24:19,500

the funny thing is once once was they

521

00:24:24,110 --> 00:24:22,290

began publishing that material they

522

00:24:26,540 --> 00:24:24,120

actually took the Clementine browser off

523

00:24:28,760 --> 00:24:26,550

the web and when it when some of those

524

00:24:30,650 --> 00:24:28,770

pictures later re-emerged on the

525

00:24:32,780 --> 00:24:30,660

Internet the areas that were smudged

526

00:24:36,290 --> 00:24:32,790

that that Jose had located were no

527

00:24:37,940 --> 00:24:36,300

longer smudged interestingly so you know

528

00:24:40,220 --> 00:24:37,950

this is this is kind of how it how it

529

00:24:42,110 --> 00:24:40,230

happened I I went out you know then when

530

00:24:44,540 --> 00:24:42,120

I met with Tanya we began to do this

531

00:24:48,320 --> 00:24:44,550

kind of real-life Scully and Mulder

532

00:24:50,720 --> 00:24:48,330

thing and part of it was also not just

533

00:24:52,700 --> 00:24:50,730

you know you you you hear something or

534

00:24:54,800 --> 00:24:52,710

you read something but you actually

535

00:24:57,740 --> 00:24:54,810

what's important and I think what many

536

00:24:59,330 --> 00:24:57,750

people don't do is as fantastic as some

537

00:25:01,610 --> 00:24:59,340

of these claims are when you actually go

538

00:25:02,870 --> 00:25:01,620

to the physical location yourself to

539

00:25:05,990 --> 00:25:02,880

find out if there's actually something

540

00:25:07,790 --> 00:25:06,000

to it it opens up a whole other picture

541

00:25:09,560 --> 00:25:07,800

for you because it's it's one thing to

542

00:25:11,060 --> 00:25:09,570

hear the story and to read about the

543

00:25:13,730 --> 00:25:11,070

story but it's another thing to be

544

00:25:15,440 --> 00:25:13,740

standing in those places and find out if

545

00:25:17,660 --> 00:25:15,450

they're real or not from a physical

546

00:25:20,210 --> 00:25:17,670

perspective so that was one of the other

547

00:25:23,120 --> 00:25:20,220

sort of important aspects of making the

548

00:25:26,120 --> 00:25:23,130

film is going to the locations that in

549

00:25:28,310 --> 00:25:26,130

our case we know we'd also been I'd also

550

00:25:30,020 --> 00:25:28,320

been following the story of someone

551
00:25:31,820 --> 00:25:30,030
called Andrew basiago which I'm amazed

552
00:25:34,600 --> 00:25:31,830
your listeners may be familiar with and

553
00:25:38,110 --> 00:25:34,610
his story of having been involved in

554
00:25:41,330 --> 00:25:38,120
project Pegasus where there was

555
00:25:43,160 --> 00:25:41,340
time-travel going on and experimentation

556
00:25:47,960 --> 00:25:43,170
and time travel and time jumps and then

557
00:25:49,460 --> 00:25:47,970
later jump rooms so I wanted to to find

558
00:25:51,500 --> 00:25:49,470
out if these locations because I had

559
00:25:54,920 --> 00:25:51,510
gone I've made contact with Andy and I

560
00:25:56,360 --> 00:25:54,930
made contact with Laura and I went and

561
00:25:58,790 --> 00:25:56,370
talked to them and I heard their story

562
00:26:01,070 --> 00:25:58,800
and of course I wanted to go see if the

563
00:26:03,440 --> 00:26:01,080

areas that that Andrew basiago we're

564

00:26:04,940 --> 00:26:03,450

talking about existed and so so Tanya

565

00:26:10,190 --> 00:26:04,950

and I sort of went out on the road and

566

00:26:11,600 --> 00:26:10,200

and hit all these places hmm Wow someone

567

00:26:14,090 --> 00:26:11,610

wanted to know what is your on the

568

00:26:17,990 --> 00:26:14,100

messageboard what is your your true

569

00:26:20,530 --> 00:26:18,000

source of inspiration I'm guessing that

570

00:26:24,049 --> 00:26:20,540

must be for the film you use sort of

571

00:26:26,630 --> 00:26:24,059

weren't worth talking about that yes

572

00:26:28,190 --> 00:26:26,640

yeah so I think the truth the foundation

573

00:26:31,880 --> 00:26:28,200

for the film really was the book

574

00:26:35,660 --> 00:26:31,890

alternative three and the idea that you

575

00:26:37,580 --> 00:26:35,670

know there would be this that the story

576

00:26:40,010 --> 00:26:37,590

written and documented in alternative

577

00:26:42,650 --> 00:26:40,020

three and and I highly recommend anyone

578

00:26:45,320 --> 00:26:42,660

out there that hears about it that wants

579

00:26:47,600 --> 00:26:45,330

an interesting page-turner to read the

580

00:26:51,230 --> 00:26:47,610

book is just amazing I mean the the show

581

00:26:53,180 --> 00:26:51,240

itself is is available online you can

582

00:26:54,890 --> 00:26:53,190

probably find it in various locations on

583

00:26:56,360 --> 00:26:54,900

YouTube or whatever but the book itself

584

00:26:59,780 --> 00:26:56,370

has just been re-released and and

585

00:27:01,430 --> 00:26:59,790

serendipity serendipity again was acting

586

00:27:03,799 --> 00:27:01,440

in this case as well because two weeks

587

00:27:06,260 --> 00:27:03,809

to the day after packing for Mars was

588

00:27:08,030 --> 00:27:06,270

released we were contacted by Graham

589

00:27:11,630 --> 00:27:08,040

Watkins who was the son of Leslie

590

00:27:14,450 --> 00:27:11,640

Watkins and he I didn't even know Leslie

591

00:27:16,549 --> 00:27:14,460

Watkins was still alive and it was great

592

00:27:18,590 --> 00:27:16,559

because you know we shared the film with

593

00:27:20,450 --> 00:27:18,600

with them and they were they're about to

594

00:27:24,650 --> 00:27:20,460

republish alternative three after almost

595

00:27:26,060 --> 00:27:24,660

40 years and when the film came out they

596

00:27:29,900 --> 00:27:26,070

were just blown away and they've just

597

00:27:33,590 --> 00:27:29,910

you know we've teamed up in a way to

598

00:27:35,480 --> 00:27:33,600

help basically bring this story back out

599

00:27:37,010 --> 00:27:35,490

into the opener so the books been

600

00:27:38,810 --> 00:27:37,020

republished with new information and

601
00:27:40,909 --> 00:27:38,820
updated information and it's it's a

602
00:27:44,090 --> 00:27:40,919
great read and it really is interesting

603
00:27:47,299 --> 00:27:44,100
to think that 40 years ago somebody

604
00:27:48,530 --> 00:27:47,309
could have you know downloaded if you

605
00:27:52,909 --> 00:27:48,540
want to say it that way

606
00:27:56,480 --> 00:27:52,919
this story about the details about

607
00:27:59,570 --> 00:27:56,490
building a new colonies on Mars you know

608
00:28:01,549 --> 00:27:59,580
on moon and also the idea of moving

609
00:28:04,310 --> 00:28:01,559
people offworld

610
00:28:07,880 --> 00:28:04,320
on to Mars and you know with books out

611
00:28:09,710 --> 00:28:07,890
there now like you know David Politis

612
00:28:12,470 --> 00:28:09,720
has a book called missing for one one

613
00:28:14,690 --> 00:28:12,480

we're at Nexus last year we heard some

614

00:28:16,430 --> 00:28:14,700

very interesting cases of people just

615

00:28:19,310 --> 00:28:16,440

literally vanishing into thin air

616

00:28:20,570 --> 00:28:19,320

thousands and of people and you have to

617

00:28:22,220 --> 00:28:20,580

ask yourself I mean among all the

618

00:28:23,840 --> 00:28:22,230

missing people out there I mean his

619

00:28:25,520 --> 00:28:23,850

cases are really bizarre because they

620

00:28:27,410 --> 00:28:25,530

they really are

621

00:28:30,230 --> 00:28:27,420

people that disappear without a trace

622

00:28:32,630 --> 00:28:30,240

that did not have a suicide wish or

623

00:28:33,800 --> 00:28:32,640

didn't want to be disappeared you know

624

00:28:35,330 --> 00:28:33,810

on their own a lot of people want to

625

00:28:36,560 --> 00:28:35,340

disappear as well so there's a lot of

626

00:28:38,570 --> 00:28:36,570

cases that people you could probably

627

00:28:41,030 --> 00:28:38,580

write off for that but but his stuff

628

00:28:43,130 --> 00:28:41,040

really makes you wonder and that was one

629

00:28:44,900 --> 00:28:43,140

of the you know that was one of the main

630

00:28:46,520 --> 00:28:44,910

themes and and also an alternative three

631

00:28:51,170 --> 00:28:46,530

that there was these vessel called batch

632

00:28:53,260 --> 00:28:51,180

consignments and you know these these

633

00:28:57,320 --> 00:28:53,270

were people that they'd literally

634

00:28:59,900 --> 00:28:57,330

removed or lobotomized certain aspects

635

00:29:03,020 --> 00:28:59,910

of the brain to make them essentially

636

00:29:05,390 --> 00:29:03,030

human machine slave laborers who lost

637

00:29:08,270 --> 00:29:05,400

their will to self-determination and

638

00:29:12,470 --> 00:29:08,280

just basically follow two orders as they

639

00:29:15,040 --> 00:29:12,480

were told without question well yeah

640

00:29:18,280 --> 00:29:15,050

getting back to David polite ease up

641

00:29:21,500 --> 00:29:18,290

probably pronouncing his name wrong but

642

00:29:24,500 --> 00:29:21,510

interesting the the case is that he has

643

00:29:26,600 --> 00:29:24,510

I know this is off topic but still that

644

00:29:30,590 --> 00:29:26,610

you know that it could be someone that

645

00:29:32,720 --> 00:29:30,600

was hiking or for instance and be like

646

00:29:36,770 --> 00:29:32,730

last in line and also they just plain

647

00:29:39,500 --> 00:29:36,780

disappear and this is in the national

648

00:29:41,720 --> 00:29:39,510

parks and then he went into other things

649

00:29:43,130 --> 00:29:41,730

as well where these people just plain

650

00:29:48,230 --> 00:29:43,140

disappear without a trace

651
00:29:50,930 --> 00:29:48,240
and it's it's pretty scary and he will

652
00:29:52,850 --> 00:29:50,940
not commit to any type of explanation

653
00:29:56,300 --> 00:29:52,860
why these things are happening I've

654
00:29:59,050 --> 00:29:56,310
heard tribal up try to get him to say is

655
00:30:01,640 --> 00:29:59,060
that Bigfoot is a UFOs is it you know

656
00:30:04,190 --> 00:30:01,650
abductions or what is it and he won't he

657
00:30:05,950 --> 00:30:04,200
won't commit he just lets people make up

658
00:30:09,050 --> 00:30:05,960
their own mind and get you know just

659
00:30:12,530 --> 00:30:09,060
talks about what happened and then lets

660
00:30:13,970 --> 00:30:12,540
you make up your own mind that's one

661
00:30:17,300 --> 00:30:13,980
thing I like about him is that he does

662
00:30:19,130 --> 00:30:17,310
let people sort of choose you know their

663
00:30:23,300 --> 00:30:19,140

own explanation he doesn't force an

664

00:30:25,820 --> 00:30:23,310

explanation on anybody right I would

665

00:30:30,830 --> 00:30:25,830

like to ask you this question this came

666

00:30:33,640 --> 00:30:30,840

in via email just before the show from a

667

00:30:37,400 --> 00:30:33,650

listener that sends in some questions

668

00:30:39,820 --> 00:30:37,410

and says things like secret space

669

00:30:42,730 --> 00:30:39,830

programs Mars colonies

670

00:30:45,009 --> 00:30:42,740

teleportation and so on must sound too

671

00:30:48,100 --> 00:30:45,019

fantastic to view as anything more than

672

00:30:49,180 --> 00:30:48,110

sci-fi to any rational person first

673

00:30:51,519 --> 00:30:49,190

exposed to it

674

00:30:53,830 --> 00:30:51,529

you must have had a similar initial

675

00:30:55,389 --> 00:30:53,840

reaction do you now believe that these

676

00:30:59,039 --> 00:30:55,399

things could be real rather than

677

00:31:03,669 --> 00:30:59,049

fictional if so what changed your mind

678

00:31:06,600 --> 00:31:03,679

that's a good question I and I would say

679

00:31:11,320 --> 00:31:06,610

of course you know it's very true I did

680

00:31:14,680 --> 00:31:11,330

I think I had a similar initial feeling

681

00:31:17,230 --> 00:31:14,690

that anybody would have and I think

682

00:31:21,460 --> 00:31:17,240

what's clear is that if you follow the

683

00:31:24,460 --> 00:31:21,470

lead of the whistleblowers then you know

684

00:31:27,070 --> 00:31:24,470

you and you're open-minded you you

685

00:31:29,110 --> 00:31:27,080

basically have to rely on the one end

686

00:31:33,669 --> 00:31:29,120

you have to rely on what they're telling

687

00:31:36,370 --> 00:31:33,679

you being truthful and what I did in

688

00:31:38,169 --> 00:31:36,380

terms of filming and what you know taani

689

00:31:42,840 --> 00:31:38,179

and I would often do with the recordings

690

00:31:46,360 --> 00:31:42,850

were choose to be very very close

691

00:31:48,370 --> 00:31:46,370

perspective on people in the film that

692

00:31:51,759 --> 00:31:48,380

we're talking because I believe that if

693

00:31:53,230 --> 00:31:51,769

you have little more than the testimony

694

00:31:55,690 --> 00:31:53,240

of the whistleblowers who have left

695

00:31:57,159 --> 00:31:55,700

these secret programs with probably a

696

00:32:00,430 --> 00:31:57,169

little more than the clothing on their

697

00:32:03,639 --> 00:32:00,440

back and you know and repressed memories

698

00:32:05,500 --> 00:32:03,649

which reemerge many years later is you

699

00:32:07,960 --> 00:32:05,510

have this sort of I think built in every

700

00:32:10,750 --> 00:32:07,970

human being kind of as a built in BS

701
00:32:12,190 --> 00:32:10,760
detector and it's connected to the eyes

702
00:32:13,750 --> 00:32:12,200
and I think if you look into somebody's

703
00:32:15,940 --> 00:32:13,760
eyes it's kind of like the window into

704
00:32:17,470 --> 00:32:15,950
the soul they say and looking into

705
00:32:18,519 --> 00:32:17,480
somebody's eyes when they're telling you

706
00:32:20,139 --> 00:32:18,529
when you're sitting there across from

707
00:32:23,379 --> 00:32:20,149
these people telling you stories that

708
00:32:24,789 --> 00:32:23,389
are just so crazy and so out there that

709
00:32:28,149 --> 00:32:24,799
contradict everything that you've

710
00:32:29,680 --> 00:32:28,159
learned you have to kind of you know you

711
00:32:31,990 --> 00:32:29,690
have to make that connection I think

712
00:32:33,970 --> 00:32:32,000
it'll it connects with you internally

713
00:32:37,450 --> 00:32:33,980

whether what's what they're saying is

714

00:32:39,340 --> 00:32:37,460

resonating and the other thing is you

715

00:32:41,289 --> 00:32:39,350

know you follow them you look for you

716

00:32:44,200 --> 00:32:41,299

know of course for scientific evidence

717

00:32:45,580 --> 00:32:44,210

and for example like Andrew basiago was

718

00:32:49,060 --> 00:32:45,590

talking about the chronovisor

719

00:32:52,690 --> 00:32:49,070

and the chronovisor was a device that

720

00:32:53,680 --> 00:32:52,700

they were using to to create to project

721

00:32:57,519 --> 00:32:53,690

like holograph

722

00:32:59,980 --> 00:32:57,529

fields of time events and time events in

723

00:33:02,139 --> 00:32:59,990

the past to go back and and to see if

724

00:33:04,629 --> 00:33:02,149

certain major events had taken place and

725

00:33:08,560 --> 00:33:04,639

later also to kind of step into those

726

00:33:10,960 --> 00:33:08,570

times and and experience them like in

727

00:33:13,930 --> 00:33:10,970

person and and the interesting thing was

728

00:33:17,159 --> 00:33:13,940

that the chronovisor it could totally

729

00:33:21,129 --> 00:33:17,169

existed it was something that actually

730

00:33:24,490 --> 00:33:21,139

what was was invented by Pellegrino or

731

00:33:27,340 --> 00:33:24,500

Nettie a Italian past or in the 50s

732

00:33:30,220 --> 00:33:27,350

working under the Vatican and he began

733

00:33:34,529 --> 00:33:30,230

to figure out a way to actually capture

734

00:33:37,119 --> 00:33:34,539

or recapture the originally the audio

735

00:33:39,669 --> 00:33:37,129

the magnetic trace

736

00:33:41,980 --> 00:33:39,679

signals of audio which were which were

737

00:33:45,820 --> 00:33:41,990

stored in the magnetosphere of the earth

738

00:33:47,169 --> 00:33:45,830

and later these this developed to the

739

00:33:51,669 --> 00:33:47,179

point where he was actually able to

740

00:33:54,669 --> 00:33:51,679

capture the the frequency of visual

741

00:33:56,889 --> 00:33:54,679

images which had taken place in time and

742

00:33:58,749 --> 00:33:56,899

were stored in the magnetosphere and by

743

00:34:00,279 --> 00:33:58,759

capturing that I mean tuning them in

744

00:34:01,960 --> 00:34:00,289

they were sort of projected into the

745

00:34:03,970 --> 00:34:01,970

room and then they filmed these and

746

00:34:06,009 --> 00:34:03,980

presented them to the Pope and the

747

00:34:07,810 --> 00:34:06,019

Hybris and in the Italian and the

748

00:34:09,879 --> 00:34:07,820

American administration's upon which

749

00:34:12,430 --> 00:34:09,889

point I think it freaked them out so

750

00:34:15,909 --> 00:34:12,440

much that they the project went deep

751
00:34:18,099 --> 00:34:15,919
underground and it was disappeared and

752
00:34:20,710 --> 00:34:18,109
you know we talked to earn Stankowski a

753
00:34:22,510 --> 00:34:20,720
German physicist who's one of the

754
00:34:24,909 --> 00:34:22,520
pioneers an instrumental

755
00:34:26,470 --> 00:34:24,919
transcommunication in Germany who's been

756
00:34:29,530 --> 00:34:26,480
in you know instrumental

757
00:34:33,520 --> 00:34:29,540
transcommunication is the making contact

758
00:34:38,800 --> 00:34:33,530
with spirits on in another dimension

759
00:34:40,480 --> 00:34:38,810
using radios and electromagnetic static

760
00:34:42,040 --> 00:34:40,490
sounds and things like that is one of

761
00:34:44,230 --> 00:34:42,050
the early people have developed that and

762
00:34:46,480 --> 00:34:44,240
he told us the whole sort of his

763
00:34:50,020 --> 00:34:46,490

experience of having actually gone down

764

00:34:52,450 --> 00:34:50,030

to talk with you know father or Ned Ian

765

00:34:54,879 --> 00:34:52,460

and and he verified that this technology

766

00:34:57,819 --> 00:34:54,889

actually was pioneered and developed and

767

00:35:01,030 --> 00:34:57,829

and as for as far as I understand the

768

00:35:02,530 --> 00:35:01,040

technology then went you know into DARPA

769

00:35:04,720 --> 00:35:02,540

and was further developed to the point

770

00:35:07,589 --> 00:35:04,730

that Andrew basiago was telling us about

771

00:35:12,040 --> 00:35:07,599

30 years or 40 years after that point

772

00:35:14,260 --> 00:35:12,050

so there's there really is you know

773

00:35:17,980 --> 00:35:14,270

there's things going on out of the

774

00:35:19,359 --> 00:35:17,990

public eye that for me you know this was

775

00:35:21,370 --> 00:35:19,369

the stuff that that really did that

776

00:35:24,760 --> 00:35:21,380

change my mind and let me to believe

777

00:35:29,079 --> 00:35:24,770

that you know we have to be cognizant of

778

00:35:32,140 --> 00:35:29,089

a whole other reality that's going on

779

00:35:34,950 --> 00:35:32,150

and I think one of the key factors here

780

00:35:37,450 --> 00:35:34,960

is a word that keeps coming up and

781

00:35:39,130 --> 00:35:37,460

Richard Dolan talks about it and things

782

00:35:41,200 --> 00:35:39,140

one of the early sort of people that

783

00:35:43,660 --> 00:35:41,210

defected push this this word is called

784

00:35:45,760 --> 00:35:43,670

the breakaway civilization and now that

785

00:35:48,160 --> 00:35:45,770

word is has really become kind of a

786

00:35:49,810 --> 00:35:48,170

staple of all the people that are out

787

00:35:52,599 --> 00:35:49,820

there exposing and developing and

788

00:35:54,670 --> 00:35:52,609

pushing technologies coming into this to

789

00:35:57,070 --> 00:35:54,680

this area and that is the technology

790

00:36:00,150 --> 00:35:57,080

developed by a civilization or a part of

791

00:36:03,390 --> 00:36:00,160

civilization which has broken away from

792

00:36:06,700 --> 00:36:03,400

our society in the sense that they are

793

00:36:09,430 --> 00:36:06,710

managing developing and pioneering

794

00:36:11,410 --> 00:36:09,440

technologies that are far far more

795

00:36:14,859 --> 00:36:11,420

advanced than anything that we are aware

796

00:36:18,880 --> 00:36:14,869

of in the general public when I first

797

00:36:21,430 --> 00:36:18,890

saw the title of your your movie and

798

00:36:23,290 --> 00:36:21,440

it's also a title of a book packing from

799

00:36:26,800 --> 00:36:23,300

Mars we can talk a little bit about the

800

00:36:30,430 --> 00:36:26,810

author of that later on but when I first

801
00:36:35,170 --> 00:36:30,440
saw that I thought for sure it had to do

802
00:36:37,930 --> 00:36:35,180
with future you know spaceflight to Mars

803
00:36:40,180 --> 00:36:37,940
that has been talked about you know I

804
00:36:43,180 --> 00:36:40,190
think a few years ago there actually

805
00:36:46,930 --> 00:36:43,190
took recruitments four people volunteers

806
00:36:48,760 --> 00:36:46,940
and had a an amazing amount of people

807
00:36:52,750 --> 00:36:48,770
sign up and I think the whole thing just

808
00:36:55,660 --> 00:36:52,760
fell apart but but that is what I have

809
00:36:57,730 --> 00:36:55,670
you followed all that as well no

810
00:37:01,200 --> 00:36:57,740
actually I did not I mean the thing is

811
00:37:06,040 --> 00:37:01,210
that that sort of happened came and went

812
00:37:07,630 --> 00:37:06,050
prior to to to us making the film and

813
00:37:09,640 --> 00:37:07,640

it's interesting because you know the

814

00:37:12,370 --> 00:37:09,650

book you're just referring to by Mary

815

00:37:15,849 --> 00:37:12,380

Roach you know the time that it came out

816

00:37:17,560 --> 00:37:15,859

was exactly the same time that that you

817

00:37:19,450 --> 00:37:17,570

know packing from Mars the film was

818

00:37:21,339 --> 00:37:19,460

created so it was like interesting

819

00:37:23,620 --> 00:37:21,349

parallel sort of timeline

820

00:37:25,420 --> 00:37:23,630

going on I had no awareness of of that

821

00:37:28,029 --> 00:37:25,430

book and I'm sure that you know the

822

00:37:30,489 --> 00:37:28,039

author of that book has no has no

823

00:37:31,870 --> 00:37:30,499

awareness of of our thing maybe now I

824

00:37:34,029 --> 00:37:31,880

don't know but it's an interesting

825

00:37:35,559 --> 00:37:34,039

symbiosis that a temple they both

826

00:37:37,749 --> 00:37:35,569

amplify each other although the book

827

00:37:39,039 --> 00:37:37,759

written by Mary Roach is a much

828

00:37:42,249 --> 00:37:39,049

different it's more about you know

829

00:37:44,499 --> 00:37:42,259

actually being in space and the the the

830

00:37:46,029 --> 00:37:44,509

normal weird things that people don't

831

00:37:47,799 --> 00:37:46,039

talk about you know that'd be like

832

00:37:49,799 --> 00:37:47,809

brushing your teeth or having sex in

833

00:37:52,690 --> 00:37:49,809

space and what that what that is like

834

00:37:55,630 --> 00:37:52,700

ours is ours is of course a much more

835

00:37:56,979 --> 00:37:55,640

down the rabbit hole perspective of

836

00:37:59,339 --> 00:37:56,989

reality I think there's this line

837

00:38:03,460 --> 00:37:59,349

between people who believe that

838

00:38:05,920 --> 00:38:03,470

technology as we're told or sold by NASA

839

00:38:09,370 --> 00:38:05,930

and the mainstream media is where we're

840

00:38:12,729 --> 00:38:09,380

at and and the and the line on the other

841

00:38:14,410 --> 00:38:12,739

side where there's people like you know

842

00:38:17,650 --> 00:38:14,420

like Andrew basiago and Laurie

843

00:38:19,150 --> 00:38:17,660

Eisenhower and now Corey Goode and you

844

00:38:21,910 --> 00:38:19,160

know and Randy Cramer and these people

845

00:38:24,640 --> 00:38:21,920

that are emerging which are describing

846

00:38:26,349 --> 00:38:24,650

like a science fiction but would seem to

847

00:38:33,880 --> 00:38:26,359

be a science fiction aspect of space

848

00:38:36,969 --> 00:38:33,890

travel that is going on Wow the we just

849

00:38:38,680 --> 00:38:36,979

have someone came on board I haven't

850

00:38:44,440 --> 00:38:38,690

seen for a long time how you doing Shay

851

00:38:47,160 --> 00:38:44,450

Lee it's been a long time so as far as

852

00:38:50,650 --> 00:38:47,170

her book for some reason I was thinking

853

00:38:54,130 --> 00:38:50,660

you had kind of worked together so you

854

00:38:56,940 --> 00:38:54,140

have a you both had this same title was

855

00:39:00,009 --> 00:38:56,950

there any issues with that as far as a

856

00:39:02,319 --> 00:39:00,019

trip not trademark but copyright or

857

00:39:04,599 --> 00:39:02,329

anything like that not that I know of I

858

00:39:06,430 --> 00:39:04,609

think it's her book as a as a different

859

00:39:08,200 --> 00:39:06,440

it starts with packing for Mars but it

860

00:39:09,999 --> 00:39:08,210

has a different title it's a it's a

861

00:39:12,789 --> 00:39:10,009

longer title I forget the exact number

862

00:39:14,799 --> 00:39:12,799

right now it's you know but it's it's

863

00:39:18,099 --> 00:39:14,809

packing from ours and something and then

864

00:39:20,140 --> 00:39:18,109

ours is uh really not related and it's

865

00:39:23,049 --> 00:39:20,150

really a different topic and it's really

866

00:39:23,859 --> 00:39:23,059

it's hers as a book ours is a film you

867

00:39:25,690 --> 00:39:23,869

know it's just one of those

868

00:39:28,930 --> 00:39:25,700

synchronicities and universe that I

869

00:39:30,609 --> 00:39:28,940

think it's out there so as far as I know

870

00:39:33,100 --> 00:39:30,619

I think it's just like I'd like to say

871

00:39:37,450 --> 00:39:33,110

you know great minds think alike

872

00:39:40,060 --> 00:39:37,460

yeah I have up I consider myself to have

873

00:39:44,140 --> 00:39:40,070

an open mind I also consider myself to

874

00:39:46,840 --> 00:39:44,150

have a bit of skepticism as well but I

875

00:39:48,880 --> 00:39:46,850

do and someone wants me to ask you a

876

00:39:51,930 --> 00:39:48,890

question I can't forget on the

877

00:39:58,320 --> 00:39:51,940

simulation theory but I do want to say

878

00:40:03,580 --> 00:39:58,330

that no matter how far out someone goes

879

00:40:08,320 --> 00:40:03,590

I still have no idea what the heck is

880

00:40:12,070 --> 00:40:08,330

going on and as far as what I'm into is

881

00:40:14,650 --> 00:40:12,080

UFOs and I think there's a lot of

882

00:40:18,840 --> 00:40:14,660

connections between UFOs and a lot of

883

00:40:21,790 --> 00:40:18,850

other things but the bottom line is I

884

00:40:24,040 --> 00:40:21,800

still have no I you know I've been doing

885

00:40:27,940 --> 00:40:24,050

the show for four years now and still

886

00:40:30,220 --> 00:40:27,950

have no more of an idea of what UFOs are

887

00:40:34,030 --> 00:40:30,230

than when I started

888

00:40:37,510 --> 00:40:34,040

I am hearing interesting takes by

889

00:40:42,070 --> 00:40:37,520

different people ideas and you know I'm

890

00:40:43,810 --> 00:40:42,080

sure that you have heard or you could

891

00:40:46,360 --> 00:40:43,820

connect the dots for some of the things

892

00:40:49,000 --> 00:40:46,370

you've heard that could be a possibility

893

00:40:52,800 --> 00:40:49,010

of what they are whether they're

894

00:40:55,480 --> 00:40:52,810

extraterrestrial interdimensional or

895

00:41:03,250 --> 00:40:55,490

both or something we haven't thought of

896

00:41:05,560 --> 00:41:03,260

yet so as far as this show is about UFOs

897

00:41:08,560 --> 00:41:05,570

we are going a bit off-topic this time

898

00:41:10,930 --> 00:41:08,570

and that's I usually am okay with doing

899

00:41:13,260 --> 00:41:10,940

that but you mentioned when you were

900

00:41:19,300 --> 00:41:13,270

young you had an interest in UFOs and

901
00:41:21,310 --> 00:41:19,310
had you ever had a sighting I actually

902
00:41:25,800 --> 00:41:21,320
had not had a sighting I'm one of those

903
00:41:29,830 --> 00:41:25,810
people that just was so taken and

904
00:41:33,460 --> 00:41:29,840
inspired by what I did find you know at

905
00:41:36,490 --> 00:41:33,470
the time when I was 11 or 12 that I just

906
00:41:38,980 --> 00:41:36,500
intuitively I think it was an early

907
00:41:42,880 --> 00:41:38,990
thing an early experience in my life

908
00:41:46,270 --> 00:41:42,890
that made me turn to my inner voice you

909
00:41:47,020 --> 00:41:46,280
know something in me said this is going

910
00:41:50,950 --> 00:41:47,030
on this

911
00:41:54,360 --> 00:41:50,960
is real this is happening and I'd never

912
00:41:58,210 --> 00:41:54,370
I think it really forged a lot of way

913
00:42:00,160 --> 00:41:58,220

deeply my personality in terms of how I

914

00:42:03,490 --> 00:42:00,170

set forth from that I think it was a

915

00:42:06,090 --> 00:42:03,500

turning point in my life in how I looked

916

00:42:09,310 --> 00:42:06,100

and viewed at reality around me because

917

00:42:11,640 --> 00:42:09,320

generally here was this whole world of

918

00:42:14,950 --> 00:42:11,650

UFOs happening and it was being

919

00:42:18,250 --> 00:42:14,960

completely ignored by the mainstream or

920

00:42:22,450 --> 00:42:18,260

worse it was being ridiculed it to the

921

00:42:24,520 --> 00:42:22,460

point where people describing their UFO

922

00:42:26,710 --> 00:42:24,530

experiences and then later you know the

923

00:42:28,390 --> 00:42:26,720

the Whitney strieber stuff came out you

924

00:42:31,030 --> 00:42:28,400

know people were talking about being

925

00:42:34,270 --> 00:42:31,040

abducted by these almond-shaped things

926
00:42:36,670 --> 00:42:34,280
and uh you know just generally if you're

927
00:42:38,670 --> 00:42:36,680
if you're being ridiculed and you're

928
00:42:41,710 --> 00:42:38,680
being exposed in the mainstream as a

929
00:42:45,720 --> 00:42:41,720
lunatic it's gonna it's just really

930
00:42:48,760 --> 00:42:45,730
going to deter the the healthy and open

931
00:42:50,380 --> 00:42:48,770
exploration of the subject matter and

932
00:42:52,720 --> 00:42:50,390
you know that's probably one of the

933
00:42:54,820 --> 00:42:52,730
reasons why when I was you know I was or

934
00:42:56,590 --> 00:42:54,830
was really it was one of like I said it

935
00:42:58,440 --> 00:42:56,600
was a foundational moment in my life but

936
00:43:00,910 --> 00:42:58,450
at that at some point then you kind of

937
00:43:02,620 --> 00:43:00,920
you're told to grow up and you have to

938
00:43:04,750 --> 00:43:02,630

integrate in society you know and then

939

00:43:07,090 --> 00:43:04,760

you you just kind of put it behind you

940

00:43:09,190 --> 00:43:07,100

and that happened to me too I chew aliy

941

00:43:11,080 --> 00:43:09,200

I had this fascination with UFOs but I

942

00:43:13,120 --> 00:43:11,090

never had a sighting or never had any

943

00:43:15,700 --> 00:43:13,130

kind of like being a peer or anything

944

00:43:17,380 --> 00:43:15,710

like that I just had this sort of inner

945

00:43:19,450 --> 00:43:17,390

knowing I left it and I figured well

946

00:43:22,060 --> 00:43:19,460

it's not my job to go out into the

947

00:43:24,160 --> 00:43:22,070

universe and and convince people that

948

00:43:26,290 --> 00:43:24,170

UFOs are real I figure if they're real

949

00:43:28,000 --> 00:43:26,300

it's only a matter of time you know

950

00:43:30,940 --> 00:43:28,010

someone will figure it out or it'll be

951
00:43:32,920 --> 00:43:30,950
exposed and generally it'll be out there

952
00:43:35,080 --> 00:43:32,930
and and and someone will tell us and

953
00:43:37,030 --> 00:43:35,090
we'll find out but of course years went

954
00:43:39,040 --> 00:43:37,040
by and this wasn't the case and then

955
00:43:40,900 --> 00:43:39,050
when I you know when I read I think when

956
00:43:44,050 --> 00:43:40,910
I when I got back into the whole subject

957
00:43:46,300 --> 00:43:44,060
it was at a point where there was the

958
00:43:49,060 --> 00:43:46,310
the whole world of Exopolitics began

959
00:43:54,090 --> 00:43:49,070
developing and I I remember that I tuned

960
00:43:55,420 --> 00:43:54,100
into Kerry Cassidy and Bill Ryan's

961
00:43:59,470 --> 00:43:55,430
Barcelona

962
00:44:00,819 --> 00:43:59,480
Exopolitics event in 2009 and they were

963
00:44:03,489 --> 00:44:00,829

talking about

964

00:44:05,589 --> 00:44:03,499

at this thing Exopolitics and witnesses

965

00:44:07,359 --> 00:44:05,599

and I thought wow this is cool witnesses

966

00:44:11,769 --> 00:44:07,369

and then eventually traced it back to

967

00:44:13,449 --> 00:44:11,779

this John Podesta as you know Alejandro

968

00:44:15,969 --> 00:44:13,459

was talking about earlier anything you

969

00:44:17,650 --> 00:44:15,979

know this this um he was one of the

970

00:44:19,180 --> 00:44:17,660

people that was a pivotal person

971

00:44:22,449 --> 00:44:19,190

involved in the whole disclosure thing

972

00:44:25,029 --> 00:44:22,459

in 2001 was Steven Greer so that there

973

00:44:27,910 --> 00:44:25,039

were actually a whole lineup of

974

00:44:29,499 --> 00:44:27,920

astronauts and pilots and radar

975

00:44:32,109 --> 00:44:29,509

operators and people at you know are

976

00:44:33,609 --> 00:44:32,119

generally put in high positions of trust

977

00:44:36,489 --> 00:44:33,619

in society who are willing to come

978

00:44:38,469 --> 00:44:36,499

forward and it admit that they were that

979

00:44:40,959 --> 00:44:38,479

they had had experiences or sightings

980

00:44:43,269 --> 00:44:40,969

and had absolute factual evidence that

981

00:44:44,709 --> 00:44:43,279

this was going on really really

982

00:44:46,029 --> 00:44:44,719

fascinated me and I think was one of the

983

00:44:48,370 --> 00:44:46,039

reasons that I came back into my life

984

00:44:51,880 --> 00:44:48,380

and made me sit up and take notice of it

985

00:44:54,519 --> 00:44:51,890

again hmm yes I'm trying to remember who

986

00:44:57,339 --> 00:44:54,529

it was someone from way back in like the

987

00:44:59,380 --> 00:44:57,349

50s and 60s said that they hope in their

988

00:45:02,289 --> 00:44:59,390

lifetime hope they'll have the answer to

989

00:45:04,870 --> 00:45:02,299

what UFOs are and they're long gone and

990

00:45:07,989 --> 00:45:04,880

so I don't expect that in my lifetime

991

00:45:12,370 --> 00:45:07,999

that we will know but it's certainly an

992

00:45:15,789 --> 00:45:12,380

interesting topic and I know what I saw

993

00:45:17,709 --> 00:45:15,799

I had a sighting and that I just can't

994

00:45:19,989 --> 00:45:17,719

figure out how could it ever be

995

00:45:21,939 --> 00:45:19,999

explained not that it was anything

996

00:45:25,380 --> 00:45:21,949

really dramatic it's just that it just

997

00:45:27,880 --> 00:45:25,390

didn't fit the reality that I knew

998

00:45:30,130 --> 00:45:27,890

here's another question since we're on

999

00:45:32,979 --> 00:45:30,140

the topic of UFOs do you think there are

1000

00:45:35,799 --> 00:45:32,989

there is any truth to claims of UFOs

1001

00:45:37,599 --> 00:45:35,809

being operated with the mind do you

1002

00:45:42,939 --> 00:45:37,609

think this technology has already been

1003

00:45:45,219 --> 00:45:42,949

duplicated in black projects I've read a

1004

00:45:47,049 --> 00:45:45,229

little bit about this and I thought it

1005

00:45:49,569 --> 00:45:47,059

was interesting because the idea that I

1006

00:45:51,249 --> 00:45:49,579

mean there's there's a who was it that

1007

00:45:57,209 --> 00:45:51,259

was talking about this there was this

1008

00:46:01,989 --> 00:45:57,219

account of the skin of of a ship being

1009

00:46:04,779 --> 00:46:01,999

an area 51 and the the Hall of the ship

1010

00:46:06,549 --> 00:46:04,789

was like a living tissue that if you

1011

00:46:09,939 --> 00:46:06,559

touched it it would change that would

1012

00:46:13,420 --> 00:46:09,949

react and it was interesting to think

1013

00:46:14,710 --> 00:46:13,430

that the possibility exists that these

1014

00:46:19,240 --> 00:46:14,720

crafts aren't

1015

00:46:22,300 --> 00:46:19,250

chilly metallic machine like things but

1016

00:46:24,160 --> 00:46:22,310

that they're actually in a way living

1017

00:46:26,740 --> 00:46:24,170

organisms in their own right perhaps

1018

00:46:28,930 --> 00:46:26,750

even an extension of the mind or the

1019

00:46:31,930 --> 00:46:28,940

body of the person who operates them and

1020

00:46:33,490 --> 00:46:31,940

that really is a I think that's really a

1021

00:46:35,280 --> 00:46:33,500

fringe topic I mean that's something

1022

00:46:38,140 --> 00:46:35,290

that's really well but I do believe that

1023

00:46:39,730 --> 00:46:38,150

there's there these are these kinds of

1024

00:46:41,290 --> 00:46:39,740

things there has to be room in the

1025

00:46:43,089 --> 00:46:41,300

universe for this and if there's a story

1026
00:46:45,099 --> 00:46:43,099
already out there about somebody who's

1027
00:46:47,980 --> 00:46:45,109
involved in it then I think it's pretty

1028
00:46:50,950 --> 00:46:47,990
pretty much a given that it's it's a

1029
00:46:52,839 --> 00:46:50,960
it's high possibility that it's going on

1030
00:46:54,250 --> 00:46:52,849
if you want to entertain these ideas in

1031
00:46:55,930 --> 00:46:54,260
the beginning the first place I mean if

1032
00:46:58,990 --> 00:46:55,940
you want to if you want to believe the

1033
00:47:01,530 --> 00:46:59,000
premise of the 1947 Roswell crash and

1034
00:47:04,630 --> 00:47:01,540
and and look to that as kind of a

1035
00:47:06,880 --> 00:47:04,640
pivotal moment when reverse engineering

1036
00:47:09,760 --> 00:47:06,890
began taking place in the United States

1037
00:47:11,530 --> 00:47:09,770
if not earlier going back to you know

1038
00:47:12,880 --> 00:47:11,540

the days of the Nazis and the 30s and

1039

00:47:15,730 --> 00:47:12,890

stuff on their connection with the white

1040

00:47:17,920 --> 00:47:15,740

tall's but by the tall White's but I

1041

00:47:19,750 --> 00:47:17,930

think essentially that this there's one

1042

00:47:22,270 --> 00:47:19,760

thing going on where there's a there's

1043

00:47:23,920 --> 00:47:22,280

there's ships that are mechanical and

1044

00:47:26,200 --> 00:47:23,930

the other thing is that there seems to

1045

00:47:28,120 --> 00:47:26,210

be higher dimensional things going on

1046

00:47:31,810 --> 00:47:28,130

and we now know through quantum physics

1047

00:47:36,040 --> 00:47:31,820

and the development of you know parallel

1048

00:47:39,010 --> 00:47:36,050

universes and and you know tunneling

1049

00:47:41,079 --> 00:47:39,020

through to other dimensions that that

1050

00:47:42,490 --> 00:47:41,089

there actually is higher there are

1051
00:47:44,530 --> 00:47:42,500
higher dimensions there are higher

1052
00:47:46,710 --> 00:47:44,540
vibrational frequencies and and that

1053
00:47:49,450 --> 00:47:46,720
there's actually there could be a whole

1054
00:47:51,130 --> 00:47:49,460
universe going on right parallel to the

1055
00:47:53,079 --> 00:47:51,140
one we're living in but we just don't

1056
00:47:55,240 --> 00:47:53,089
see it because just like we tune radio

1057
00:47:57,760 --> 00:47:55,250
stations into a certain frequency

1058
00:48:01,290 --> 00:47:57,770
our senses are tuned to a particular

1059
00:48:04,180 --> 00:48:01,300
particular bandwidth of visual audio

1060
00:48:07,950 --> 00:48:04,190
sensory experience that that eliminates

1061
00:48:10,540 --> 00:48:07,960
you know 99.9 percent of the universe so

1062
00:48:12,430 --> 00:48:10,550
yeah I think it's quite conceivable that

1063
00:48:16,240 --> 00:48:12,440

there's these these craft out here which

1064

00:48:19,720 --> 00:48:16,250

are which are bio Jeannot bile genetic

1065

00:48:22,000 --> 00:48:19,730

or biomechanical craft absolutely yeah I

1066

00:48:24,280 --> 00:48:22,010

also think that eventually if we don't

1067

00:48:28,180 --> 00:48:24,290

have that type of technology that

1068

00:48:29,880 --> 00:48:28,190

eventually they will

1069

00:48:33,700 --> 00:48:29,890

have something similar to that

1070

00:48:35,650 --> 00:48:33,710

operational by thoughts you know it's

1071

00:48:39,030 --> 00:48:35,660

just a matter of time you know with

1072

00:48:43,900 --> 00:48:39,040

artificial intelligence coming in and

1073

00:48:47,170 --> 00:48:43,910

developing all the time and speaking of

1074

00:48:50,319 --> 00:48:47,180

that the other question that was similar

1075

00:48:52,240 --> 00:48:50,329

to what you were just talking about and

1076

00:48:54,520 --> 00:48:52,250

what propulsion or other advanced

1077

00:48:56,530 --> 00:48:54,530

technologies have you heard about and do

1078

00:48:58,089 --> 00:48:56,540

you think that these may already exist

1079

00:49:01,690 --> 00:48:58,099

exist examples

1080

00:49:04,150 --> 00:49:01,700

anti-gravity gravity temporal drives

1081

00:49:06,490 --> 00:49:04,160

food replicators like the Replicators in

1082

00:49:08,260 --> 00:49:06,500

the fictional Star Trek series with

1083

00:49:10,380 --> 00:49:08,270

regard to temporal drives do you think

1084

00:49:15,609 --> 00:49:10,390

this technology has something to do with

1085

00:49:17,650 --> 00:49:15,619

vibrational frequencies of matter yeah I

1086

00:49:19,620 --> 00:49:17,660

think absolutely pitch them quite easily

1087

00:49:21,849 --> 00:49:19,630

czar these are like heavy questions

1088

00:49:23,700 --> 00:49:21,859

they're cool they are very cool

1089

00:49:26,620 --> 00:49:23,710

you know everything is frequency and

1090

00:49:30,250 --> 00:49:26,630

they absolutely I think of something to

1091

00:49:31,870 --> 00:49:30,260

do with frequencies of matter and you

1092

00:49:34,750 --> 00:49:31,880

know an hour and and packing for Mars we

1093

00:49:37,630 --> 00:49:34,760

have we have David Anderson talking

1094

00:49:39,460 --> 00:49:37,640

about you know what their the time

1095

00:49:41,859 --> 00:49:39,470

temporal devices that have been

1096

00:49:43,930 --> 00:49:41,869

developed you know of course outside of

1097

00:49:45,900 --> 00:49:43,940

the mainstream again here but but we're

1098

00:49:49,089 --> 00:49:45,910

talking I mean he's talking about

1099

00:49:52,930 --> 00:49:49,099

technologies that open up containment

1100

00:49:56,380 --> 00:49:52,940

fields where they place matter like even

1101
00:49:57,870 --> 00:49:56,390
seeds and plants into these containment

1102
00:50:01,599 --> 00:49:57,880
fields and they can actually watch them

1103
00:50:04,990 --> 00:50:01,609
regress into back into seeds or forward

1104
00:50:06,730 --> 00:50:05,000
into plants in real time so you know

1105
00:50:09,640 --> 00:50:06,740
there are definitely and then we now

1106
00:50:12,099 --> 00:50:09,650
know from some of the testimony coming

1107
00:50:15,069 --> 00:50:12,109
up from Corey Goode that they've been

1108
00:50:18,730 --> 00:50:15,079
using time travel and time and time

1109
00:50:22,480 --> 00:50:18,740
regression technologies to hide their

1110
00:50:24,880 --> 00:50:22,490
programs and have the soldiers you know

1111
00:50:27,940 --> 00:50:24,890
for example in programs for 10 or 20

1112
00:50:29,650 --> 00:50:27,950
years and then time regress them and age

1113
00:50:32,650 --> 00:50:29,660

we guessed them back to before they

1114

00:50:35,380 --> 00:50:32,660

actually went into the program and Corey

1115

00:50:38,589 --> 00:50:35,390

Goode is an example of somebody who had

1116

00:50:40,630 --> 00:50:38,599

you know they and Randy Cramer's another

1117

00:50:41,830 --> 00:50:40,640

one they were both in a similar program

1118

00:50:43,600 --> 00:50:41,840

Randy Cramer's different

1119

00:50:45,370 --> 00:50:43,610

that he actually forgot the memories

1120

00:50:47,560 --> 00:50:45,380

they actually because they wiped their

1121

00:50:50,170 --> 00:50:47,570

minds came back and had forgotten

1122

00:50:52,150 --> 00:50:50,180

everything but gradually began to recall

1123

00:50:54,340 --> 00:50:52,160

some of the memories quarry goods

1124

00:50:57,700 --> 00:50:54,350

different from ray Randy Cramer because

1125

00:50:59,830 --> 00:50:57,710

he never lost the memories he just had

1126

00:51:02,050 --> 00:50:59,840

this recollection of the stuff that was

1127

00:51:04,180 --> 00:51:02,060

going on and basically had to try and

1128

00:51:08,080 --> 00:51:04,190

piece it together outside of the program

1129

00:51:12,160 --> 00:51:08,090

in you know in a parallel life so it's

1130

00:51:15,610 --> 00:51:12,170

it's just really it's really wild to

1131

00:51:18,670 --> 00:51:15,620

think that they can use time-travel

1132

00:51:21,510 --> 00:51:18,680

technologies to actually hide the

1133

00:51:27,580 --> 00:51:21,520

existence of time-travel technologies

1134

00:51:29,710 --> 00:51:27,590

hmm yeah sounds like a paradox almost I

1135

00:51:31,510 --> 00:51:29,720

remember as a little kid saying they'll

1136

00:51:34,680 --> 00:51:31,520

never invent a time machine because we

1137

00:51:37,420 --> 00:51:34,690

never see anyone from the future that

1138

00:51:41,770 --> 00:51:37,430

was kind of a joke I used to see it say

1139

00:51:45,570 --> 00:51:41,780

but do you actually think that there are

1140

00:51:48,760 --> 00:51:45,580

people traveling back from the future I

1141

00:51:50,230 --> 00:51:48,770

believe there are yeah I'm in my as in

1142

00:51:53,740 --> 00:51:50,240

my personal opinion is that there are

1143

00:51:55,480 --> 00:51:53,750

there are definitely people if they're

1144

00:51:58,030 --> 00:51:55,490

not from another time they're definitely

1145

00:52:01,390 --> 00:51:58,040

coming from other dimensions have you

1146

00:52:03,910 --> 00:52:01,400

ever heard of the chanee project no you

1147

00:52:05,920 --> 00:52:03,920

know we got Duncan Rhodes the editor of

1148

00:52:08,080 --> 00:52:05,930

Nexus magazine passed along some

1149

00:52:09,580 --> 00:52:08,090

interesting information to us that had

1150

00:52:11,530 --> 00:52:09,590

been published actually years ago and it

1151

00:52:15,810 --> 00:52:11,540

was really interesting to know that

1152

00:52:19,900 --> 00:52:15,820

there's a Hadron Collider in Africa and

1153

00:52:23,850 --> 00:52:19,910

during the 80s they were actually they'd

1154

00:52:28,000 --> 00:52:23,860

created they sort of tunneled through to

1155

00:52:30,690 --> 00:52:28,010

another universe that was parallel to

1156

00:52:33,460 --> 00:52:30,700

ours and they made contact with an

1157

00:52:35,710 --> 00:52:33,470

entity which began using a computer

1158

00:52:37,750 --> 00:52:35,720

rather than a human being to channel

1159

00:52:40,990 --> 00:52:37,760

information to answer questions and to

1160

00:52:44,860 --> 00:52:41,000

ask questions of this dimension of this

1161

00:52:47,650 --> 00:52:44,870

universe and so you know it's it sounds

1162

00:52:49,540 --> 00:52:47,660

totally lights like science fiction but

1163

00:52:52,090 --> 00:52:49,550

I mean if you do any research on the

1164

00:52:54,160 --> 00:52:52,100

d-wave computer and if you do any

1165

00:52:55,859 --> 00:52:54,170

research on the Mandela effect which you

1166

00:52:58,859 --> 00:52:55,869

may have heard about recently

1167

00:53:01,049 --> 00:52:58,869

you'll find out that that it actually is

1168

00:53:04,499 --> 00:53:01,059

is going on there actually were using

1169

00:53:06,960 --> 00:53:04,509

these d-wave computers to solve problems

1170

00:53:08,999 --> 00:53:06,970

with other universes they're actually

1171

00:53:10,410 --> 00:53:09,009

asking they're doing exactly that and

1172

00:53:13,019 --> 00:53:10,420

what people don't realize is that there

1173

00:53:14,940 --> 00:53:13,029

isn't just a Hadron Collider in

1174

00:53:16,319 --> 00:53:14,950

Switzerland that there's actually 14 of

1175

00:53:18,420 --> 00:53:16,329

these things around the planet and

1176
00:53:21,299 --> 00:53:18,430
they've been using them for things that

1177
00:53:23,519 --> 00:53:21,309
have really nothing to do figuring out

1178
00:53:25,859 --> 00:53:23,529
you know how the Big Bang took place and

1179
00:53:26,910 --> 00:53:25,869
what the original particles are there's

1180
00:53:28,710 --> 00:53:26,920
there's that they're actually doing

1181
00:53:31,410 --> 00:53:28,720
tunneling through two other dimensions

1182
00:53:33,210 --> 00:53:31,420
so whether it's time travel or whether

1183
00:53:36,029 --> 00:53:33,220
it's people coming through these portals

1184
00:53:38,160 --> 00:53:36,039
I believe it absolutely is going on and

1185
00:53:43,380 --> 00:53:38,170
the changi project is basically a paper

1186
00:53:45,539 --> 00:53:43,390
that is a is it is the account of one of

1187
00:53:49,859 --> 00:53:45,549
the whistleblowers in the project who

1188
00:53:52,499 --> 00:53:49,869

was authorized to and as his role in the

1189

00:53:55,999 --> 00:53:52,509

project to analyze the data and to drop

1190

00:53:58,589 --> 00:53:56,009

bits of the information into specific

1191

00:54:00,210 --> 00:53:58,599

user groups and chat rooms around the

1192

00:54:03,720 --> 00:54:00,220

internet began it's interesting to know

1193

00:54:07,440 --> 00:54:03,730

that they actually use these groups out

1194

00:54:09,839 --> 00:54:07,450

there like you know different specific

1195

00:54:11,970 --> 00:54:09,849

user groups to actually really leak real

1196

00:54:14,190 --> 00:54:11,980

information they drop them in they drop

1197

00:54:16,829 --> 00:54:14,200

the information into these user groups

1198

00:54:18,690 --> 00:54:16,839

and they find out where we're at in

1199

00:54:22,380 --> 00:54:18,700

terms of you know where's where is the

1200

00:54:23,700 --> 00:54:22,390

human mind at in terms of accepting and

1201
00:54:25,470 --> 00:54:23,710
analyzing this kind of information

1202
00:54:27,329 --> 00:54:25,480
before they actually decide what they're

1203
00:54:30,479 --> 00:54:27,339
going to release the information or not

1204
00:54:32,460 --> 00:54:30,489
so it's a really a fascinating story

1205
00:54:35,579 --> 00:54:32,470
about how you know this information

1206
00:54:37,499 --> 00:54:35,589
about this contact that they made with

1207
00:54:39,809 --> 00:54:37,509
it with and this johnnie project was

1208
00:54:41,729 --> 00:54:39,819
dispersed and put out there and is

1209
00:54:44,640 --> 00:54:41,739
really the cool stuff that comes in it

1210
00:54:46,529 --> 00:54:44,650
about the moon and an AR moon and and

1211
00:54:49,130 --> 00:54:46,539
the moon and the other universe and

1212
00:54:52,950 --> 00:54:49,140
highly recommend looking that up

1213
00:54:54,920 --> 00:54:52,960

okay what about simulation theory that

1214

00:54:57,269 --> 00:54:54,930

was a question up on the message board

1215

00:55:00,660 --> 00:54:57,279

does that tie into any of the things

1216

00:55:02,609 --> 00:55:00,670

that you've looked into I haven't really

1217

00:55:05,489 --> 00:55:02,619

looked so much into that after it met

1218

00:55:08,579 --> 00:55:05,499

uh-huh I think the same guy in the

1219

00:55:09,060 --> 00:55:08,589

question and the message board asked the

1220

00:55:11,040 --> 00:55:09,070

same

1221

00:55:15,270 --> 00:55:11,050

question two another guess and they had

1222

00:55:17,040 --> 00:55:15,280

the same answers you need well you know

1223

00:55:19,740 --> 00:55:17,050

there's so many areas you can go into

1224

00:55:21,300 --> 00:55:19,750

it's just I mean people often say like

1225

00:55:22,560 --> 00:55:21,310

God how do you know all this stuff you

1226

00:55:24,780 --> 00:55:22,570

know do you remember all this stuff I

1227

00:55:27,390 --> 00:55:24,790

only know a very small fraction I have

1228

00:55:29,610 --> 00:55:27,400

to say you know but and the other thing

1229

00:55:33,480 --> 00:55:29,620

is when you're making a film you kind of

1230

00:55:35,970 --> 00:55:33,490

want to hone and focus because you learn

1231

00:55:37,980 --> 00:55:35,980

in filmmaking that it's important you

1232

00:55:39,990 --> 00:55:37,990

know to follow a line through you can't

1233

00:55:42,630 --> 00:55:40,000

just you could branch off into a hundred

1234

00:55:44,040 --> 00:55:42,640

areas and the film would be 50 hours

1235

00:55:46,530 --> 00:55:44,050

long but if you want to make a film

1236

00:55:49,800 --> 00:55:46,540

under two hours that explore something

1237

00:55:52,020 --> 00:55:49,810

as wacky is these two subjects and the

1238

00:55:53,550 --> 00:55:52,030

idea of being on Mars then you kind of

1239

00:55:55,470 --> 00:55:53,560

have to limit yourself a little bit but

1240

00:55:58,410 --> 00:55:55,480

there definitely is you know we have a

1241

00:56:00,660 --> 00:55:58,420

large a large archive of Technology

1242

00:56:03,180 --> 00:56:00,670

information that we we can't really talk

1243

00:56:04,710 --> 00:56:03,190

about but simulation Theory haven't

1244

00:56:06,450 --> 00:56:04,720

really had a chance to get into that him

1245

00:56:07,860 --> 00:56:06,460

and the flatter thing that's sort of

1246

00:56:09,900 --> 00:56:07,870

emerging now I did a little bit of

1247

00:56:11,280 --> 00:56:09,910

exploratory stuff on it but yeah it is

1248

00:56:13,710 --> 00:56:11,290

there's a lot of topics out there you

1249

00:56:15,510 --> 00:56:13,720

could get into now I we talked a little

1250

00:56:17,240 --> 00:56:15,520

bit earlier about the people that

1251

00:56:20,820 --> 00:56:17,250

volunteered the candidates that

1252

00:56:23,430 --> 00:56:20,830

volunteered to go to Mars and I know

1253

00:56:26,060 --> 00:56:23,440

that your movie isn't really about that

1254

00:56:28,290 --> 00:56:26,070

but someone wanted to know if you ever

1255

00:56:30,120 --> 00:56:28,300

interacted with any of those people that

1256

00:56:31,860 --> 00:56:30,130

volunteered have you ever spoke to

1257

00:56:34,650 --> 00:56:31,870

anyone that was one of the people that

1258

00:56:37,650 --> 00:56:34,660

wanted to volunteer to go to that Mars

1259

00:56:40,590 --> 00:56:37,660

project well I spoke with Laura

1260

00:56:42,390 --> 00:56:40,600

Eisenhower and she she wasn't really

1261

00:56:43,980 --> 00:56:42,400

somebody that wanted to volunteer but

1262

00:56:51,330 --> 00:56:43,990

she was somebody that was approached to

1263

00:56:53,670 --> 00:56:51,340

be a member of this offworld colony in

1264

00:56:55,680 --> 00:56:53,680

her her you know she was reluctant to go

1265

00:56:58,170 --> 00:56:55,690

because her whole thing is about

1266

00:56:59,730 --> 00:56:58,180

hey let's solve our problems here you

1267

00:57:02,100 --> 00:56:59,740

know it's the alternative for right

1268

00:57:05,040 --> 00:57:02,110

let's not let's not look for the escape

1269

00:57:07,170 --> 00:57:05,050

hatch but let's actually fix things here

1270

00:57:08,490 --> 00:57:07,180

before we even go anywhere else because

1271

00:57:10,320 --> 00:57:08,500

all we're going to do is carry the

1272

00:57:12,150 --> 00:57:10,330

problems that we created here into the

1273

00:57:16,740 --> 00:57:12,160

new world and I totally agree with her -

1274

00:57:18,570 --> 00:57:16,750

yeah that's a really good point yeah I

1275

00:57:21,180 --> 00:57:18,580

mean there dude

1276

00:57:22,320 --> 00:57:21,190

I think it would it's just our human

1277

00:57:24,840 --> 00:57:22,330

nature

1278

00:57:25,260 --> 00:57:24,850

we'd end up being territorial for one

1279

00:57:28,380 --> 00:57:25,270

thing

1280

00:57:33,530 --> 00:57:28,390

that's how a lot of most Wars start is

1281

00:57:36,330 --> 00:57:33,540

that you know territorial tribal as as

1282

00:57:42,180 --> 00:57:36,340

Stan Freedman would say we're tribal

1283

00:57:46,680 --> 00:57:42,190

warfare yes we tend to be a species that

1284

00:57:48,750 --> 00:57:46,690

wants to be in tribes and and defend our

1285

00:57:52,260 --> 00:57:48,760

tribe you know type of thing so I think

1286

00:57:54,300 --> 00:57:52,270

I think we will bring the problems no

1287

00:57:58,380 --> 00:57:54,310

matter where we go but I think one of

1288

00:58:01,620 --> 00:57:58,390

the reasons for on off planet species is

1289

00:58:03,420 --> 00:58:01,630

that you know the continuous the

1290

00:58:08,130 --> 00:58:03,430

continuation of the genome you know I

1291

00:58:10,380 --> 00:58:08,140

mean to carry on you know humans instead

1292

00:58:13,770 --> 00:58:10,390

of being wiped out and it's not to say

1293

00:58:16,260 --> 00:58:13,780

that we're not I'm not going to rule out

1294

00:58:17,670 --> 00:58:16,270

that we aren't carrying on here from

1295

00:58:24,480 --> 00:58:17,680

somewhere else I think it's very

1296

00:58:26,640 --> 00:58:24,490

possible yes and so let's see I did have

1297

00:58:28,530 --> 00:58:26,650

another question that came up do you

1298

00:58:31,320 --> 00:58:28,540

think oh someone want to know this a

1299

00:58:35,700 --> 00:58:31,330

little bit off subject do you think that

1300

00:58:38,580 --> 00:58:35,710

the Apollo spacecraft actually went to

1301
00:58:43,470 --> 00:58:38,590
the moon and Neil Armstrong and other

1302
00:58:45,630 --> 00:58:43,480
people actually walked on the moon well

1303
00:58:50,610 --> 00:58:45,640
we we definitely get into that in

1304
00:58:54,930 --> 00:58:50,620
packing for Mars we we go by the premise

1305
00:58:59,160 --> 00:58:54,940
that they did go there what's different

1306
00:59:01,410 --> 00:58:59,170
in in our film is that we bring out the

1307
00:59:05,340 --> 00:59:01,420
information presented by lucas canton

1308
00:59:07,560 --> 00:59:05,350
Bordeaux which ties in Apollo 19 and 20

1309
00:59:07,920 --> 00:59:07,570
missions which allegedly never took

1310
00:59:11,300 --> 00:59:07,930
place

1311
00:59:14,400 --> 00:59:11,310
on the one hand and on the other hand

1312
00:59:17,600 --> 00:59:14,410
the idea that the people that we see

1313
00:59:21,870 --> 00:59:17,610

taking the first step on the moon in

1314

00:59:24,120 --> 00:59:21,880

1969 were actually not the people who

1315

00:59:27,330 --> 00:59:24,130

were taking the first step and that that

1316

00:59:30,330 --> 00:59:27,340

footage that we see was actually shot

1317

00:59:32,460 --> 00:59:30,340

three years earlier in 1966 and the

1318

00:59:35,820 --> 00:59:32,470

person who's taking that step is a

1319

00:59:36,059 --> 00:59:35,830

military astronaut while Buzz Aldrin and

1320

00:59:38,400 --> 00:59:36,069

Neil

1321

00:59:41,009 --> 00:59:38,410

Armstrong were actually in the project

1322

00:59:43,890 --> 00:59:41,019

red Sun missions who are ready on their

1323

00:59:47,339 --> 00:59:43,900

way to Mars and that they actually may

1324

00:59:49,829 --> 00:59:47,349

have been on the red planet while these

1325

00:59:51,269 --> 00:59:49,839

things that were supposedly happening in

1326

00:59:53,939 --> 00:59:51,279

the timeframe they were presented to us

1327

00:59:56,339 --> 00:59:53,949

on the moon were happening so you know

1328

00:59:57,809 --> 00:59:56,349

there's a lot of controversy alone on

1329

00:59:59,699 --> 00:59:57,819

the Apollo missions whether they took

1330

01:00:02,039 --> 00:59:59,709

place because there's a lot of course

1331

01:00:06,269 --> 01:00:02,049

photographic evidence that suggests that

1332

01:00:08,579 --> 01:00:06,279

the material was shot in studios and I

1333

01:00:11,189 --> 01:00:08,589

think I think you know it's quite it's

1334

01:00:13,319 --> 01:00:11,199

quite legitimate in it it's quite and

1335

01:00:14,999 --> 01:00:13,329

it's a fact too that some of the stuff

1336

01:00:17,999 --> 01:00:15,009

was shot in studios the only question

1337

01:00:21,539 --> 01:00:18,009

that remains is why was it shot in

1338

01:00:23,849 --> 01:00:21,549

studios was it the only thing they shot

1339

01:00:25,559 --> 01:00:23,859

or was it supplementary footage because

1340

01:00:27,930 --> 01:00:25,569

they had you know what people often

1341

01:00:29,519 --> 01:00:27,940

don't know about or don't really think

1342

01:00:31,799 --> 01:00:29,529

about so much because it's starting to

1343

01:00:34,890 --> 01:00:31,809

go back and fade into history is that

1344

01:00:36,809 --> 01:00:34,900

there was this you know there's this

1345

01:00:38,969 --> 01:00:36,819

rivalry between Russia and the United

1346

01:00:40,680 --> 01:00:38,979

States you know in the space race to get

1347

01:00:42,989 --> 01:00:40,690

to the moon and there was this it was

1348

01:00:45,809 --> 01:00:42,999

this bravado who could be there first

1349

01:00:47,819 --> 01:00:45,819

you know who had the the technology that

1350

01:00:50,400 --> 01:00:47,829

the person that would step on the moon

1351

01:00:52,410 --> 01:00:50,410

first would be the person there would be

1352

01:00:54,959 --> 01:00:52,420

the company the country that would show

1353

01:00:55,890 --> 01:00:54,969

its dominance and supremacy and going

1354

01:00:58,890 --> 01:00:55,900

back to what you were saying about

1355

01:01:00,509 --> 01:00:58,900

tribes just a few minutes ago so you

1356

01:01:02,579 --> 01:01:00,519

know that was going on so there's so

1357

01:01:05,880 --> 01:01:02,589

many different aspects of these Apollo

1358

01:01:07,979 --> 01:01:05,890

programs that need to be clarified that

1359

01:01:10,439 --> 01:01:07,989

again here is another broad subject we

1360

01:01:12,509 --> 01:01:10,449

decided to put a narrow focus on alone

1361

01:01:14,370 --> 01:01:12,519

the idea that there was a 19 and 20

1362

01:01:16,019 --> 01:01:14,380

mission and what those missions were

1363

01:01:18,120 --> 01:01:16,029

about and what the whistleblowers that

1364

01:01:21,299 --> 01:01:18,130

were discussing this with Lucas Canton

1365

01:01:23,249 --> 01:01:21,309

berlo's in our film told us about and

1366

01:01:25,709 --> 01:01:23,259

what they found on the moon is

1367

01:01:27,359 --> 01:01:25,719

fascinating stuff alone in itself and it

1368

01:01:30,449 --> 01:01:27,369

shows that what's going on in the dark

1369

01:01:33,749 --> 01:01:30,459

side of the Moon is something which we

1370

01:01:36,269 --> 01:01:33,759

have yet to really explore and to talk

1371

01:01:38,130 --> 01:01:36,279

about openly in public and you know we

1372

01:01:39,539 --> 01:01:38,140

try to we try to you know what's one of

1373

01:01:41,160 --> 01:01:39,549

the things we really want to do with

1374

01:01:42,719 --> 01:01:41,170

bagging for Mars is is to get the

1375

01:01:44,370 --> 01:01:42,729

discussion out into the open so that

1376

01:01:46,079 --> 01:01:44,380

these things aren't forgotten and not

1377

01:01:48,689 --> 01:01:46,089

only that I think one of the key factors

1378

01:01:49,680 --> 01:01:48,699

here is some of the information that's

1379

01:01:52,530 --> 01:01:49,690

out there

1380

01:01:55,020 --> 01:01:52,540

is contaminated and it's been whenever

1381

01:01:57,780 --> 01:01:55,030

there's contamination on footage or

1382

01:02:00,240 --> 01:01:57,790

material that reaches the public through

1383

01:02:03,690 --> 01:02:00,250

YouTube or wherever it's immediately

1384

01:02:06,030 --> 01:02:03,700

dismissed as as being fraud or fake but

1385

01:02:08,070 --> 01:02:06,040

what we found in working with Luca and

1386

01:02:11,430 --> 01:02:08,080

the research of packing for Mars is that

1387

01:02:13,140 --> 01:02:11,440

there actually is a code here that's

1388

01:02:14,640 --> 01:02:13,150

being developed by the people who are

1389

01:02:16,680 --> 01:02:14,650

the whistleblowers who were part of

1390

01:02:20,190 --> 01:02:16,690

these projects there's little signatures

1391

01:02:22,620 --> 01:02:20,200

little signs of information that appear

1392

01:02:24,600 --> 01:02:22,630

in this footage that hamp toward the

1393

01:02:28,440 --> 01:02:24,610

bigger picture the characters involved

1394

01:02:30,330 --> 01:02:28,450

the timeframe involved and and it might

1395

01:02:33,390 --> 01:02:30,340

be their only way for them to lead

1396

01:02:35,310 --> 01:02:33,400

breadcrumbs for us behind so that in the

1397

01:02:38,280 --> 01:02:35,320

future when we can when it's safe to

1398

01:02:39,660 --> 01:02:38,290

finally reveal you know what's been

1399

01:02:42,510 --> 01:02:39,670

going on what's been kept from the

1400

01:02:44,310 --> 01:02:42,520

public they they've left us those

1401

01:02:47,670 --> 01:02:44,320

breadcrumbs to help find the solution

1402

01:02:49,800 --> 01:02:47,680

down the road you know I mentioned I

1403

01:02:51,960 --> 01:02:49,810

believe that we landed on the moon when

1404

01:02:56,790 --> 01:02:51,970

we said that we did that's just my own

1405

01:02:59,940 --> 01:02:56,800

thoughts but also of the the Lunar

1406

01:03:05,760 --> 01:02:59,950

Reconnaissance Orbiter has several

1407

01:03:07,410 --> 01:03:05,770

pictures of of the wood camera and what

1408

01:03:08,970 --> 01:03:07,420

they call those that land actually

1409

01:03:14,700 --> 01:03:08,980

landed on the moon

1410

01:03:16,710 --> 01:03:14,710

so there's several pictures of evidence

1411

01:03:20,030 --> 01:03:16,720

with even footprints you can see and

1412

01:03:22,920 --> 01:03:20,040

everything and the wrote the little uh I

1413

01:03:24,270 --> 01:03:22,930

forget what they call their little

1414

01:03:26,150 --> 01:03:24,280

Rovers that they had there

1415

01:03:29,490 --> 01:03:26,160

I think they were called Rovers but

1416

01:03:31,230 --> 01:03:29,500

anyway we called Rovers you can see all

1417

01:03:32,850 --> 01:03:31,240

that and I did mention that to someone

1418

01:03:35,430 --> 01:03:32,860

that said we never landed on the moon

1419

01:03:40,820 --> 01:03:35,440

and he said oh well they were put there

1420

01:03:43,830 --> 01:03:40,830

afterwards to cover the tracks so like

1421

01:03:47,430 --> 01:03:43,840

you can get on the conspiracy theories

1422

01:03:49,470 --> 01:03:47,440

on this but you you know to just not

1423

01:03:51,330 --> 01:03:49,480

look at the evidence and actually see

1424

01:03:52,920 --> 01:03:51,340

the evidence and then shy away from it I

1425

01:03:54,540 --> 01:03:52,930

don't know look we might as well assume

1426

01:03:56,820 --> 01:03:54,550

that they happen there's just there are

1427

01:03:58,200 --> 01:03:56,830

so many people involved and if that was

1428

01:04:01,170 --> 01:03:58,210

a conspiracy then there's really

1429

01:04:02,770 --> 01:04:01,180

thousands of people that were actors and

1430

01:04:05,140 --> 01:04:02,780

think dozen or something

1431

01:04:09,040 --> 01:04:05,150

yeah I think it's I think it's I don't

1432

01:04:11,200 --> 01:04:09,050

think it serves anyone to to use to go

1433

01:04:13,620 --> 01:04:11,210

that direction I think it's better to to

1434

01:04:16,750 --> 01:04:13,630

just accept that they took place but

1435

01:04:18,940 --> 01:04:16,760

there's much more that happened then you

1436

01:04:20,860 --> 01:04:18,950

know then what they told us so I think

1437

01:04:24,210 --> 01:04:20,870

it has more it's more interesting to

1438

01:04:27,490 --> 01:04:24,220

explore a conspiracy if you want of

1439

01:04:28,900 --> 01:04:27,500

things that they found that they didn't

1440

01:04:30,850 --> 01:04:28,910

share with the rest of us you know which

1441

01:04:33,250 --> 01:04:30,860

is what you know Hosea Escamilla is

1442

01:04:34,780 --> 01:04:33,260

showing in his films and JJ hurtak was

1443

01:04:38,230 --> 01:04:34,790

also in our film talks about you know

1444

01:04:41,080 --> 01:04:38,240

things that he saw very early on and his

1445

01:04:43,050 --> 01:04:41,090

connections with JPL Jet Propulsion labs

1446

01:04:47,980 --> 01:04:43,060

in the United States that showed

1447

01:04:50,500 --> 01:04:47,990

structures and you know evidence serious

1448

01:04:52,060 --> 01:04:50,510

solid evidence that and then later of

1449

01:04:53,560 --> 01:04:52,070

course Ken Johnson you know we were

1450

01:04:55,540 --> 01:04:53,570

talking about the the Mars one mission

1451

01:04:58,690 --> 01:04:55,550

surly er and this whole thing that took

1452

01:05:02,800 --> 01:04:58,700

place we were approached by Ken Johnston

1453

01:05:04,930 --> 01:05:02,810

who was a actually one of the people who

1454

01:05:06,790 --> 01:05:04,940

were training the Apollo astronauts and

1455

01:05:08,530 --> 01:05:06,800

he later in his life he never actually

1456

01:05:10,360 --> 01:05:08,540

went but he was an astronaut he was a

1457

01:05:11,920 --> 01:05:10,370

civilian astronaut and he was involved

1458

01:05:13,840 --> 01:05:11,930

in developing the technology and

1459

01:05:17,770 --> 01:05:13,850

troubleshooting and technology in the

1460

01:05:19,690 --> 01:05:17,780

Apollo program and later became and put

1461

01:05:23,530 --> 01:05:19,700

it was put in charge of the photographic

1462

01:05:28,030 --> 01:05:23,540

archive and he came up to us you know

1463

01:05:30,960 --> 01:05:28,040

when we were in in Macomb or was it an

1464

01:05:33,610 --> 01:05:30,970

Arizona for the UFO congress and he

1465

01:05:35,350 --> 01:05:33,620

substantiated what we had in the film he

1466

01:05:37,780 --> 01:05:35,360

thanked us for putting the film out and

1467

01:05:40,690 --> 01:05:37,790

he showed us pictures that he had

1468

01:05:42,970 --> 01:05:40,700

basically had in his archive which were

1469

01:05:45,220 --> 01:05:42,980

the unsmirched versions of the pictures

1470

01:05:47,260 --> 01:05:45,230

that we put in the film and that Jose

1471

01:05:50,530 --> 01:05:47,270

had put in some of his hills his films

1472

01:05:53,440 --> 01:05:50,540

that clearly show cities and domes and

1473

01:05:55,780 --> 01:05:53,450

lights and infrastructure going on that

1474

01:05:57,460 --> 01:05:55,790

we never ever really hear about and he

1475

01:05:59,020 --> 01:05:57,470

was actually interestingly enough

1476

01:06:01,090 --> 01:05:59,030

telling us about his experience of

1477

01:06:03,220 --> 01:06:01,100

walking into a certain room where he saw

1478

01:06:05,680 --> 01:06:03,230

a whole lot of people sitting around

1479

01:06:07,450 --> 01:06:05,690

negatives who told them they were the

1480

01:06:09,970 --> 01:06:07,460

professional strippers as he put it

1481

01:06:11,890 --> 01:06:09,980

because their job was to go through the

1482

01:06:14,530 --> 01:06:11,900

photographic archive and strip out

1483

01:06:16,210 --> 01:06:14,540

things that they didn't think we needed

1484

01:06:18,970 --> 01:06:16,220

to see so

1485

01:06:21,670 --> 01:06:18,980

I mean obviously the better conspiracy

1486

01:06:24,099 --> 01:06:21,680

to explore and put pressure on is the

1487

01:06:25,540 --> 01:06:24,109

one about what did they find what is up

1488

01:06:27,599 --> 01:06:25,550

there and what did they do with it and

1489

01:06:29,650 --> 01:06:27,609

why did they not tell us about it

1490

01:06:32,580 --> 01:06:29,660

someone on the message board said

1491

01:06:37,440 --> 01:06:32,590

earlier in I have to agree with them

1492

01:06:40,870 --> 01:06:37,450

Shane said NASA if NASA edited one

1493

01:06:43,839 --> 01:06:40,880

picture alone and that's evidence that

1494

01:06:47,440 --> 01:06:43,849

there is something going on absolutely

1495

01:06:49,570 --> 01:06:47,450

yeah and it's just it's always that one

1496

01:06:51,400 --> 01:06:49,580

thing I was like everyone tends to kind

1497

01:06:52,900 --> 01:06:51,410

of bury that's one of the techniques I

1498

01:06:56,020 --> 01:06:52,910

think they used to they just bury you

1499

01:06:57,820 --> 01:06:56,030

with with uh with cases and then you

1500

01:06:59,349 --> 01:06:57,830

everyone starts talking about you know

1501

01:07:00,970 --> 01:06:59,359

which one is real and which one isn't

1502

01:07:03,160 --> 01:07:00,980

but they forget the fact that hey if

1503

01:07:05,680 --> 01:07:03,170

only one of them is real that's all we

1504

01:07:08,770 --> 01:07:05,690

need you know it's just it's it's crazy

1505

01:07:11,859 --> 01:07:08,780

the same thing with UFOs really

1506

01:07:15,430 --> 01:07:11,869

absolutely its head I'll take one it's a

1507

01:07:17,170 --> 01:07:15,440

sick yeah and unfortunately we don't

1508

01:07:19,630 --> 01:07:17,180

have that evidence so you know there's

1509

01:07:21,849 --> 01:07:19,640

trace evidence there's oh yeah they've

1510

01:07:23,829 --> 01:07:21,859

destroyed so much of it Martin it's just

1511

01:07:26,470 --> 01:07:23,839

like Ken Johnson has a very small he's a

1512

01:07:27,970 --> 01:07:26,480

small portion of the full archive in it

1513

01:07:30,220 --> 01:07:27,980

it's just outrageous to think that

1514

01:07:33,310 --> 01:07:30,230

somebody would Commission the

1515

01:07:35,050 --> 01:07:33,320

destruction or you know the the the

1516

01:07:36,970 --> 01:07:35,060

material that they gathered would just

1517

01:07:39,099 --> 01:07:36,980

vanish and disappear and that they would

1518

01:07:41,740 --> 01:07:39,109

just destroy it I mean that was what

1519

01:07:44,560 --> 01:07:41,750

alarmed him is he was he was told get

1520

01:07:46,030 --> 01:07:44,570

rid of it he wasn't told to destroy it

1521

01:07:48,280 --> 01:07:46,040

so much in terms of through code

1522

01:07:50,440 --> 01:07:48,290

language like you know get rid of it

1523

01:07:51,730 --> 01:07:50,450

dispose of it meaning that it wasn't

1524

01:07:53,470 --> 01:07:51,740

because otherwise it would have been a

1525

01:07:56,410 --> 01:07:53,480

crime for him to take it and put it out

1526

01:07:58,390 --> 01:07:56,420

into the public domain years later but

1527

01:07:59,920 --> 01:07:58,400

he you know he was never given it in so

1528

01:08:01,390 --> 01:07:59,930

many words to actually destroy it he was

1529

01:08:04,540 --> 01:08:01,400

just told to get rid of it so his way of

1530

01:08:06,370 --> 01:08:04,550

getting rid of it was to make a copy to

1531

01:08:08,200 --> 01:08:06,380

give a copy to one person and keep the

1532

01:08:10,420 --> 01:08:08,210

rest for himself and later to published

1533

01:08:12,210 --> 01:08:10,430

information years down the road which is

1534

01:08:15,609 --> 01:08:12,220

what he's doing right now

1535

01:08:21,849 --> 01:08:19,140

why don't you in your own words describe

1536

01:08:24,550 --> 01:08:21,859

the use of a technique of hiding things

1537

01:08:28,950 --> 01:08:24,560

out in the open to contaminate the truth

1538

01:08:30,599 --> 01:08:28,960

I know that was Paul I think

1539

01:08:32,519 --> 01:08:30,609

it yeah that's that that's a that's a

1540

01:08:37,680 --> 01:08:32,529

good question I mean I think generally

1541

01:08:41,070 --> 01:08:37,690

they they use fiction and for me

1542

01:08:43,740 --> 01:08:41,080

alternative three is pretty much a good

1543

01:08:47,789 --> 01:08:43,750

starting point because allegedly and

1544

01:08:49,650 --> 01:08:47,799

apparently Leslie really did put down

1545

01:08:53,249 --> 01:08:49,660

something which you know someone like

1546

01:08:55,670 --> 01:08:53,259

made Brussels who's you know in American

1547

01:08:58,999 --> 01:08:55,680

history probably one of the greatest

1548

01:09:02,579 --> 01:08:59,009

researchers you know of your country

1549

01:09:05,070 --> 01:09:02,589

wrote and said was probably the most

1550

01:09:07,380 --> 01:09:05,080

dangerous book in her library and this

1551

01:09:08,729 --> 01:09:07,390

is not to be taken lightly because if

1552

01:09:10,050 --> 01:09:08,739

you do any kind of research on may

1553

01:09:12,090 --> 01:09:10,060

Brussels you realized and now she's

1554

01:09:13,890 --> 01:09:12,100

somebody that actually predicted you

1555

01:09:16,349 --> 01:09:13,900

know the assassination of Bobby Kennedy

1556

01:09:18,180 --> 01:09:16,359

two weeks before it happened based on

1557

01:09:21,390 --> 01:09:18,190

the evidence that she'd gathered and she

1558

01:09:24,209 --> 01:09:21,400

approached them with so I mean this kind

1559

01:09:26,940 --> 01:09:24,219

of reality that's going on there is

1560

01:09:28,590 --> 01:09:26,950

oh it can only really be you know

1561

01:09:31,019 --> 01:09:28,600

because you have to ask yourself how can

1562

01:09:33,690 --> 01:09:31,029

they keep something as secret as big as

1563

01:09:35,400 --> 01:09:33,700

this quiet all these years because

1564

01:09:37,200 --> 01:09:35,410

obviously someone's going to talk about

1565

01:09:38,789 --> 01:09:37,210

it somewhere you know someone's going to

1566

01:09:40,349 --> 01:09:38,799

get the information out there and I

1567

01:09:43,950 --> 01:09:40,359

think that's one of the things that they

1568

01:09:46,590 --> 01:09:43,960

do is they publish books and magazines

1569

01:09:48,360 --> 01:09:46,600

I'm not saying Leslie was and actually I

1570

01:09:50,340 --> 01:09:48,370

asked him that I interviewed Leslie you

1571

01:09:52,110 --> 01:09:50,350

know recently and you can you can find

1572

01:09:55,979 --> 01:09:52,120

that into that entry interview up on our

1573

01:09:57,540 --> 01:09:55,989

website and he I asked him has it a you

1574

01:09:59,160 --> 01:09:57,550

nation come on tell me were you one of

1575

01:10:01,650 --> 01:09:59,170

the guys you know that was put out there

1576

01:10:03,780 --> 01:10:01,660

to tell the truth and as fiction and and

1577

01:10:06,030 --> 01:10:03,790

he you know he just laughed and denied

1578

01:10:07,680 --> 01:10:06,040

it but I think there's possibility that

1579

01:10:09,590 --> 01:10:07,690

he actually was tuning into it because

1580

01:10:11,459 --> 01:10:09,600

all of us are connected to this

1581

01:10:13,170 --> 01:10:11,469

electromagnetic field that I talked

1582

01:10:15,390 --> 01:10:13,180

about with the chronovisor that all the

1583

01:10:17,970 --> 01:10:15,400

information that's ever been documented

1584

01:10:20,270 --> 01:10:17,980

thought you know and done is sort of out

1585

01:10:23,610 --> 01:10:20,280

there like a giant electromagnetic

1586

01:10:25,380 --> 01:10:23,620

Akashic record we know which there's

1587

01:10:27,390 --> 01:10:25,390

scientific evidence for which you know

1588

01:10:28,770 --> 01:10:27,400

we just we just discuss with someone

1589

01:10:31,590 --> 01:10:28,780

like Michael Persinger in solar

1590

01:10:33,600 --> 01:10:31,600

revolution but I think that the best way

1591

01:10:35,850 --> 01:10:33,610

for them to keep these secrets is to

1592

01:10:37,590 --> 01:10:35,860

really just flood the market and you

1593

01:10:40,709 --> 01:10:37,600

know being somebody like yourself who's

1594

01:10:42,570 --> 01:10:40,719

into UFOs you know it's it's amazing to

1595

01:10:44,700 --> 01:10:42,580

see how many I read

1596

01:10:46,710 --> 01:10:44,710

somewhere I think once for every for

1597

01:10:49,200 --> 01:10:46,720

every UFO publication that's out there

1598

01:10:51,480 --> 01:10:49,210

every sincere publication that's out

1599

01:10:56,070 --> 01:10:51,490

there there's 50 that are published by

1600

01:10:58,140 --> 01:10:56,080

the CIA you know so you know you realize

1601
01:11:00,600 --> 01:10:58,150
that the best way to basically keep

1602
01:11:02,960 --> 01:11:00,610
things muddy and to keep things

1603
01:11:06,840 --> 01:11:02,970
distorted is to just flood the

1604
01:11:10,620 --> 01:11:06,850
information market with partial truths

1605
01:11:12,300 --> 01:11:10,630
or complete phony stuff and so a lot of

1606
01:11:14,130 --> 01:11:12,310
that is going on so it's really it's

1607
01:11:17,610 --> 01:11:14,140
really up to us to kind of use

1608
01:11:20,940 --> 01:11:17,620
discernment and know when it's important

1609
01:11:23,760 --> 01:11:20,950
to gather something and hold on to it

1610
01:11:25,820 --> 01:11:23,770
and compare it and when it's you know

1611
01:11:28,380 --> 01:11:25,830
when you have to throw it out I think

1612
01:11:32,190 --> 01:11:28,390
essentially you know we just the best

1613
01:11:36,240 --> 01:11:32,200

way to identify it is usually the bigger

1614

01:11:37,560 --> 01:11:36,250

the lie that's told more likely going to

1615

01:11:38,760 --> 01:11:37,570

be true you know it's almost like

1616

01:11:40,950 --> 01:11:38,770

everything they're telling us in the

1617

01:11:43,350 --> 01:11:40,960

mainstream I've come to believe is 180

1618

01:11:45,180 --> 01:11:43,360

degrees from the truth so if they're

1619

01:11:47,280 --> 01:11:45,190

telling you that we're not on Mars we're

1620

01:11:50,240 --> 01:11:47,290

on Mars you know if they're telling you

1621

01:11:52,770 --> 01:11:50,250

that that it was a terrorist operation

1622

01:11:55,110 --> 01:11:52,780

that took place it's likely going to be

1623

01:11:57,240 --> 01:11:55,120

was a false flag operation you know that

1624

01:11:59,370 --> 01:11:57,250

telling you everything that they're

1625

01:12:02,640 --> 01:11:59,380

telling us in the educational system if

1626

01:12:05,640 --> 01:12:02,650

we know that now from the science that's

1627

01:12:07,380 --> 01:12:05,650

emerging is limited you know like we we

1628

01:12:09,570 --> 01:12:07,390

work with Klaus Dona you know cause

1629

01:12:11,670 --> 01:12:09,580

Donna's an Austrian artifacts researcher

1630

01:12:14,130 --> 01:12:11,680

who's finding evidence of civilization

1631

01:12:16,050 --> 01:12:14,140

and technology that goes back thousands

1632

01:12:17,370 --> 01:12:16,060

and thousands hundreds of thousands of

1633

01:12:21,210 --> 01:12:17,380

years that seem to be clearly

1634

01:12:23,820 --> 01:12:21,220

documenting things that took place on

1635

01:12:28,290 --> 01:12:23,830

the planet and historically which are

1636

01:12:30,180 --> 01:12:28,300

completely ignored by our our media I

1637

01:12:32,130 --> 01:12:30,190

mean there's you know others there's

1638

01:12:33,930 --> 01:12:32,140

some you didn't probably didn't see this

1639

01:12:35,840 --> 01:12:33,940

in the film but if you go to the website

1640

01:12:39,750 --> 01:12:35,850

on one of the pages you see these these

1641

01:12:42,140 --> 01:12:39,760

artifacts and you see these faces of or

1642

01:12:45,570 --> 01:12:42,150

these depictions of extraterrestrials or

1643

01:12:47,100 --> 01:12:45,580

extraterrestrial et or UFOs and all

1644

01:12:49,560 --> 01:12:47,110

these things going on these these are

1645

01:12:51,900 --> 01:12:49,570

real artifacts that they found in palos

1646

01:12:53,850 --> 01:12:51,910

d Eliska and you know we're in touch

1647

01:12:55,890 --> 01:12:53,860

with people that are down in researching

1648

01:12:56,520 --> 01:12:55,900

this for ten years and the aughts lon

1649

01:12:59,549 --> 01:12:56,530

this is

1650

01:13:01,799 --> 01:12:59,559

well you know group of there's this

1651
01:13:03,569 --> 01:13:01,809
whole area of Mexico where there seems

1652
01:13:05,790 --> 01:13:03,579
to be a civilization where there's

1653
01:13:07,500 --> 01:13:05,800
hundreds of artifacts they found that

1654
01:13:10,500 --> 01:13:07,510
are showing us that there was technology

1655
01:13:12,930 --> 01:13:10,510
and a whole civilization that seemed to

1656
01:13:15,510 --> 01:13:12,940
be spacefaring that would obviously

1657
01:13:17,250 --> 01:13:15,520
contradict completely the picture that

1658
01:13:19,950 --> 01:13:17,260
we've been taught in our educational

1659
01:13:22,020 --> 01:13:19,960
system about history and about Egypt or

1660
01:13:24,419 --> 01:13:22,030
about the pyramids and the cultures

1661
01:13:26,459 --> 01:13:24,429
around the world so I think essentially

1662
01:13:29,399 --> 01:13:26,469
you know everything you see in the

1663
01:13:31,799 --> 01:13:29,409

mainstream for the most part is as

1664

01:13:34,319 --> 01:13:31,809

though as a wash over to kind of keep

1665

01:13:38,220 --> 01:13:34,329

the status quo to keep the level of

1666

01:13:40,770 --> 01:13:38,230

information very diluted and to control

1667

01:13:42,959 --> 01:13:40,780

sort of you know the the mindset of the

1668

01:13:44,970 --> 01:13:42,969

population because you know this whole

1669

01:13:47,760 --> 01:13:44,980

going back to your tribe analogy again

1670

01:13:49,740 --> 01:13:47,770

is that there seems to be a group of

1671

01:13:54,540 --> 01:13:49,750

people out there who are profiting from

1672

01:13:57,000 --> 01:13:54,550

the exploitation of of the the human

1673

01:13:59,250 --> 01:13:57,010

consumer spirit you know to keep us

1674

01:14:01,229 --> 01:13:59,260

dumbed down in the media to keep us

1675

01:14:03,899 --> 01:14:01,239

occupied with meaningless things that

1676

01:14:08,100 --> 01:14:03,909

are going on yeah anyway I've been going

1677

01:14:11,990 --> 01:14:08,110

on probably know about that oh yeah no

1678

01:14:15,120 --> 01:14:12,000

interesting uh one of the things I I

1679

01:14:17,129 --> 01:14:15,130

think about I mean I I agree with part

1680

01:14:21,779 --> 01:14:17,139

of that I don't think that everything

1681

01:14:22,919 --> 01:14:21,789

the mainstream tells us is is false I

1682

01:14:25,560 --> 01:14:22,929

think there's a lot of really good

1683

01:14:28,260 --> 01:14:25,570

science out there but I also think that

1684

01:14:34,770 --> 01:14:28,270

a lot of times in the science community

1685

01:14:38,189 --> 01:14:34,780

that they are reluctant to give up ideas

1686

01:14:40,350 --> 01:14:38,199

if solid ideas if something new comes

1687

01:14:42,120 --> 01:14:40,360

along and that's not really what science

1688

01:14:45,180 --> 01:14:42,130

is supposed to be like but I do think

1689

01:14:46,620 --> 01:14:45,190

that something orin-san Kowski told us

1690

01:14:48,839 --> 01:14:46,630

you know there's a famous quote he was a

1691

01:14:51,270 --> 01:14:48,849

penguin he was 92 when we talked to him

1692

01:14:54,510 --> 01:14:51,280

he said that for any kind of new science

1693

01:14:56,729 --> 01:14:54,520

to to evolve and to emerge it's like an

1694

01:14:59,370 --> 01:14:56,739

old generation of scientists must first

1695

01:15:01,709 --> 01:14:59,380

die off you know a new generation to get

1696

01:15:04,950 --> 01:15:01,719

their ideas through and I'm personally

1697

01:15:08,549 --> 01:15:04,960

in touch with a you know a scientist who

1698

01:15:10,229 --> 01:15:08,559

has developed new fuel technologies and

1699

01:15:12,810 --> 01:15:10,239

new propulsion technology

1700

01:15:15,209 --> 01:15:12,820

which are way advanced way in advance of

1701

01:15:18,779 --> 01:15:15,219

what's being used now by NASA and by the

1702

01:15:20,819 --> 01:15:18,789

European Space Agency's and you know

1703

01:15:23,399 --> 01:15:20,829

this technology was developed you know

1704

01:15:25,020 --> 01:15:23,409

decades ago and it was approached and he

1705

01:15:26,729 --> 01:15:25,030

was if he approached them with it but

1706

01:15:29,879 --> 01:15:26,739

but essentially they weren't interested

1707

01:15:32,520 --> 01:15:29,889

and you know I'm not saying any I agree

1708

01:15:36,029 --> 01:15:32,530

with you okay not all of what we see in

1709

01:15:37,890 --> 01:15:36,039

the mainstream is is faked but a lot of

1710

01:15:41,729 --> 01:15:37,900

the stuff in the mainstream that has to

1711

01:15:43,379 --> 01:15:41,739

do with maintaining the status quo is I

1712

01:15:44,970 --> 01:15:43,389

mean you know their daily reports of

1713

01:15:47,430 --> 01:15:44,980

local events and things like that yes

1714

01:15:49,470 --> 01:15:47,440

you know I can totally agree that

1715

01:15:52,259 --> 01:15:49,480

there's no point that's a conspiracy

1716

01:15:53,370 --> 01:15:52,269

here I'm just talking about you know

1717

01:15:55,649 --> 01:15:53,380

mind

1718

01:15:58,739 --> 01:15:55,659

I mean controlling mainstream events

1719

01:16:01,589 --> 01:15:58,749

like things that happened like nine one

1720

01:16:04,890 --> 01:16:01,599

one you know or nine one one is a symbol

1721

01:16:06,479 --> 01:16:04,900

really for kind of a pivotal point where

1722

01:16:09,259 --> 01:16:06,489

we've reached the point where the whole

1723

01:16:12,600 --> 01:16:09,269

world could witness an event

1724

01:16:17,040 --> 01:16:12,610

simultaneously that would shock them and

1725

01:16:19,500 --> 01:16:17,050

put them into such a state of shock that

1726

01:16:19,890 --> 01:16:19,510

it can influence them for generations to

1727

01:16:22,049 --> 01:16:19,900

come

1728

01:16:24,750 --> 01:16:22,059

and the mainstream was how they used to

1729

01:16:26,939 --> 01:16:24,760

what they used to get that spread around

1730

01:16:28,919 --> 01:16:26,949

the world so it's a very dangerous tool

1731

01:16:30,180 --> 01:16:28,929

at the same time it's also very powerful

1732

01:16:31,979 --> 01:16:30,190

tool and I think the people that are in

1733

01:16:35,009 --> 01:16:31,989

charge of these technologies these

1734

01:16:37,140 --> 01:16:35,019

mainstream have been using networks they

1735

01:16:38,729 --> 01:16:37,150

know that very well and you know sure

1736

01:16:41,399 --> 01:16:38,739

every now and then something does leak

1737

01:16:44,040 --> 01:16:41,409

out and it's up to us to be diligent and

1738

01:16:46,109 --> 01:16:44,050

to capture that and to be to be looking

1739

01:16:47,609 --> 01:16:46,119
out for it just how many of us are

1740

01:16:50,549 --> 01:16:47,619
though you know that's the question

1741

01:16:54,239 --> 01:16:50,559
mmm one of the things I was thinking

1742

01:16:57,569 --> 01:16:54,249
about if there are claims that there was

1743

01:17:00,649 --> 01:16:57,579
actually we're actually on Mars or have

1744

01:17:05,120 --> 01:17:00,659
been there or actually colonized there

1745

01:17:08,009 --> 01:17:05,130
how again we're going back to the Apollo

1746

01:17:09,930 --> 01:17:08,019
missions how many thousands of people

1747

01:17:14,009 --> 01:17:09,940
would have to be involved and how could

1748

01:17:15,450 --> 01:17:14,019
they all keep it secret well and

1749

01:17:17,669 --> 01:17:15,460
missions like that there weren't that

1750

01:17:20,520 --> 01:17:17,679
the thing is there weren't as many

1751

01:17:23,520 --> 01:17:20,530

people involved in these branch off

1752

01:17:24,180 --> 01:17:23,530

missions and I think what we're talking

1753

01:17:27,170 --> 01:17:24,190

about here

1754

01:17:30,390 --> 01:17:27,180

is a game that's breakaway civilization

1755

01:17:33,450 --> 01:17:30,400

who have over the last I think it goes

1756

01:17:38,010 --> 01:17:33,460

back to you could almost say it goes

1757

01:17:39,270 --> 01:17:38,020

back to what Admiral Byrd found you know

1758

01:17:41,070 --> 01:17:39,280

which is what's emerging with like

1759

01:17:43,440 --> 01:17:41,080

William Tompkins you know he's he's sort

1760

01:17:46,140 --> 01:17:43,450

of substantiating a lot of that history

1761

01:17:48,800 --> 01:17:46,150

that that picture of history were there

1762

01:17:52,140 --> 01:17:48,810

was an interaction going back to the 30s

1763

01:17:54,240 --> 01:17:52,150

where the the Nazis were already

1764

01:17:56,730 --> 01:17:54,250

developing this technology in cahoots

1765

01:17:59,520 --> 01:17:56,740

with an extraterrestrial race and they

1766

01:18:02,820 --> 01:17:59,530

were taking it far away outside of the

1767

01:18:06,030 --> 01:18:02,830

view of the rest of us so these these

1768

01:18:08,430 --> 01:18:06,040

projects aren't taking place necessarily

1769

01:18:09,810 --> 01:18:08,440

right under our noses they're actually

1770

01:18:12,360 --> 01:18:09,820

be there they're actually taking place

1771

01:18:14,130 --> 01:18:12,370

in remote regions and specially select

1772

01:18:15,480 --> 01:18:14,140

the people are involved in these Pete

1773

01:18:16,830 --> 01:18:15,490

and these projects and there could

1774

01:18:18,980 --> 01:18:16,840

easily be thousands of people involved

1775

01:18:21,390 --> 01:18:18,990

in such projects and through the use of

1776

01:18:25,710 --> 01:18:21,400

non-disclosure contracts that pretty

1777

01:18:27,930 --> 01:18:25,720

much are airtight it can keep a lot of

1778

01:18:29,220 --> 01:18:27,940

Technology out of the mainstream and out

1779

01:18:31,830 --> 01:18:29,230

of the public eye even out of the

1780

01:18:33,600 --> 01:18:31,840

science because essentially what you

1781

01:18:36,020 --> 01:18:33,610

know what Kerry was talking to us about

1782

01:18:38,190 --> 01:18:36,030

in the film is that essentially the the

1783

01:18:40,650 --> 01:18:38,200

mainstream science programs out there

1784

01:18:42,480 --> 01:18:40,660

are like them like a thinker like a

1785

01:18:44,750 --> 01:18:42,490

filtering system where the most

1786

01:18:48,300 --> 01:18:44,760

brilliant minds of those programs

1787

01:18:51,600 --> 01:18:48,310

basically are are vetted and then later

1788

01:18:53,040 --> 01:18:51,610

moved into these covert programs that

1789

01:18:55,200 --> 01:18:53,050

are taking place either in deep

1790

01:18:58,740 --> 01:18:55,210

underground military bases around the

1791

01:19:01,650 --> 01:18:58,750

world in remote areas of the desert or

1792

01:19:04,290 --> 01:19:01,660

in remote areas of South South Africa or

1793

01:19:05,490 --> 01:19:04,300

South America where and it's there's

1794

01:19:07,950 --> 01:19:05,500

cool some cool if you look at the

1795

01:19:09,900 --> 01:19:07,960

footage and that we've put into packing

1796

01:19:13,230 --> 01:19:09,910

for Mars that we got from Lucas Canton

1797

01:19:15,420 --> 01:19:13,240

Barlow you see you know the the parts of

1798

01:19:17,760 --> 01:19:15,430

the rockets that are breaking off you

1799

01:19:20,220 --> 01:19:17,770

know the stages the Rockets they're

1800

01:19:21,420 --> 01:19:20,230

hovering over Saudi Arabia you know it's

1801
01:19:23,640 --> 01:19:21,430
not something that a lot of people

1802
01:19:25,860 --> 01:19:23,650
really have pointed out so much because

1803
01:19:27,930 --> 01:19:25,870
it's kind of subtle but you have to ask

1804
01:19:31,170 --> 01:19:27,940
yourself okay why are we seeing Saudi

1805
01:19:33,210 --> 01:19:31,180
Arabia in the background and of that of

1806
01:19:35,280 --> 01:19:33,220
that image you know so it's it's showing

1807
01:19:38,090 --> 01:19:35,290
us that they're taking these projects

1808
01:19:39,890 --> 01:19:38,100
outside of the view of the rest of

1809
01:19:41,750 --> 01:19:39,900
so we aren't able to see it and you

1810
01:19:45,800 --> 01:19:41,760
don't necessarily you know it's not too

1811
01:19:48,230 --> 01:19:45,810
difficult to to keep the people who are

1812
01:19:50,030 --> 01:19:48,240
involved in these projects who also you

1813
01:19:52,880 --> 01:19:50,040

know at the same time probably feel that

1814

01:19:54,440 --> 01:19:52,890

they're part of you know who knows what

1815

01:19:56,810 --> 01:19:54,450

they've been told maybe they've been

1816

01:19:59,720 --> 01:19:56,820

told that there's something coming that

1817

01:20:04,130 --> 01:19:59,730

is gonna doom humanity and it's their

1818

01:20:06,830 --> 01:20:04,140

role to be on the cutting edge of saving

1819

01:20:08,720 --> 01:20:06,840

the human race and and so therefore if

1820

01:20:10,010 --> 01:20:08,730

they know that there's something coming

1821

01:20:11,660 --> 01:20:10,020

and they have to save us and it's going

1822

01:20:14,210 --> 01:20:11,670

to wipe out the majority the people on

1823

01:20:15,680 --> 01:20:14,220

the planet then you cannot tell

1824

01:20:18,500 --> 01:20:15,690

everybody about it because it would

1825

01:20:20,600 --> 01:20:18,510

actually create this massive panic it

1826

01:20:21,920 --> 01:20:20,610

would create destabilization and they

1827

01:20:25,130 --> 01:20:21,930

would actually prevent themselves from

1828

01:20:27,740 --> 01:20:25,140

being able to create this Noah's Ark if

1829

01:20:29,360 --> 01:20:27,750

you will of the human genome so these

1830

01:20:31,360 --> 01:20:29,370

people might actually it might not

1831

01:20:33,920 --> 01:20:31,370

actually be too difficult to keep them

1832

01:20:36,530 --> 01:20:33,930

to keep their mouths shut because they

1833

01:20:39,250 --> 01:20:36,540

feel altruistic they would feel some

1834

01:20:43,120 --> 01:20:39,260

greater sense of mission for Humanity

1835

01:20:46,220 --> 01:20:43,130

that's just my take on it interesting i

1836

01:20:48,770 --> 01:20:46,230

I wanted to tell the listener at the

1837

01:20:50,630 --> 01:20:48,780

live listening right now if you wanted

1838

01:20:54,290 --> 01:20:50,640

to call in I want to talk about that

1839

01:20:56,630 --> 01:20:54,300

briefly I am getting a number of

1840

01:20:59,570 --> 01:20:56,640

complaints about Collins to the shows

1841

01:21:01,310 --> 01:20:59,580

because I don't have there's a system I

1842

01:21:03,470 --> 01:21:01,320

can get it's very expensive I guess for

1843

01:21:05,330 --> 01:21:03,480

screening calls and to hire a phone

1844

01:21:07,030 --> 01:21:05,340

screeener and all that to make it nice

1845

01:21:11,720 --> 01:21:07,040

and smooth I don't have that capability

1846

01:21:12,830 --> 01:21:11,730

I am like I said I'm getting a number of

1847

01:21:15,140 --> 01:21:12,840

complaints I'm thinking about

1848

01:21:19,790 --> 01:21:15,150

eliminating the calls but I'm not really

1849

01:21:22,850 --> 01:21:19,800

sure since we get so few but I think

1850

01:21:25,880 --> 01:21:22,860

what I decided to do for now is I'm

1851

01:21:27,380 --> 01:21:25,890

going to have a specific time where

1852

01:21:29,660 --> 01:21:27,390

someone can call in and I'm going to

1853

01:21:31,820 --> 01:21:29,670

make that time right now if anyone wants

1854

01:21:34,400 --> 01:21:31,830

to call in within the next 10 minutes

1855

01:21:38,720 --> 01:21:34,410

you're welcome to call at six oh three

1856

01:21:41,810 --> 01:21:38,730

nine six seven four o3o to ask our

1857

01:21:43,570 --> 01:21:41,820

guests a question again if you want to

1858

01:21:48,830 --> 01:21:43,580

call in within the next ten minutes

1859

01:21:51,040 --> 01:21:48,840

6:03 967 403 oh so just keep in mind I

1860

01:21:54,160 --> 01:21:51,050

might have to stop you for a call

1861

01:21:57,340 --> 01:21:54,170

you'll probably see it up on skype I'm

1862

01:22:02,050 --> 01:21:57,350

not sure how that works but can you walk

1863

01:22:07,420 --> 01:22:02,060

us through the film uh kind of the

1864

01:22:10,750 --> 01:22:07,430

soup-to-nuts of the film sure and by the

1865

01:22:13,120 --> 01:22:10,760

way the yeah also tell us how the

1866

01:22:14,920 --> 01:22:13,130

audience can find that and watch it in

1867

01:22:17,290 --> 01:22:14,930

your website and all that give us all

1868

01:22:20,350 --> 01:22:17,300

that information if you would Oh gladly

1869

01:22:22,060 --> 01:22:20,360

yeah the the best place to to find out

1870

01:22:34,110 --> 01:22:22,070

anything about the film is directly from

1871

01:22:34,120 --> 01:22:54,600

www.unityhouston.org

1872

01:23:04,000 --> 01:23:00,370

is sort of a road movie that takes this

1873

01:23:07,090 --> 01:23:04,010

premise of alternative three and looks

1874

01:23:09,840 --> 01:23:07,100

at it from a modern context forty years

1875

01:23:12,130 --> 01:23:09,850

down the road was this book actually

1876
01:23:15,010 --> 01:23:12,140
possibly telling the truth you know what

1877
01:23:18,660 --> 01:23:15,020
would be the evidence of that so it

1878
01:23:23,140 --> 01:23:18,670
really is on the one hand it's this

1879
01:23:25,510 --> 01:23:23,150
pursuit of factual evidence that's out

1880
01:23:30,010 --> 01:23:25,520
there on the other hand it's a little

1881
01:23:32,200 --> 01:23:30,020
bit of a kind of like what does a film

1882
01:23:33,490 --> 01:23:32,210
out there called what about me which I

1883
01:23:35,710 --> 01:23:33,500
don't know if people that are listening

1884
01:23:37,900 --> 01:23:35,720
know about but it's sort of a sort of a

1885
01:23:40,330 --> 01:23:37,910
philosophical trip around the world with

1886
01:23:42,190 --> 01:23:40,340
they took music and drum loops and and

1887
01:23:43,840 --> 01:23:42,200
they connected with musicians and while

1888
01:23:47,020 --> 01:23:43,850

there that along time yeah you know yeah

1889

01:23:49,270 --> 01:23:47,030

right exactly and in between they have

1890

01:23:51,700 --> 01:23:49,280

like you know philosophical sound bites

1891

01:23:54,040 --> 01:23:51,710

dropped in and and I was really inspired

1892

01:23:56,110 --> 01:23:54,050

by that film and when I saw that and I

1893

01:23:58,720 --> 01:23:56,120

saw zeitgeist and I saw like okay

1894

01:24:00,490 --> 01:23:58,730

there's this emerging information but it

1895

01:24:03,160 --> 01:24:00,500

would be cool to do a what about me with

1896

01:24:04,810 --> 01:24:03,170

more spacey topic and so packing for

1897

01:24:06,819 --> 01:24:04,820

Mars kind of evolved in that too

1898

01:24:09,939 --> 01:24:06,829

so there's a lot of a musical foundation

1899

01:24:12,370 --> 01:24:09,949

to the film so so it has a sort of a

1900

01:24:16,859 --> 01:24:12,380

it's really built on on an artistic

1901

01:24:19,120 --> 01:24:16,869

carpet it is it's not just talking heads

1902

01:24:22,390 --> 01:24:19,130

information dispersion film on

1903

01:24:24,850 --> 01:24:22,400

disclosure or Exopolitics it's actually

1904

01:24:27,280 --> 01:24:24,860

sort of like an artistic journey as well

1905

01:24:31,859 --> 01:24:27,290

and on top of the artistic journey we

1906

01:24:34,120 --> 01:24:31,869

look at these subjects of a Mars colony

1907

01:24:36,129 --> 01:24:34,130

fearlessly you know we look at whatever

1908

01:24:39,160 --> 01:24:36,139

we found you know we trace and we

1909

01:24:42,760 --> 01:24:39,170

connect as many dots as our logical that

1910

01:24:44,830 --> 01:24:42,770

play into the foundation set up by

1911

01:24:48,970 --> 01:24:44,840

Leslie Watkins all those years earlier

1912

01:24:50,800 --> 01:24:48,980

that there would be you know a colony

1913

01:24:53,140 --> 01:24:50,810

there then how that colony would get

1914

01:24:55,569 --> 01:24:53,150

there and the technologies that they

1915

01:24:57,970 --> 01:24:55,579

would evolve to get those things there

1916

01:24:59,560 --> 01:24:57,980

and and the other thing is why would

1917

01:25:01,330 --> 01:24:59,570

they go there well there is there

1918

01:25:05,069 --> 01:25:01,340

something that could be approaching us

1919

01:25:07,629 --> 01:25:05,079

so you know we talked to people about

1920

01:25:11,050 --> 01:25:07,639

what could it be that's approaching us

1921

01:25:13,540 --> 01:25:11,060

and we explore Nibiru and Planet X and

1922

01:25:16,870 --> 01:25:13,550

the evidence that actually was explored

1923

01:25:20,050 --> 01:25:16,880

by and revealed by a whistleblower from

1924

01:25:21,819 --> 01:25:20,060

the Vatican who shows us that the

1925

01:25:24,160 --> 01:25:21,829

Vatican is actually has its own

1926

01:25:27,250 --> 01:25:24,170

deep-space exploration program that we

1927

01:25:29,020 --> 01:25:27,260

know nothing about and this actually has

1928

01:25:32,129 --> 01:25:29,030

been documenting and keeping a very

1929

01:25:34,689 --> 01:25:32,139

close watch on the cosmos in particular

1930

01:25:37,439 --> 01:25:34,699

objects which might be approaching us

1931

01:25:39,609 --> 01:25:37,449

and actually have a trajectory

1932

01:25:41,260 --> 01:25:39,619

coinciding with an event that would

1933

01:25:43,240 --> 01:25:41,270

happen in the not-too-distant future

1934

01:25:45,250 --> 01:25:43,250

maybe not just around the corner maybe

1935

01:25:46,959 --> 01:25:45,260

not two or three years down the road but

1936

01:25:49,209 --> 01:25:46,969

maybe two or three decades down the road

1937

01:25:54,100 --> 01:25:49,219

which would give them enough time of

1938

01:25:57,970 --> 01:25:54,110

course to set up you know colonies on

1939

01:25:59,709 --> 01:25:57,980

another planet maybe you know our planet

1940

01:26:01,689 --> 01:25:59,719

is going to be affected maybe it's not

1941

01:26:05,919 --> 01:26:01,699

going to be affected but we also look at

1942

01:26:09,399 --> 01:26:05,929

historically where their incidences in

1943

01:26:11,740 --> 01:26:09,409

time that were documenting cataclysmic

1944

01:26:14,859 --> 01:26:11,750

events that took place and indeed there

1945

01:26:18,820 --> 01:26:14,869

were and and in fact there is a deep

1946

01:26:21,400 --> 01:26:18,830

connection to humans history with

1947

01:26:22,990 --> 01:26:21,410

the history of Mars there's 369 words of

1948

01:26:25,720 --> 01:26:23,000

the English language which are directly

1949

01:26:27,580 --> 01:26:25,730

related to the Red Planet and they all

1950

01:26:30,940 --> 01:26:27,590

talk about some cataclysmic huge

1951

01:26:33,940 --> 01:26:30,950

powerful you know emotional violent and

1952

01:26:37,050 --> 01:26:33,950

you know they're very intense words and

1953

01:26:39,520 --> 01:26:37,060

they seem to show that there was a

1954

01:26:42,880 --> 01:26:39,530

flourishing culture that took place

1955

01:26:45,640 --> 01:26:42,890

between our planet and the Red Planet

1956

01:26:47,140 --> 01:26:45,650

many many years ago perhaps 12,000 years

1957

01:26:49,330 --> 01:26:47,150

ago that's not that long ago you know

1958

01:26:51,550 --> 01:26:49,340

when you think about how fast things

1959

01:26:53,620 --> 01:26:51,560

disappear like we can't even really put

1960

01:26:55,600 --> 01:26:53,630

our finger on whether you know Jesus

1961

01:26:57,460 --> 01:26:55,610

Christ was walking around 2,000 years

1962

01:26:58,870 --> 01:26:57,470

ago or not I mean there's evidence that

1963

01:27:01,450 --> 01:26:58,880

he was and there's lots of people say

1964

01:27:03,880 --> 01:27:01,460

there isn't but you know it's hard for

1965

01:27:06,550 --> 01:27:03,890

us to even really kind of keep our tabs

1966

01:27:09,070 --> 01:27:06,560

on something up in 2,000 years ago or

1967

01:27:10,900 --> 01:27:09,080

1,000 years ago let alone 12,000 years

1968

01:27:13,540 --> 01:27:10,910

ago I mean if you dropped your iPhone in

1969

01:27:15,220 --> 01:27:13,550

the end the Nevada desert and left it

1970

01:27:17,200 --> 01:27:15,230

there for 12,000 years do you think

1971

01:27:19,930 --> 01:27:17,210

anything would be left of that now it

1972

01:27:21,760 --> 01:27:19,940

would be gone so you know the only thing

1973

01:27:24,190 --> 01:27:21,770

that's ever really preserved in time are

1974

01:27:26,410 --> 01:27:24,200

stone on carvings which is probably the

1975

01:27:29,260 --> 01:27:26,420

only reason that you you know we even

1976

01:27:32,230 --> 01:27:29,270

find any kind of evidence of UFOs going

1977

01:27:34,630 --> 01:27:32,240

back a long long times it go is on on

1978

01:27:37,750 --> 01:27:34,640

the cave drawings of cavemen that they

1979

01:27:41,050 --> 01:27:37,760

find because stones are the only thing

1980

01:27:42,880 --> 01:27:41,060

that don't disappear and you know over

1981

01:27:45,880 --> 01:27:42,890

the course of hundreds of thousands of

1982

01:27:48,340 --> 01:27:45,890

years the way other things do metal does

1983

01:27:51,010 --> 01:27:48,350

or you know the way we water erodes

1984

01:27:53,820 --> 01:27:51,020

things yeah so that's one of the things

1985

01:27:56,890 --> 01:27:53,830

yeah sorry yeah I was just going to say

1986

01:27:58,840 --> 01:27:56,900

that believe it or not it's hard to

1987

01:28:01,330 --> 01:27:58,850

believe this but the pyramids will be

1988

01:28:03,010 --> 01:28:01,340

gone someday but that's like 25 million

1989

01:28:05,320 --> 01:28:03,020

years from now

1990

01:28:09,340 --> 01:28:05,330

so exactly exactly you know things do

1991

01:28:11,470 --> 01:28:09,350

erode even stone but that's just from

1992

01:28:16,960 --> 01:28:11,480

you know the in the current conditions

1993

01:28:19,240 --> 01:28:16,970

that's what would happen but yeah as far

1994

01:28:22,980 --> 01:28:19,250

as I heard it said many times that were

1995

01:28:26,140 --> 01:28:22,990

a species with amnesia and we really

1996

01:28:28,720 --> 01:28:26,150

can't you know we can't really look back

1997

01:28:30,250 --> 01:28:28,730

that far you know really know and it's

1998

01:28:32,140 --> 01:28:30,260

not Pro we're not really meant we're not

1999

01:28:32,709 --> 01:28:32,150

wired that way Martin I think we're

2000

01:28:36,459 --> 01:28:32,719

wired

2001

01:28:40,750 --> 01:28:36,469

be ware walk buyer to forget because for

2002

01:28:43,209 --> 01:28:40,760

us to hold on to traumatic events it

2003

01:28:45,879 --> 01:28:43,219

just blocks us from feeling optimistic

2004

01:28:48,339 --> 01:28:45,889

or hopeful about carrying forward into

2005

01:28:50,200 --> 01:28:48,349

the future so a lot of the events that

2006

01:28:52,180 --> 01:28:50,210

took place in the civilizations that

2007

01:28:54,609 --> 01:28:52,190

have come and gone and these weren't

2008

01:28:56,859 --> 01:28:54,619

these weren't probably were not very

2009

01:28:58,750 --> 01:28:56,869

happy events you know we talk about an

2010

01:29:01,299 --> 01:28:58,760

Atlantis sinking you know we talk about

2011

01:29:03,359 --> 01:29:01,309

the bureau coming in and wiping

2012

01:29:05,439 --> 01:29:03,369

everything off the surface of Mars

2013

01:29:07,450 --> 01:29:05,449

12,000 years ago I mean these are events

2014

01:29:11,259 --> 01:29:07,460

that aren't leaving behind a very you

2015

01:29:13,600 --> 01:29:11,269

know joyous kind of picture of what took

2016

01:29:16,509 --> 01:29:13,610

place so I think it's in our nature to

2017

01:29:19,029 --> 01:29:16,519

forget these events we document them

2018

01:29:20,560 --> 01:29:19,039

perhaps or we we keep you know vague

2019

01:29:23,350 --> 01:29:20,570

records of them but I think they're in a

2020

01:29:24,819 --> 01:29:23,360

cellular memory they're in our DNA this

2021

01:29:27,239 --> 01:29:24,829

is why I think these subjects keep

2022

01:29:30,160 --> 01:29:27,249

coming up into the mains into the new

2023

01:29:33,399 --> 01:29:30,170

again again and into the population

2024

01:29:36,160 --> 01:29:33,409

because we we have this I think somebody

2025

01:29:38,259 --> 01:29:36,170

said recently I was listening to a

2026

01:29:42,000 --> 01:29:38,269

physicist sort of Russia talked about

2027

01:29:45,189 --> 01:29:42,010

how the there's a you know the impending

2028

01:29:47,709 --> 01:29:45,199

overlap of our universe with another is

2029

01:29:49,120 --> 01:29:47,719

very close and that there are people

2030

01:29:50,950 --> 01:29:49,130

that are sensitive that are actually

2031

01:29:52,719 --> 01:29:50,960

already picking up on it in the more for

2032

01:29:54,250 --> 01:29:52,729

genetic field and that makes a lot of

2033

01:29:58,080 --> 01:29:54,260

sense to me because I think we are

2034

01:30:00,819 --> 01:29:58,090

connected to this we are really in a way

2035

01:30:02,620 --> 01:30:00,829

precipitation into this dimension our

2036

01:30:03,850 --> 01:30:02,630

bodies are like you know the rain coming

2037

01:30:06,279 --> 01:30:03,860

out of the clouds from another dimension

2038

01:30:08,680 --> 01:30:06,289

into this reality so that we have this

2039

01:30:12,689 --> 01:30:08,690

limited perspective of perception but we

2040

01:30:17,859 --> 01:30:12,699

are actually connected to a greater

2041

01:30:20,770 --> 01:30:17,869

fiber or matrix of the universe and so

2042

01:30:23,290 --> 01:30:20,780

out of that we actually do have access

2043

01:30:25,719 --> 01:30:23,300

and connect to all the information

2044

01:30:29,140 --> 01:30:25,729

that's out there including impending

2045

01:30:31,870 --> 01:30:29,150

events or past events and we feel those

2046

01:30:33,310 --> 01:30:31,880

things but some of us are more sensitive

2047

01:30:35,830 --> 01:30:33,320

now others and I think we have a

2048

01:30:39,219 --> 01:30:35,840

tendency in society to really you know

2049

01:30:40,930 --> 01:30:39,229

again your tribe analogy here we need to

2050

01:30:43,029 --> 01:30:40,940

if you look back a hundred thousand

2051
01:30:45,399 --> 01:30:43,039
years ago if there was an ice age here

2052
01:30:46,660 --> 01:30:45,409
and we had limited technology to survive

2053
01:30:49,479 --> 01:30:46,670
at the only way we

2054
01:30:52,090 --> 01:30:49,489
survive probably in an ice age is if we

2055
01:30:53,290 --> 01:30:52,100
stuck together in a clan you know if

2056
01:30:55,510 --> 01:30:53,300
you're together with a group of people

2057
01:30:57,459 --> 01:30:55,520
you have better chances of finding

2058
01:30:59,560 --> 01:30:57,469
something killing something eating

2059
01:31:01,120 --> 01:30:59,570
something and surviving than you did on

2060
01:31:03,400 --> 01:31:01,130
your own in fact if you were cast out of

2061
01:31:05,200 --> 01:31:03,410
the club and it's pretty much certain

2062
01:31:07,570 --> 01:31:05,210
death at that point and I think that

2063
01:31:11,950 --> 01:31:07,580

that's one of the reasons why it's not

2064

01:31:13,540 --> 01:31:11,960

really difficult to keep information you

2065

01:31:15,250 --> 01:31:13,550

know to keep information out of the

2066

01:31:16,810 --> 01:31:15,260

public because people don't want to

2067

01:31:19,570 --> 01:31:16,820

believe you can tell people a lot of the

2068

01:31:21,280 --> 01:31:19,580

stuff that is out there but they just

2069

01:31:22,990 --> 01:31:21,290

there's a cognitive dissonance and

2070

01:31:24,370 --> 01:31:23,000

that's one of the other themes I'm very

2071

01:31:27,250 --> 01:31:24,380

important in packing for Mars that we

2072

01:31:29,800 --> 01:31:27,260

explore is like you know because how can

2073

01:31:31,660 --> 01:31:29,810

you you keep these secrets from people

2074

01:31:34,090 --> 01:31:31,670

and this idea of a cognitive dissonance

2075

01:31:35,530 --> 01:31:34,100

basically states that when you're when a

2076

01:31:38,560 --> 01:31:35,540

human being is confronted with

2077

01:31:40,660 --> 01:31:38,570

information and which which is

2078

01:31:42,850 --> 01:31:40,670

diametrically opposed to what they've

2079

01:31:46,150 --> 01:31:42,860

learned or they've been taught or they

2080

01:31:49,300 --> 01:31:46,160

basically experienced in their life even

2081

01:31:51,130 --> 01:31:49,310

if it's true if it's so difficult for

2082

01:31:53,919 --> 01:31:51,140

them to accept it because it requires

2083

01:31:55,780 --> 01:31:53,929

them to have to abandon their current

2084

01:31:58,360 --> 01:31:55,790

belief systems at the cost of perhaps

2085

01:32:00,220 --> 01:31:58,370

losing friendships losing family members

2086

01:32:02,770 --> 01:32:00,230

of you know having people think that

2087

01:32:05,140 --> 01:32:02,780

you're you're crazy the the people will

2088

01:32:08,140 --> 01:32:05,150

tend to stay with the fiction rather

2089

01:32:10,530 --> 01:32:08,150

than accept the new truth so you know

2090

01:32:13,810 --> 01:32:10,540

this is what's going on I think people

2091

01:32:16,450 --> 01:32:13,820

it's a slow trickle of information out

2092

01:32:18,310 --> 01:32:16,460

there and gradually sort of a critical

2093

01:32:21,189 --> 01:32:18,320

mass of people who will embrace enough

2094

01:32:22,840 --> 01:32:21,199

of an idea so that it suddenly blossoms

2095

01:32:25,300 --> 01:32:22,850

and it's kind of happened that way

2096

01:32:26,770 --> 01:32:25,310

historically you can sort of see that

2097

01:32:28,270 --> 01:32:26,780

you know Margaret Mead said it you know

2098

01:32:31,030 --> 01:32:28,280

never really took a lot of people to

2099

01:32:33,580 --> 01:32:31,040

change the history in fact it always

2100

01:32:35,770 --> 01:32:33,590

only has been a very few that's because

2101

01:32:38,229 --> 01:32:35,780

this very few is that critical mass and

2102

01:32:39,970 --> 01:32:38,239

you know world of seven billion people

2103

01:32:41,439 --> 01:32:39,980

maybe it's seven million people or

2104

01:32:43,060 --> 01:32:41,449

something that will do it which seems

2105

01:32:44,290 --> 01:32:43,070

like a lot of people but if you look at

2106

01:32:46,360 --> 01:32:44,300

all the people in the world it's

2107

01:32:48,250 --> 01:32:46,370

actually a very tiny fraction of a

2108

01:32:53,680 --> 01:32:48,260

percentage of the amount of people on

2109

01:32:55,689 --> 01:32:53,690

the planet hmm yeah yeah for sure let's

2110

01:32:58,360 --> 01:32:55,699

see there say another question someone

2111

01:33:00,050 --> 01:32:58,370

wanted me to ask you here what healing

2112

01:33:02,240 --> 01:33:00,060

technologies have you heard

2113

01:33:05,630 --> 01:33:02,250

about and do you think there could be

2114

01:33:08,090 --> 01:33:05,640

any truth to claims these is it exists

2115

01:33:12,340 --> 01:33:08,100

right now examples life extension age

2116

01:33:15,470 --> 01:33:12,350

regression LEM limbo like an arm or leg

2117

01:33:19,970 --> 01:33:15,480

regeneration cures for various diseases

2118

01:33:22,520 --> 01:33:19,980

such as cancer or others that's an

2119

01:33:27,490 --> 01:33:22,530

interesting question I mean on the one

2120

01:33:31,130 --> 01:33:27,500

hand I have personally been exposed to

2121

01:33:34,280 --> 01:33:31,140

very earthy type technologies that can

2122

01:33:38,330 --> 01:33:34,290

heal people you know very early in the

2123

01:33:39,950 --> 01:33:38,340

80s and 90s I got to meet and work with

2124

01:33:41,780 --> 01:33:39,960

a woman called Ann Wigmore and she was

2125

01:33:44,480 --> 01:33:41,790

developing something called living foods

2126
01:33:46,880 --> 01:33:44,490
which was based on drinking fresh

2127
01:33:50,120 --> 01:33:46,890
wheatgrass juice and sprouting and

2128
01:33:52,730 --> 01:33:50,130
unlocking the power of enzymes and

2129
01:33:56,090 --> 01:33:52,740
living foods all around us to cure

2130
01:33:58,400 --> 01:33:56,100
people of cancer and other diseases I

2131
01:33:59,870 --> 01:33:58,410
guess you have to be very careful these

2132
01:34:01,880 --> 01:33:59,880
days when you mentioned the word cure

2133
01:34:04,070 --> 01:34:01,890
because the AMA I think has a patent on

2134
01:34:06,080 --> 01:34:04,080
it but essentially she was having great

2135
01:34:09,980 --> 01:34:06,090
success and having people go into

2136
01:34:13,100 --> 01:34:09,990
remission using powerful existing easy

2137
01:34:15,140 --> 01:34:13,110
to access methodology is like sprouting

2138
01:34:17,180 --> 01:34:15,150

and juicing that's the one thing you

2139

01:34:18,950 --> 01:34:17,190

know and when you when you've explored

2140

01:34:21,560 --> 01:34:18,960

that a bit you've seen the results of

2141

01:34:24,230 --> 01:34:21,570

yourself personally and you know that it

2142

01:34:25,820 --> 01:34:24,240

works it's very it's very interesting

2143

01:34:27,890 --> 01:34:25,830

then when you think about okay well

2144

01:34:30,070 --> 01:34:27,900

there's also these technologies that

2145

01:34:33,140 --> 01:34:30,080

come in from the outside that are

2146

01:34:34,970 --> 01:34:33,150

technologically based that you know and

2147

01:34:36,950 --> 01:34:34,980

but would you really need them if you

2148

01:34:39,170 --> 01:34:36,960

were living in a balanced society where

2149

01:34:40,910 --> 01:34:39,180

we were eating good foods and we weren't

2150

01:34:44,150 --> 01:34:40,920

eating contaminated crap full of

2151
01:34:47,510 --> 01:34:44,160
antioxidants and I mean sorry not

2152
01:34:50,390 --> 01:34:47,520
antioxidants the full of free radicals

2153
01:34:51,920 --> 01:34:50,400
and full of like you know pollutants and

2154
01:34:54,500 --> 01:34:51,930
aluminum and whatever else they dumped

2155
01:34:57,980 --> 01:34:54,510
into our food supply so that's a lot of

2156
01:34:59,330 --> 01:34:57,990
what's keeping us kind of sick but you

2157
01:35:00,890 --> 01:34:59,340
know it's interesting that there are

2158
01:35:03,380 --> 01:35:00,900
people like Cory good have been talking

2159
01:35:05,030 --> 01:35:03,390
about the age regression that they did

2160
01:35:06,800 --> 01:35:05,040
and the heal they know that they would

2161
01:35:09,050 --> 01:35:06,810
actually take people forward and

2162
01:35:10,790 --> 01:35:09,060
backward in time and age regress them I

2163
01:35:13,580 --> 01:35:10,800

mean it's kind of hard to get your mind

2164

01:35:15,410 --> 01:35:13,590

around that but I

2165

01:35:18,229 --> 01:35:15,420

remember seeing some films that JJ

2166

01:35:20,750 --> 01:35:18,239

hurtak was showing about how they had

2167

01:35:23,240 --> 01:35:20,760

actually developed cloning to the point

2168

01:35:26,390 --> 01:35:23,250

where they were growing organs based on

2169

01:35:27,979 --> 01:35:26,400

someone's actual DNA so they could take

2170

01:35:29,720 --> 01:35:27,989

like if you had a liver problem or

2171

01:35:32,600 --> 01:35:29,730

something they could take your DNA and

2172

01:35:35,930 --> 01:35:32,610

they could literally grow a liver from

2173

01:35:38,660 --> 01:35:35,940

your own DNA and implant it into you and

2174

01:35:40,490 --> 01:35:38,670

actually give you a brand new healthy

2175

01:35:42,379 --> 01:35:40,500

liver yeah but none of these

2176
01:35:45,050 --> 01:35:42,389
technologies ever really approach you

2177
01:35:46,310 --> 01:35:45,060
know the reasons why we got sick in the

2178
01:35:48,200 --> 01:35:46,320
first place it's one thing if you get

2179
01:35:50,720 --> 01:35:48,210
hit by a car you need a doctor to mend

2180
01:35:53,629 --> 01:35:50,730
your bones it's another thing to go

2181
01:35:55,910 --> 01:35:53,639
behind the cause of the dis-ease you

2182
01:35:58,070 --> 01:35:55,920
know the cause of what made you sick in

2183
01:36:00,140 --> 01:35:58,080
the first place and most of it can be

2184
01:36:01,910 --> 01:36:00,150
traced back to living out of balance

2185
01:36:04,459 --> 01:36:01,920
with nature and out of balance with

2186
01:36:05,959 --> 01:36:04,469
perhaps your own you know inner voice

2187
01:36:08,030 --> 01:36:05,969
what are you doing in your life is it

2188
01:36:09,830 --> 01:36:08,040

connecting with what you're here to do

2189

01:36:11,660 --> 01:36:09,840

do you even know why you're here do you

2190

01:36:13,580 --> 01:36:11,670

have a reason or do you just are you

2191

01:36:15,200 --> 01:36:13,590

just a consumer you know it's your is

2192

01:36:17,600 --> 01:36:15,210

your mission to make as much money as

2193

01:36:19,129 --> 01:36:17,610

you can to buy the coolest toys and the

2194

01:36:24,669 --> 01:36:19,139

person with the best toys at the end of

2195

01:36:26,660 --> 01:36:24,679

the game wins right right um let's see

2196

01:36:34,729 --> 01:36:26,670

someone I'm just trying to look at this

2197

01:36:37,450 --> 01:36:34,739

question someone had sent in oh this guy

2198

01:36:42,950 --> 01:36:37,460

want to know more about the breakaway

2199

01:36:44,750 --> 01:36:42,960

the breakaway idea and but you've pretty

2200

01:36:47,540 --> 01:36:44,760

much covered that so another person want

2201
01:36:49,160 --> 01:36:47,550
to know what you thought of or if you've

2202
01:36:53,479 --> 01:36:49,170
ever looked into the Black Knight

2203
01:36:54,890 --> 01:36:53,489
satellite no I haven't I have to say I

2204
01:36:57,859 --> 01:36:54,900
have looked to do it

2205
01:37:01,810 --> 01:36:57,869
yeah that's a that's something that it's

2206
01:37:04,580 --> 01:37:01,820
supposed to be have have been spotted on

2207
01:37:08,089 --> 01:37:04,590
telescopes and it's something that could

2208
01:37:10,459 --> 01:37:08,099
be many many thousands of years old but

2209
01:37:12,470 --> 01:37:10,469
it's unusual or something and I really

2210
01:37:13,729 --> 01:37:12,480
don't know I'd suggest to the listener

2211
01:37:16,010 --> 01:37:13,739
that doesn't know about it

2212
01:37:18,530 --> 01:37:16,020
and I know nothing about I've just heard

2213
01:37:20,600 --> 01:37:18,540

about it to go ahead and look that up in

2214

01:37:24,800 --> 01:37:20,610

the internet you'll you'll find

2215

01:37:27,149 --> 01:37:24,810

something on it I'm sure is your is your

2216

01:37:30,689 --> 01:37:27,159

movie actually

2217

01:37:34,080 --> 01:37:30,699

just for stream only it's never never

2218

01:37:37,229 --> 01:37:34,090

really hit the theaters right well we do

2219

01:37:38,969 --> 01:37:37,239

some theatrical showings but generally

2220

01:37:41,640 --> 01:37:38,979

yeah it's difficult to get alternative

2221

01:37:43,259 --> 01:37:41,650

films into mainstream theater chains

2222

01:37:46,259 --> 01:37:43,269

we're working on something now where we

2223

01:37:48,299 --> 01:37:46,269

can you know we can have we're exploring

2224

01:37:51,089 --> 01:37:48,309

the idea of there's a company out there

2225

01:37:53,040 --> 01:37:51,099

which will which will host your your

2226

01:37:57,089 --> 01:37:53,050

film for theaters that want to do a

2227

01:37:59,159 --> 01:37:57,099

digital cinema you know they work with

2228

01:38:01,709 --> 01:37:59,169

digital cinema packages can download

2229

01:38:03,270 --> 01:38:01,719

your film if enough people choose they

2230

01:38:06,750 --> 01:38:03,280

want to watch it I think the threshold

2231

01:38:10,229 --> 01:38:06,760

is 50 people in an area of one of these

2232

01:38:11,850 --> 01:38:10,239

qualify your film on the big screen they

2233

01:38:13,649 --> 01:38:11,860

will actually download it and screen it

2234

01:38:18,469 --> 01:38:13,659

so but yeah other than that we've

2235

01:38:20,759 --> 01:38:18,479

limited at the moment with DVDs select

2236

01:38:22,409 --> 01:38:20,769

screenings that we have at events when

2237

01:38:24,509 --> 01:38:22,419

we come to Nexus we screened in

2238

01:38:26,250 --> 01:38:24,519

Australia and Sydney recently to a

2239

01:38:28,890 --> 01:38:26,260

sold-out theater actually which was

2240

01:38:30,629 --> 01:38:28,900

pretty cool and you know we have the

2241

01:38:32,929 --> 01:38:30,639

online stream available as well yeah

2242

01:38:37,409 --> 01:38:32,939

you're right mm-hmm

2243

01:38:41,069 --> 01:38:37,419

let's see one of the talking points that

2244

01:38:43,919 --> 01:38:41,079

you sent me was up tell us how to get

2245

01:38:45,870 --> 01:38:43,929

help from the cosmos raising your

2246

01:38:48,600 --> 01:38:45,880

frequency of awareness and consciousness

2247

01:38:53,729 --> 01:38:48,610

breaking free of our participation in

2248

01:38:55,649 --> 01:38:53,739

the system exactly well that was sort of

2249

01:38:59,370 --> 01:38:55,659

I've alluded a little bit about that

2250

01:39:01,109 --> 01:38:59,380

already it's generally the way to get

2251

01:39:02,969 --> 01:39:01,119

rid of the way to kind of get help from

2252

01:39:05,370 --> 01:39:02,979

the cosmos the way I define it is that

2253

01:39:09,149 --> 01:39:05,380

it's just it's about you know just

2254

01:39:12,409 --> 01:39:09,159

tuning yourself into a higher awareness

2255

01:39:15,719 --> 01:39:12,419

of things and breaking away from a

2256

01:39:19,049 --> 01:39:15,729

participation in a system that keeps us

2257

01:39:21,600 --> 01:39:19,059

sort of within a certain set mind box

2258

01:39:23,279 --> 01:39:21,610

you know we have I don't know if you

2259

01:39:25,859 --> 01:39:23,289

remembers Richard doll in the beginning

2260

01:39:27,989 --> 01:39:25,869

of pakmar's talking about you know we

2261

01:39:31,379 --> 01:39:27,999

have this you know we grow up we have

2262

01:39:34,859 --> 01:39:31,389

all these ideas about maybe UFOs or

2263

01:39:38,219 --> 01:39:34,869

space or you know crazier ideas as kids

2264

01:39:40,319 --> 01:39:38,229

but generally we become adults and we

2265

01:39:41,010 --> 01:39:40,329

have to conform we have to make limited

2266

01:39:42,570 --> 01:39:41,020

decisions

2267

01:39:44,850 --> 01:39:42,580

because we're told we need to integrate

2268

01:39:48,360 --> 01:39:44,860

into society because you know we need to

2269

01:39:50,370 --> 01:39:48,370

get a job we need to earn money you know

2270

01:39:52,380 --> 01:39:50,380

we don't we don't get access to the

2271

01:39:54,450 --> 01:39:52,390

technologies that give us free energy

2272

01:39:56,730 --> 01:39:54,460

and that would mean we wouldn't have to

2273

01:39:58,620 --> 01:39:56,740

necessarily work all the time so we have

2274

01:40:00,360 --> 01:39:58,630

to integrate into this society and no

2275

01:40:02,820 --> 01:40:00,370

one tells us those where to get those

2276

01:40:05,520 --> 01:40:02,830

technologies and how to use them so we

2277

01:40:07,170 --> 01:40:05,530

become limited and I think we've reached

2278

01:40:09,090 --> 01:40:07,180

a point now and this is something we

2279

01:40:12,060 --> 01:40:09,100

really explored a lot in our last film

2280

01:40:13,890 --> 01:40:12,070

solar revolution which by the way I

2281

01:40:15,750 --> 01:40:13,900

could maybe give the URL to that as well

2282

01:40:17,820 --> 01:40:15,760

because that's also an interesting film

2283

01:40:22,650 --> 01:40:17,830

to watch that would be

2284

01:40:27,570 --> 01:40:22,660

ww solar revolution movie calm and that

2285

01:40:31,140 --> 01:40:27,580

film we really look deeply at what's

2286

01:40:33,270 --> 01:40:31,150

coming at us from the center of the

2287

01:40:35,280 --> 01:40:33,280

galaxy in terms of particles and rays

2288

01:40:39,660 --> 01:40:35,290

and frequencies which are stimulating

2289

01:40:42,510 --> 01:40:39,670

our DNA at a frequency which has a lot

2290

01:40:46,640 --> 01:40:42,520

of relation to the frequencies that are

2291

01:40:49,290 --> 01:40:46,650

that are causing people to have sort of

2292

01:40:51,390 --> 01:40:49,300

experiences that perceive other

2293

01:40:53,280 --> 01:40:51,400

dimensions for example ones that are

2294

01:40:56,490 --> 01:40:53,290

activating the DNA I mean sorry the

2295

01:40:58,200 --> 01:40:56,500

pineal gland and the pineal gland being

2296

01:41:01,560 --> 01:40:58,210

activated in this way creates or

2297

01:41:03,960 --> 01:41:01,570

develops our own psychotropic chemical

2298

01:41:07,530 --> 01:41:03,970

called dimethyltryptamine otherwise

2299

01:41:10,170 --> 01:41:07,540

known as DMT and this allows some people

2300

01:41:11,670 --> 01:41:10,180

are doing DMT trips because it allows

2301
01:41:13,860 --> 01:41:11,680
them to have these experiences but the

2302
01:41:15,870 --> 01:41:13,870
real foundation behind what's going on

2303
01:41:18,930 --> 01:41:15,880
with DMT is that it actually is allowing

2304
01:41:21,000 --> 01:41:18,940
us to perceive these other frequencies

2305
01:41:23,640 --> 01:41:21,010
and higher frequencies that are going on

2306
01:41:25,680 --> 01:41:23,650
around us and we believe through what we

2307
01:41:27,870 --> 01:41:25,690
learned when we made the film so the

2308
01:41:30,330 --> 01:41:27,880
revolution is that we're in the midst of

2309
01:41:34,110 --> 01:41:30,340
a transformation on the planet right now

2310
01:41:37,140 --> 01:41:34,120
that humans are standing at the gates of

2311
01:41:39,360 --> 01:41:37,150
the next evolutionary leap if you look

2312
01:41:42,180 --> 01:41:39,370
back at you know in the last few hundred

2313
01:41:44,910 --> 01:41:42,190

or thousand years the the kinds of

2314

01:41:47,520 --> 01:41:44,920

thinking and the thought structures and

2315

01:41:50,100 --> 01:41:47,530

and the hierarchical structures that are

2316

01:41:51,810 --> 01:41:50,110

out there are seamless pretty similar

2317

01:41:53,940 --> 01:41:51,820

and they've brought us to this point

2318

01:41:54,660 --> 01:41:53,950

where we're at right now where we need

2319

01:41:58,290 --> 01:41:54,670

to make

2320

01:42:02,580 --> 01:41:58,300

a critical change in the world we need

2321

01:42:05,360 --> 01:42:02,590

to redefine the way we interact with our

2322

01:42:08,340 --> 01:42:05,370

environment we need to stop for example

2323

01:42:12,140 --> 01:42:08,350

developing and exploiting technologies

2324

01:42:15,000 --> 01:42:12,150

that are polluting the planet that are

2325

01:42:18,510 --> 01:42:15,010

exploit exploiting people that are

2326

01:42:21,900 --> 01:42:18,520

keeping a small group of people in the

2327

01:42:23,880 --> 01:42:21,910

know and accessing the finances and the

2328

01:42:25,950 --> 01:42:23,890

cash flow while the majority of the

2329

01:42:28,620 --> 01:42:25,960

people out there are getting less and

2330

01:42:30,720 --> 01:42:28,630

less cash flow and living in more and

2331

01:42:33,300 --> 01:42:30,730

more compromised positions and I think

2332

01:42:36,450 --> 01:42:33,310

we're sort of racing at 100 miles an

2333

01:42:38,280 --> 01:42:36,460

hour toward a wall and this wall is kind

2334

01:42:40,680 --> 01:42:38,290

of that point where we need to make the

2335

01:42:44,100 --> 01:42:40,690

critical mass shift for us to reach this

2336

01:42:47,669 --> 01:42:44,110

new state of consciousness so I really

2337

01:42:51,630 --> 01:42:47,679

encourage people to you know embrace the

2338

01:42:55,140 --> 01:42:51,640

idea that we actually are we're already

2339

01:42:57,870 --> 01:42:55,150

moving into that new level of being that

2340

01:43:00,689 --> 01:42:57,880

the frequencies and the particles that

2341

01:43:03,810 --> 01:43:00,699

are out there that are stimulating those

2342

01:43:06,390 --> 01:43:03,820

aspects of our of our DNA are we're

2343

01:43:09,930 --> 01:43:06,400

swimming in them already and some of us

2344

01:43:11,939 --> 01:43:09,940

are already having in really profound

2345

01:43:15,510 --> 01:43:11,949

experiences and we're seeing that more

2346

01:43:17,430 --> 01:43:15,520

and more of this other reality and those

2347

01:43:19,439 --> 01:43:17,440

are the early adopters but there this is

2348

01:43:21,330 --> 01:43:19,449

something which we all eventually will

2349

01:43:25,050 --> 01:43:21,340

inherit and it seems to me like there's

2350

01:43:30,180 --> 01:43:25,060

a there's a systemic body there's a

2351

01:43:33,300 --> 01:43:30,190

systematic attempt to keep us in the old

2352

01:43:36,180 --> 01:43:33,310

timeline and the old way of thinking by

2353

01:43:38,910 --> 01:43:36,190

a group of people which have exploited

2354

01:43:40,650 --> 01:43:38,920

in capitalize on keeping us in that way

2355

01:43:42,870 --> 01:43:40,660

of thinking for many many thousands of

2356

01:43:46,110 --> 01:43:42,880

years and they know that their days are

2357

01:43:48,750 --> 01:43:46,120

numbered so they're moving like crazy to

2358

01:43:51,419 --> 01:43:48,760

try and you know assert and and

2359

01:43:52,800 --> 01:43:51,429

reinforce their model but it's not

2360

01:43:54,720 --> 01:43:52,810

working and it's breaking down all

2361

01:43:58,770 --> 01:43:54,730

around us and the sooner we begin to

2362

01:44:01,740 --> 01:43:58,780

adopt these and be open to new ways of

2363

01:44:03,720 --> 01:44:01,750

thought and new ways of being the the

2364

01:44:06,930 --> 01:44:03,730

more we anchor that new energy in that

2365

01:44:08,040 --> 01:44:06,940

new timeline in this reality so that so

2366

01:44:09,900 --> 01:44:08,050

we can make that lis

2367

01:44:11,580 --> 01:44:09,910

when the time comes and that might be in

2368

01:44:13,080 --> 01:44:11,590

the form of you know it's all part of it

2369

01:44:14,700 --> 01:44:13,090

I think this whole disclosure movement

2370

01:44:17,040 --> 01:44:14,710

I'm sure you're well aware of it we have

2371

01:44:18,600 --> 01:44:17,050

Stephen Bassett talking in the film and

2372

01:44:21,090 --> 01:44:18,610

Stephen Bassett you know he's a very

2373

01:44:23,660 --> 01:44:21,100

amazing guy who's been working for many

2374

01:44:26,810 --> 01:44:23,670

years to try and get the government to

2375

01:44:29,760 --> 01:44:26,820

to come clean on their interaction with

2376

01:44:32,040 --> 01:44:29,770

extraterrestrials for many many years a

2377

01:44:33,750 --> 01:44:32,050

lot of people are buzzing about Hillary

2378

01:44:35,760 --> 01:44:33,760

Clinton getting elected because there's

2379

01:44:37,170 --> 01:44:35,770

been some whispers of her being the

2380

01:44:39,390 --> 01:44:37,180

president that will come out the

2381

01:44:41,100 --> 01:44:39,400

disclosure president you know these are

2382

01:44:43,500 --> 01:44:41,110

all topics which are out there for a

2383

01:44:46,710 --> 01:44:43,510

reason and that reason is that I think

2384

01:44:49,050 --> 01:44:46,720

we're all moving toward this new kind of

2385

01:44:52,100 --> 01:44:49,060

reality so that's kind of what I meant

2386

01:44:54,210 --> 01:44:52,110

by that how that makes any sense yeah

2387

01:44:56,310 --> 01:44:54,220

this is a question up on the message

2388

01:44:58,560 --> 01:44:56,320

board if everything is frequency have

2389

01:45:02,040 --> 01:44:58,570

you conducted or should say have you

2390

01:45:05,580 --> 01:45:02,050

looked at anyone that's researching the

2391

01:45:09,050 --> 01:45:05,590

technology that might be used to shift

2392

01:45:13,320 --> 01:45:09,060

out frequency to observe alternative

2393

01:45:15,060 --> 01:45:13,330

alternate alternate of realities well

2394

01:45:17,310 --> 01:45:15,070

that's what the chronovisor is I mean

2395

01:45:19,230 --> 01:45:17,320

the chronovisor is that that's kind of

2396

01:45:22,080 --> 01:45:19,240

the best way to define that that

2397

01:45:23,280 --> 01:45:22,090

technology it's this it's what's what's

2398

01:45:25,880 --> 01:45:23,290

interesting is when we did sell a

2399

01:45:28,200 --> 01:45:25,890

revolution we connect we talked to a

2400

01:45:30,210 --> 01:45:28,210

scientist called Michael Persinger he's

2401
01:45:32,730 --> 01:45:30,220
a neuroscientist working in Canada and

2402
01:45:35,130 --> 01:45:32,740
he's sort of one of the pioneers behind

2403
01:45:38,910 --> 01:45:35,140
something or he is the pioneer behind

2404
01:45:41,570 --> 01:45:38,920
something he called the God and the god

2405
01:45:43,710 --> 01:45:41,580
helmet was this device where he took a

2406
01:45:46,320 --> 01:45:43,720
motorcycle helmet and he attached very

2407
01:45:48,420 --> 01:45:46,330
weak magnetic fields in specific

2408
01:45:51,690 --> 01:45:48,430
locations and he people put the helmet

2409
01:45:53,610 --> 01:45:51,700
on and they had they went into altered

2410
01:45:55,440 --> 01:45:53,620
states of consciousness that's very

2411
01:45:57,170 --> 01:45:55,450
controversial what they experienced but

2412
01:46:01,680 --> 01:45:57,180
essentially what he showed is that and

2413
01:46:04,590 --> 01:46:01,690

what he told us is that every thought

2414

01:46:06,330 --> 01:46:04,600

that's ever been thought and every deed

2415

01:46:10,740 --> 01:46:06,340

or everything that's ever happened is is

2416

01:46:12,120 --> 01:46:10,750

indeed stored in the magnetic field of

2417

01:46:14,640 --> 01:46:12,130

the earth and magnetic field of the

2418

01:46:16,800 --> 01:46:14,650

Earth's like a giant capacitor which has

2419

01:46:19,080 --> 01:46:16,810

since the beginning of time been

2420

01:46:21,569 --> 01:46:19,090

basically picking up all of the

2421

01:46:23,819 --> 01:46:21,579

frequencies generated by actions

2422

01:46:26,729 --> 01:46:23,829

thoughts that we only humans have been

2423

01:46:28,319 --> 01:46:26,739

having all these you know for eons and

2424

01:46:30,299 --> 01:46:28,329

it stored these and they're available

2425

01:46:31,949 --> 01:46:30,309

it's kind of like the first time some

2426

01:46:35,849 --> 01:46:31,959

scientists ever really explained to me

2427

01:46:39,509 --> 01:46:35,859

what an Akashic record might be so his

2428

01:46:43,949 --> 01:46:39,519

God helmet was a way to set up a kind of

2429

01:46:45,750 --> 01:46:43,959

a state of consciousness through weak

2430

01:46:49,049 --> 01:46:45,760

magnetic fields for people to tune into

2431

01:46:50,759 --> 01:46:49,059

that greater pool of information and

2432

01:46:54,179 --> 01:46:50,769

they would often have like very powerful

2433

01:46:55,919 --> 01:46:54,189

visionary experiences whereas on the

2434

01:46:58,579 --> 01:46:55,929

other end the chemical end of it is the

2435

01:47:01,349 --> 01:46:58,589

dimethyltryptamine which Rick Strassman

2436

01:47:03,719 --> 01:47:01,359

explored in solar revolution and his I

2437

01:47:05,009 --> 01:47:03,729

mean actually and his own research which

2438

01:47:07,199 --> 01:47:05,019

we tapped into a little bit in solar

2439

01:47:09,270 --> 01:47:07,209

revolution of people who had had you

2440

01:47:11,399 --> 01:47:09,280

know profound life-changing experiences

2441

01:47:13,649 --> 01:47:11,409

having direct injections of

2442

01:47:15,060 --> 01:47:13,659

dimethyltryptamine for like were for 10

2443

01:47:17,219 --> 01:47:15,070

or 15 minutes they were really in

2444

01:47:18,899 --> 01:47:17,229

another dimension altogether and they

2445

01:47:21,899 --> 01:47:18,909

came back and they had glimpses of this

2446

01:47:23,609 --> 01:47:21,909

greater reality that's out there so

2447

01:47:26,310 --> 01:47:23,619

those are the technology and the

2448

01:47:30,119 --> 01:47:26,320

chronovisor is really just a device that

2449

01:47:32,969 --> 01:47:30,129

taps into that somehow and focuses it

2450

01:47:36,089 --> 01:47:32,979

for people who are operating the device

2451
01:47:38,609 --> 01:47:36,099
to tune into specific events these could

2452
01:47:39,949 --> 01:47:38,619
be events apparently in the past they

2453
01:47:42,709 --> 01:47:39,959
could be events that are happening now

2454
01:47:45,270 --> 01:47:42,719
and they could be events in the future

2455
01:47:48,989 --> 01:47:45,280
so it's pretty amazing stuff actually

2456
01:47:52,679 --> 01:47:48,999
well uh someone wanted to know have you

2457
01:47:54,719 --> 01:47:52,689
studied finned horn are you familiar

2458
01:47:56,969 --> 01:47:54,729
with that uh I am familiar with Finn

2459
01:48:00,479 --> 01:47:56,979
Dorn I haven't really looked into it in

2460
01:48:02,159 --> 01:48:00,489
the last couple of decades I just I know

2461
01:48:05,579 --> 01:48:02,169
that Finn Dorne is something very

2462
01:48:06,989 --> 01:48:05,589
magical and very real and I think it's

2463
01:48:08,310 --> 01:48:06,999

also one of those subjects that you

2464

01:48:11,159 --> 01:48:08,320

could probably write a book about or

2465

01:48:13,679 --> 01:48:11,169

make a movie about oh wow I'm not

2466

01:48:17,699 --> 01:48:13,689

familiar at all with it it's something

2467

01:48:19,139 --> 01:48:17,709

in Scotland there is yeah mm-hmm well

2468

01:48:20,819 --> 01:48:19,149

okay

2469

01:48:23,729 --> 01:48:20,829

another thing that someone can look up

2470

01:48:25,679 --> 01:48:23,739

if they would like a question another

2471

01:48:27,839 --> 01:48:25,689

question here do you meditate or

2472

01:48:33,239 --> 01:48:27,849

practice any methods to change your own

2473

01:48:35,730 --> 01:48:33,249

vibrations if so how would one go about

2474

01:48:43,150 --> 01:48:35,740

doing that

2475

01:48:44,920 --> 01:48:43,160

whoa well I don't ever claim to to know

2476

01:48:46,480 --> 01:48:44,930

the answers to anything I just I'm just

2477

01:48:48,670 --> 01:48:46,490

like you know like everybody else

2478

01:48:51,520 --> 01:48:48,680

stumbling blindly the universe trying to

2479

01:48:51,970 --> 01:48:51,530

make sense of it I have at times in my

2480

01:48:53,740 --> 01:48:51,980

life

2481

01:48:56,200 --> 01:48:53,750

practiced meditation and I guess the

2482

01:48:58,420 --> 01:48:56,210

form of meditation that I personally

2483

01:49:00,370 --> 01:48:58,430

found the most useful was then

2484

01:49:03,310 --> 01:49:00,380

meditation because it's really just

2485

01:49:05,950 --> 01:49:03,320

about observing your mind because it

2486

01:49:10,600 --> 01:49:05,960

seems to me like the the biggest hurdle

2487

01:49:14,290 --> 01:49:10,610

to identifying who you are what you're

2488

01:49:16,450 --> 01:49:14,300

here for or what you're not so to speak

2489

01:49:18,640 --> 01:49:16,460

is to observe what you're thinking

2490

01:49:20,970 --> 01:49:18,650

because most of the time we're Chad and

2491

01:49:23,320 --> 01:49:20,980

our brains are our thoughts or just

2492

01:49:25,180 --> 01:49:23,330

chit-chatting constantly there's a voice

2493

01:49:28,630 --> 01:49:25,190

in your head or a hundred voices in your

2494

01:49:31,750 --> 01:49:28,640

head and the trick for me to the

2495

01:49:35,020 --> 01:49:31,760

meditation was to just listen to those

2496

01:49:36,910 --> 01:49:35,030

voices observe those voices and through

2497

01:49:38,560 --> 01:49:36,920

doing that you reach a certain inner

2498

01:49:40,900 --> 01:49:38,570

stillness and you realize that most of

2499

01:49:45,070 --> 01:49:40,910

those voices if you follow them to their

2500

01:49:46,570 --> 01:49:45,080

source are meaningless and that there's

2501
01:49:49,120 --> 01:49:46,580
really bad they have nothing to do with

2502
01:49:51,190 --> 01:49:49,130
your true essence I think it's very

2503
01:49:54,400 --> 01:49:51,200
difficult to still the mind and become

2504
01:49:55,930 --> 01:49:54,410
silent like that just practicing it to

2505
01:50:00,790 --> 01:49:55,940
try and do it alone without even

2506
01:50:02,080 --> 01:50:00,800
achieving it is a good start but and I

2507
01:50:04,180 --> 01:50:02,090
remember even people you know when I

2508
01:50:06,070 --> 01:50:04,190
really in my life they were there were

2509
01:50:07,330 --> 01:50:06,080
various meditation techniques that I was

2510
01:50:10,380 --> 01:50:07,340
exposed to like you know if you would

2511
01:50:13,420 --> 01:50:10,390
say look at a candle a flame or whatever

2512
01:50:16,660 --> 01:50:13,430
or close your eyes you know on visualize

2513
01:50:19,570 --> 01:50:16,670

stuff but I think more and more in my

2514

01:50:21,190 --> 01:50:19,580

life now I practice kind of like an open

2515

01:50:25,150 --> 01:50:21,200

high meditation which means that I'm

2516

01:50:26,950 --> 01:50:25,160

just cognizant in the world knowing that

2517

01:50:30,670 --> 01:50:26,960

regardless of what if my eyes are closed

2518

01:50:33,610 --> 01:50:30,680

or open what's out there is subject to

2519

01:50:35,830 --> 01:50:33,620

the filters that I've been given in my

2520

01:50:39,280 --> 01:50:35,840

life and I just have to do you know it's

2521

01:50:42,280 --> 01:50:39,290

it's it's just as effective to to have

2522

01:50:46,990 --> 01:50:42,290

an open eye waking state meditation with

2523

01:50:48,310 --> 01:50:47,000

the awareness of your filter as it is to

2524

01:50:51,429 --> 01:50:48,320

sit

2525

01:50:53,770 --> 01:50:51,439

and you know try to be still I think it

2526

01:50:55,929 --> 01:50:53,780

both are valid and both are probably

2527

01:50:57,399 --> 01:50:55,939

just as difficult but I think they both

2528

01:51:00,520 --> 01:50:57,409

lead to the same thing and that is to

2529

01:51:02,709 --> 01:51:00,530

perceive more more the reality of what

2530

01:51:05,379 --> 01:51:02,719

you are rather than the reality of

2531

01:51:07,810 --> 01:51:05,389

what's been enforced on you by society

2532

01:51:11,229 --> 01:51:07,820

by education by the opinions of others

2533

01:51:13,660 --> 01:51:11,239

by you know popular trend I think you

2534

01:51:17,439 --> 01:51:13,670

know we really need to try and get to at

2535

01:51:19,540 --> 01:51:17,449

least I do you know get to my own inner

2536

01:51:22,600 --> 01:51:19,550

stillness my own inner voice now you

2537

01:51:24,850 --> 01:51:22,610

know it is it is I did observe and the

2538

01:51:26,589 --> 01:51:24,860

later you know months that is just you

2539

01:51:29,350 --> 01:51:26,599

know when you get involved in a topic

2540

01:51:31,239 --> 01:51:29,360

like like the ones that were in with

2541

01:51:36,429 --> 01:51:31,249

packing for Mars I've noticed an

2542

01:51:39,699 --> 01:51:36,439

increase in you know energies may be

2543

01:51:41,259 --> 01:51:39,709

being directed at me to try and you know

2544

01:51:43,120 --> 01:51:41,269

I think things I don't want to get

2545

01:51:45,100 --> 01:51:43,130

paranoid here but it seems like there

2546

01:51:46,979 --> 01:51:45,110

there's there could easily be I could

2547

01:51:52,270 --> 01:51:46,989

easily say that there that there's a

2548

01:51:55,870 --> 01:51:52,280

focused maybe energy to try and you know

2549

01:51:58,270 --> 01:51:55,880

keep things keep me distracted or to to

2550

01:52:01,089 --> 01:51:58,280

try and you know get me off course and

2551
01:52:02,679 --> 01:52:01,099
or to try and stabilize me ever since

2552
01:52:06,549 --> 01:52:02,689
you know packing for Mars has taken on

2553
01:52:09,189 --> 01:52:06,559
more popularity whether that's just my

2554
01:52:10,600 --> 01:52:09,199
own mind or whether that's something

2555
01:52:13,419 --> 01:52:10,610
which is happening I don't know but I

2556
01:52:15,310 --> 01:52:13,429
did is interesting to observe it because

2557
01:52:18,429 --> 01:52:15,320
when we made the film you know for five

2558
01:52:20,109 --> 01:52:18,439
years Tanya and I essentially didn't

2559
01:52:22,600 --> 01:52:20,119
tell anybody about the film we didn't

2560
01:52:24,279 --> 01:52:22,610
help you were filming it we didn't talk

2561
01:52:26,979 --> 01:52:24,289
to our family or friends or anything we

2562
01:52:28,629 --> 01:52:26,989
just quietly went about our business on

2563
01:52:31,149 --> 01:52:28,639

the side over the course of five years

2564

01:52:33,549 --> 01:52:31,159

with interviews here more research there

2565

01:52:36,609 --> 01:52:33,559

and then we didn't announce it until it

2566

01:52:42,009 --> 01:52:36,619

was actually dropped into we went to

2567

01:52:44,319 --> 01:52:42,019

contact in the desert in May 2015 and we

2568

01:52:46,120 --> 01:52:44,329

just you know dropped it right in the

2569

01:52:47,350 --> 01:52:46,130

middle of that whole group from nowhere

2570

01:52:50,020 --> 01:52:47,360

and it was interesting to see the

2571

01:52:51,549 --> 01:52:50,030

reaction and to watch it evolve since

2572

01:52:53,140 --> 01:52:51,559

then but that's what all I can say I

2573

01:52:55,959 --> 01:52:53,150

think as far as meditation goes I hope

2574

01:52:57,939 --> 01:52:55,969

that helps yeah yeah wow that's a that's

2575

01:53:00,399 --> 01:52:57,949

a long time to keep something like that

2576
01:53:01,640 --> 01:53:00,409
you're working on and devoting so much

2577
01:53:06,299 --> 01:53:01,650
time

2578
01:53:08,790 --> 01:53:06,309
you know quiet it's really something

2579
01:53:10,229 --> 01:53:08,800
so now I'm going to ask you this and

2580
01:53:13,379 --> 01:53:10,239
maybe you're not even going to answer me

2581
01:53:17,699 --> 01:53:13,389
but what is what's the next the next

2582
01:53:20,060 --> 01:53:17,709
film yeah that's it something always

2583
01:53:24,569 --> 01:53:20,070
always gets asked it's true

2584
01:53:27,540 --> 01:53:24,579
you know we we've we've got a bunch of

2585
01:53:30,779 --> 01:53:27,550
projects that are sort of looming around

2586
01:53:32,669 --> 01:53:30,789
us and it's it's I don't really want to

2587
01:53:35,129 --> 01:53:32,679
say which one it'll be except you know I

2588
01:53:37,140 --> 01:53:35,139

know there's a I can say that you know

2589

01:53:38,759 --> 01:53:37,150

we started off I think one of our first

2590

01:53:41,129 --> 01:53:38,769

projects during the course of making

2591

01:53:42,870 --> 01:53:41,139

pack from ours we came into connection

2592

01:53:44,640 --> 01:53:42,880

with Klaus Dona this Austrian

2593

01:53:47,910 --> 01:53:44,650

out-of-place artifacts researcher that I

2594

01:53:51,540 --> 01:53:47,920

mentioned earlier and we created the

2595

01:53:54,390 --> 01:53:51,550

Klaus Dona chronicles and we always

2596

01:53:56,640 --> 01:53:54,400

intended to continue making more of

2597

01:54:00,179 --> 01:53:56,650

those because Klaus Dona has since then

2598

01:54:03,330 --> 01:54:00,189

he's been researching more and he's um

2599

01:54:05,910 --> 01:54:03,340

he's found additional things that we

2600

01:54:09,779 --> 01:54:05,920

need to to show and these are things

2601
01:54:13,589 --> 01:54:09,789
that definitely are important aspects of

2602
01:54:15,569 --> 01:54:13,599
our history with regard to archaeology

2603
01:54:18,569 --> 01:54:15,579
into technology that existed in the past

2604
01:54:19,890 --> 01:54:18,579
which we never find out about so you

2605
01:54:22,739 --> 01:54:19,900
know there's another clause Donner

2606
01:54:24,540 --> 01:54:22,749
chronicles on the horizon what the

2607
01:54:26,429 --> 01:54:24,550
subject matter will be I won't mention

2608
01:54:28,919 --> 01:54:26,439
it yet but that's definitely one of the

2609
01:54:31,469 --> 01:54:28,929
projects and you know I'm interested in

2610
01:54:34,709 --> 01:54:31,479
observing kind of what's going on with

2611
01:54:36,449 --> 01:54:34,719
artificial intelligence and it's you

2612
01:54:39,299 --> 01:54:36,459
know I had this sort of a download a

2613
01:54:42,209 --> 01:54:39,309

couple of years ago of course while I

2614

01:54:44,699 --> 01:54:42,219

was working on packing for Mars and it

2615

01:54:47,629 --> 01:54:44,709

was like it almost like well this is a

2616

01:54:50,719 --> 01:54:47,639

important subject to make a film about

2617

01:54:52,979 --> 01:54:50,729

and you know so I felt like really

2618

01:54:56,819 --> 01:54:52,989

powerfully motivated to make a film

2619

01:54:57,839 --> 01:54:56,829

about it I don't know how or when we're

2620

01:55:00,120 --> 01:54:57,849

going to do it you know when you make

2621

01:55:02,640 --> 01:55:00,130

these films one of the things that I

2622

01:55:05,189 --> 01:55:02,650

mean that we pride ourselves on Tania

2623

01:55:07,910 --> 01:55:05,199

and myself is that you know we we keep

2624

01:55:11,310 --> 01:55:07,920

the integrity of the film pure by not

2625

01:55:13,529 --> 01:55:11,320

selling it to you know to other

2626

01:55:14,910 --> 01:55:13,539

financial interests that may have an

2627

01:55:17,459 --> 01:55:14,920

impact or may have

2628

01:55:19,320 --> 01:55:17,469

an influence on the outcome or the

2629

01:55:21,090 --> 01:55:19,330

direction or the subject matter explored

2630

01:55:22,950 --> 01:55:21,100

in the film which is you know why you

2631

01:55:25,500 --> 01:55:22,960

can't really go to government group and

2632

01:55:28,680 --> 01:55:25,510

so you can't really go to major major

2633

01:55:30,150 --> 01:55:28,690

sponsors because they can't you know

2634

01:55:31,830 --> 01:55:30,160

they're going to have a vested interest

2635

01:55:33,930 --> 01:55:31,840

and if you put out material that

2636

01:55:35,550 --> 01:55:33,940

conflicts with their worldview you're

2637

01:55:37,439 --> 01:55:35,560

going to have a problem so we have

2638

01:55:39,209 --> 01:55:37,449

that's why it takes us five years to put

2639

01:55:41,729 --> 01:55:39,219

a film like this together because we

2640

01:55:44,010 --> 01:55:41,739

have to painstakingly from you know

2641

01:55:46,229 --> 01:55:44,020

savings we've made on the side of other

2642

01:55:48,959 --> 01:55:46,239

projects that were working on just you

2643

01:55:51,750 --> 01:55:48,969

know job related you know right now I'm

2644

01:55:54,090 --> 01:55:51,760

sitting in English stud in Bavaria and

2645

01:55:55,709 --> 01:55:54,100

I'm working on a knotty project you know

2646

01:55:57,660 --> 01:55:55,719

Audie the cars right so I'm working I

2647

01:55:59,610 --> 01:55:57,670

work on commercial film productions and

2648

01:56:02,220 --> 01:55:59,620

on the side and these things of course

2649

01:56:04,530 --> 01:56:02,230

help sustain you so that you can do your

2650

01:56:07,140 --> 01:56:04,540

research and and and go out there and

2651
01:56:10,229 --> 01:56:07,150
and put together films and and have the

2652
01:56:11,970 --> 01:56:10,239
skillset to do it so you know and then

2653
01:56:13,590 --> 01:56:11,980
if you got a crowdfunding year it's like

2654
01:56:15,810 --> 01:56:13,600
making a public announcement that you're

2655
01:56:18,930 --> 01:56:15,820
going to be making a film which is going

2656
01:56:19,800 --> 01:56:18,940
to provoke be a very provocative film

2657
01:56:22,890 --> 01:56:19,810
and you're going to have immediate

2658
01:56:25,590 --> 01:56:22,900
resistance in the same sense that like

2659
01:56:27,990 --> 01:56:25,600
we said we kept pfm quiet because we

2660
01:56:29,550 --> 01:56:28,000
liked that there was no energies coming

2661
01:56:31,200 --> 01:56:29,560
to interfere with us that nobody knew

2662
01:56:32,880 --> 01:56:31,210
about it and it really helped to get

2663
01:56:34,439 --> 01:56:32,890

that film done I can't imagine if we

2664

01:56:35,939 --> 01:56:34,449

would have told everybody we were doing

2665

01:56:38,550 --> 01:56:35,949

this film on Mars it would have gone as

2666

01:56:40,169 --> 01:56:38,560

smoothly as it did so you know that's

2667

01:56:42,720 --> 01:56:40,179

the conflict that we that we have I'd

2668

01:56:44,280 --> 01:56:42,730

love to be doing five films right now

2669

01:56:45,990 --> 01:56:44,290

all of them be subjects that would blow

2670

01:56:47,700 --> 01:56:46,000

your mind just from the people that

2671

01:56:49,470 --> 01:56:47,710

we've met in the course of making a film

2672

01:56:51,390 --> 01:56:49,480

like packing for Mars researchers and

2673

01:56:53,189 --> 01:56:51,400

information that that we haven't been

2674

01:56:55,620 --> 01:56:53,199

able to get out there just it just you

2675

01:56:57,510 --> 01:56:55,630

just feel this burning need to get it

2676
01:56:59,640 --> 01:56:57,520
out there into one to get it out there

2677
01:57:01,950 --> 01:56:59,650
but you know it all takes time it all

2678
01:57:04,709 --> 01:57:01,960
takes funding and it's a slow

2679
01:57:07,439 --> 01:57:04,719
painstaking process right well you know

2680
01:57:09,620 --> 01:57:07,449
we're plumb out of time and I want to

2681
01:57:12,120 --> 01:57:09,630
thank you so much for joining us today

2682
01:57:13,950 --> 01:57:12,130
well thanks a lot for having me Martin

2683
01:57:15,270 --> 01:57:13,960
it's been a pleasure all right and you

2684
01:57:16,800 --> 01:57:15,280
can look in the show notes you'll see

2685
01:57:18,780 --> 01:57:16,810
all the information and how to see that

2686
01:57:19,380 --> 01:57:18,790
movie all right will you take care now

2687
01:57:22,080 --> 01:57:19,390
Frank

2688
01:57:22,410 --> 01:57:22,090

take care Martin have a good one thank

2689

01:57:24,630 --> 01:57:22,420

you

2690

01:57:26,729 --> 01:57:24,640

so whoops I cut them off there so that's

2691

01:57:28,200 --> 01:57:26,739

it for the show I want to thank you so

2692

01:57:31,470 --> 01:57:28,210

much for your support or

2693

01:57:34,590 --> 01:57:31,480

listening live or both and we'll be back

2694

01:57:37,050 --> 01:57:34,600

next week next week we have Jim Marrs

2695

01:57:39,870 --> 01:57:37,060

that will be another interesting show so